

北斗神拳

29



三浦建太郎 KENTARO MIURA





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ベルセルク

BERSERK 29

BY

**KENTARO
MIURA**

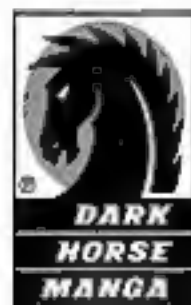
三浦建太郎

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BERSERK

ベルセルク 29



三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



ガッツ Guts

The Black Swordsman. He exists in the Interstice and wears the Berserker Armor, his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

バック Puck

An éir who's long been with Guts on his journeys. His dust has the power to heal wounds. Also, he recently confirmed that he's a wind spirit, one of the four types of elementals. He also changes into "chestnut Puck."





セルピコ Serpico

Attendant of Farnese, and actually her brother; however, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. Schierke supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.

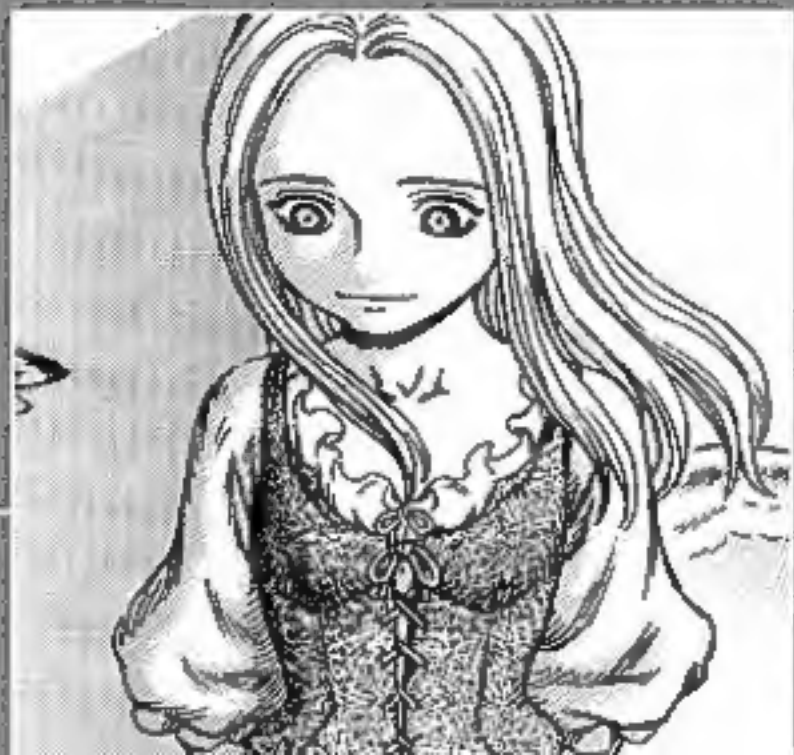


グリフィス Griffith

Through the Eclipse of the Crimson Behelit, Griffith was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ソーニャ Sonia

Sonia was taken prisoner during a Kushan invasion of her city, but was then rescued by Griffith. Due to her abilities, she is now the medium of the reborn Band of the Hawk. She has a free and unbridled personality, but also a showy, courageous side.



CONTENTS

FALCON OF THE MILLENNIUM EMPIRE ARC FALCONIA CHAPTER

BLOODSHED	7
WARRIOR	27
A MEAGER SUPPER.....	47
HOMING	69
VANDIMION.....	89
IN THE GARDEN	109
THE WHITE LILY OF THE FIELD.....	129
MOTHER.....	151
THE BALL	173
THE COLONYWART CHAMBER.....	193



YOU
SUPPOSED
TO BE A
WITCH?

WHAT'S
THAT
YOU'RE
WEARING
GEEZ?

BLOODSHED



I
CERTAINLY
AM.

YEA.



I BET YOU PLAN
TO ABDUCT THOSE
CHILDREN AND SELL
THEM IN A FOREIGN
COUNTRY!

I SAY
YOU'RE
PIRATES!

AND
YOU
GUYS.

PIRATES?

IS SHE
UNFRAID?



WE'RE
RESPECT-
ABLE
TRADEERS.

SORRY
BUT THAT
AIN'T QUITE
RIGHT.

TRADE-
ERS?



WE MAKE OUR
LIVIN' BUYIN' AND
SELLIN' PEOPLE.

WE'RE IN
THE SLAVE
TRADE.



...ARE GOODS
WE BOUGHT
LEGITIMATELY
FROM THIS
TOWN'S
MERCHANTS.

THESE
KIDS.



SLAVE
TRADE.

DON'T
LIEB US IN
WITH THEM,
WE'VE GOT
AUTHORIZATION
FROM THE
GOVERNMENT

I KNOW IT!
YOU'RE NO
DIFFERENT
THAN
PIRATES.



LOOKS LIKE
EVEN THIS
VIRTANNIS LOT
COULDN'T
STOMACH LIVIN'
HANDS ON
CHILDREN.

BUT IT AIN'T
LIKE THEY CAN
BE LEFT IN
THE CITY
NEITHER.

SO THAT'S
WHERE WE
CAME IN.

RIGHT NOW,
KUSHAN ARE
CONTRABAND
IN VIRTANNIS,
EVEN AS SLAVES.
THEY GET
ROUNDED UP BY
OFFICIALS AND
HANGED.

THESE KIDS'
PARENTS
GOT HANGED
AS SUCH,
AND NOW
HERE THEY
ARE.

IT'LL MEAN
MONEY IN
OUR
POCKETS.

THEY AIN'T NO
USE AS OARSMEN
IN A GALLEY SHIP..
BUT HELL, WE'LL
PROBABLY GET A
HIGH PRICE FOR
'EM IN SOME
COLONY TOWN
DOWN SOUTH.

MAYBE THIS
PLACE BURNING
DOWN'S NOT
SUCH A BAD
IDEA...

OH,
BROTHER

?

...ABOUT CITY
LAWS AND
TRADER
RATIONALE.

I AM
A WITCH,
SO I
COULDN'T
CARE
LESS..

TAKE
'EM
OUT!

KEEP MOUTHIN'
OFF AGAINST
GROWNUPS, AND
WE'LL SELL YOU
OFF, TOO!!

LITTLE
HAPPY
!!



TOM
ポコ



NO NEED
TO ROLL
WITH
SOME
KID'S
JOKES

DON'T
BE
STUPID.

I
I CAN'T
MOVE.

HEY,
WHAT'S
WRONG?



...HIN?

WHA...?



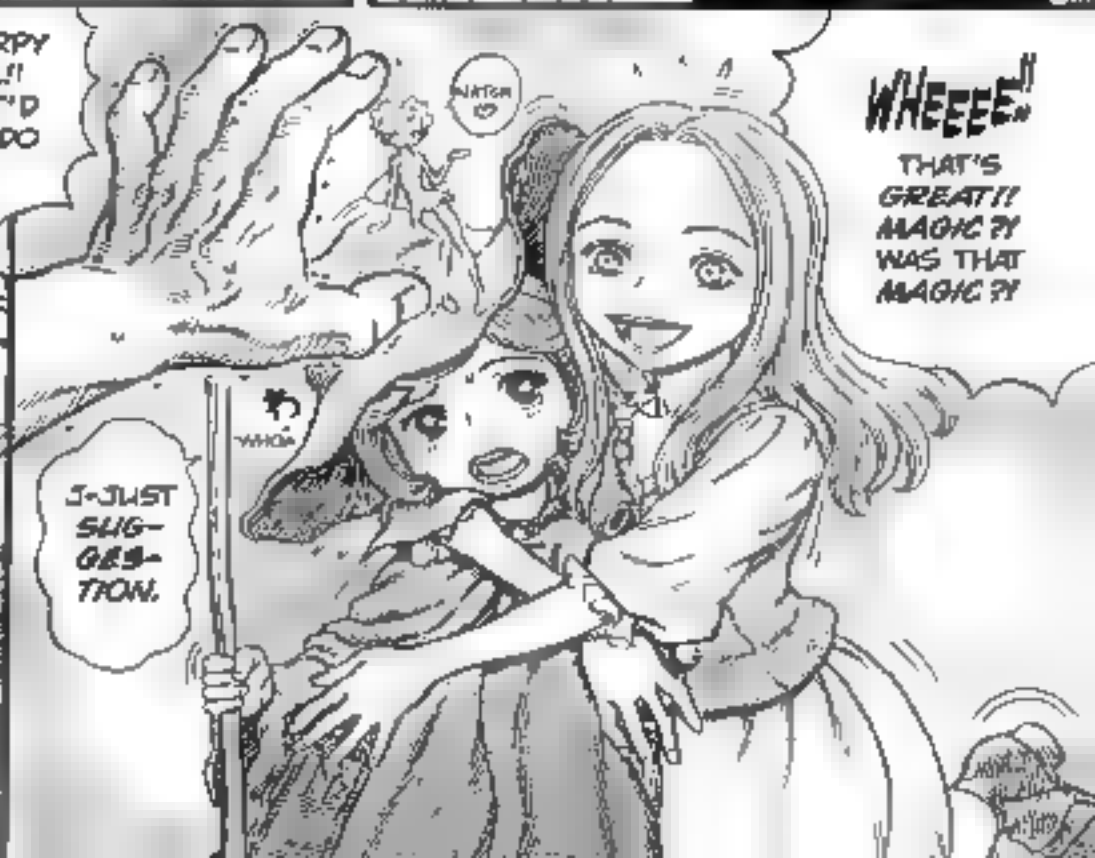
B-BETTER
LET ME
MOVE,
OR I'LL
BEAT YOU
UP!!

FX HINOH

H-HAPPY
GIRL!!
WHAT'D
YOU DO
?!

YOU
SHOULD'VE
FROZEN HIS
MOUTH,
"BOO."

THIS
GUY'S A
MORON



I-JUST
SUG-
GES-
TION.

WHOA

WATCH
O

WHEEEE!!

THAT'S
GREAT!!
MAGIC?!!
WAS THAT
MAGIC?!

YEAHHH,
I WAS
EXPECTIN'
THIS.

SHHHH

THRRRL

SET ME
FREE IF
YOU DON'T
WANNA
GET HURT

URRK!

KLONK

WHAT
THE
?!

FR WHUMP

N-NO,
HE IS
NOT.

HE'S
JUST A
MURDER

NAA,
NAA

IS HE
BY ANY
CHANCE..

ISIDRO.

96



WHO'RE YOU?

HEY!
YOU!
PIRATES!

QUIT
BREAKIN'
THE LAW!



I CAN'T SEE A
BUNCH OF PIRATES
GATHERIN' UP ALL
THESE KIDS FOR
SOME PICNIC AT SEA!
AGHH! WHAT
A DISGRACE!

WHAT'D
YOU SAY
KID?



I'M WITH
MUSHROOM
GIRL OVER
THERE.



DAHAHA!
DAMN, THE
MOUTH
ON THIS
KID!

HE
REALLY IS
LIKE A
MONKEY



THAT'S
WHAT THEY
CALL A
TREASURE
CHEST -
PIRATE
BOOTY!!

YOU
GUYS ARE
JUST
GROSS!

IF YOU'RE
PIRATES, YOU
SHOULD BE
KIDNAPPIN'
GIRLIES
WHO'RE
MORE LIKE,
Y'KNOW,
BOOP
ZHOOP
BOHH!!



WHO
CARES

WHAT
YOU
THINK?



DON'T
YOU MESS
AROUND
WITH
GROWNUPS!!

Y'LITTLE
SONUVA
BITCH!!

CAUSE
YOU'RE
SO MA-
TURE

Huh?
No
No
No



...I
EVER...

...CUT DOWN
SOMEONE.

NOW THAT
WE'VE
SEEN OUR
BUDDY'S
BLOOD.

NOW YOU'VE LEFT
US NO CHOICE
WE GOTTA DRINK,
TOO.

WE WON'T
GO EASY
JUST 'CAUSE
YOU'RE A
KID.

STOP
IT!!


NOW
THAT IT'S
COME TO
THIS.

KEEP QUIET
AND WATCH
MEET IF
YOU DON'T
WANT TO
GET KILLED.

WHOA



**DON'T
YOU USE
THAT!!**



**HE'S TRYING
TO HIDE
YOUR TRUE
COLORS.**

**THAT'S
NOT
IT**




**COME
NOW...**

**WHAT
ARE
YOU SO
ANGRY
ABOUT
??**



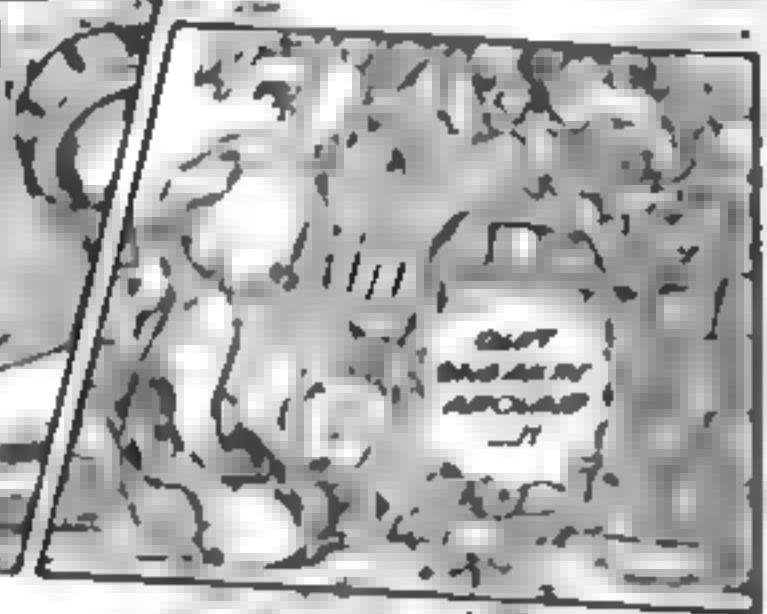
**YOU
LITTLE...**

**HE'S
HEROIC,
ISN'T
HE? ♡**



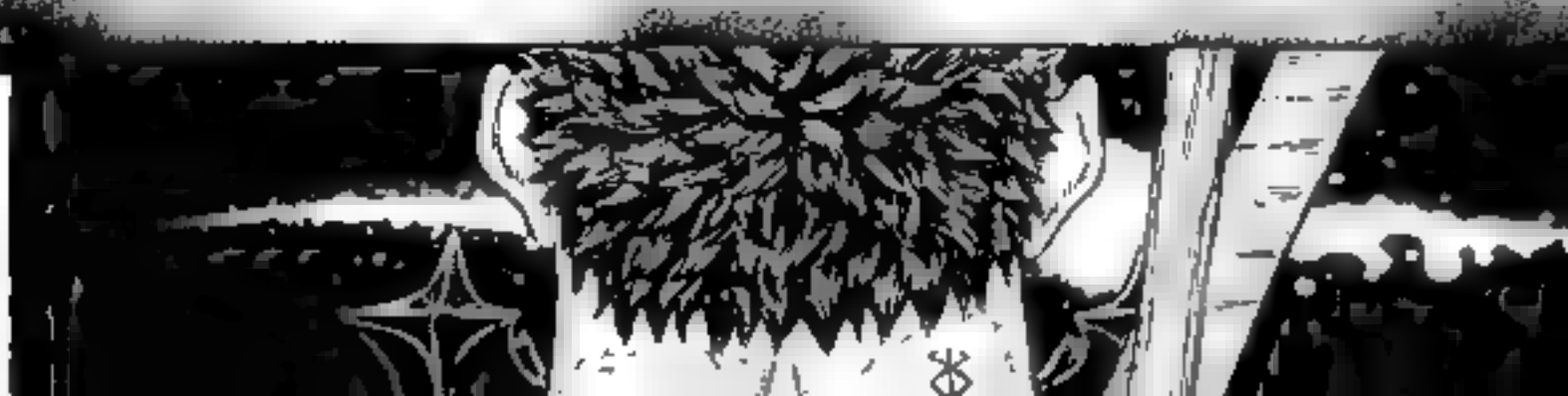
**SHE CAN
HEAR THE
THOUGHT
TRANSFER-
ENCE. ??**

**GO
FOR IT,
MONKEY
BOY!!**





FX FLASH





ALAS,
EVERY
ONE MUST
BE DEAD



HAD
YOU WE
CAUSED A
LOT OF
TROUBLE

THERE'S
NOT
ENOUGH
SUN!

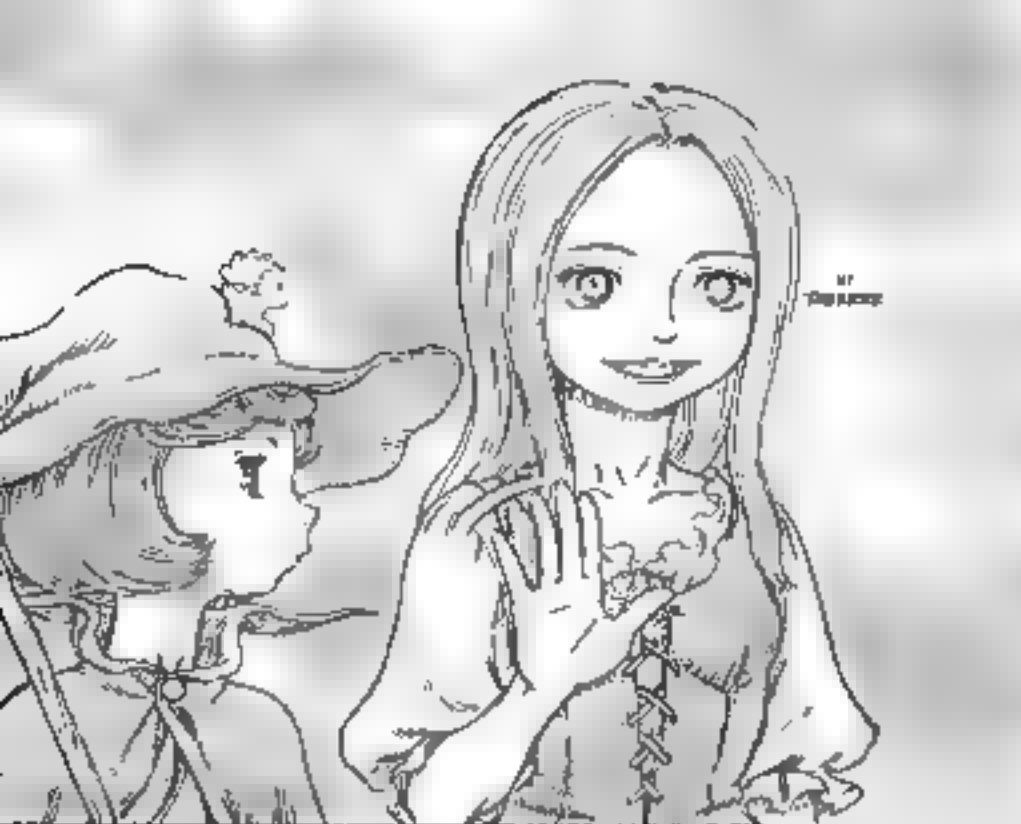


WE'LL BRING
YOU BACK TO
DEATH, HANG
YOU FROM THE
MAST FOR
A DAY THEN
CALL IT
EVEN

THROW
DOWN YOUR
SWORD AND
WE'LL AT
LEAST SPARE
YOUR LIFE







MY
WATCHDOG



FX HAH-HA



YOU.



...OR
SOME-
THING
LIKE THAT,
I
GUESS?

"THE
DUCK
KNIGHT."

AGAIN
WITH
THE
NONSENSE



DO
YOU
KNOW
HIM?
DON'T
TELL
ME
HE'S
THE
HUNK!

NAH,
NAH



LET'S
SEE..

HE'S
MY
WATCH-
DOG.

LET'S
GO ON
CLIPPING THE
TAILS
OF THE
CRAB

THE
LAND
WILL
SHAKE

OWN?
WE'LL GO
AHEAD TO
CONQUER
THE WORLD
ONE DAY

LET'S GO
ON
CLIPPING

HEY

!

+

+



DROPPY...

...SLEW
WITHOUT
HESITATION!!

HE
FRIGGIN'...

I
WON'T...

FA SCREEZE

...BB
SCARED!!

I
WON'T...

あーあーあーあー





There is
only
1 left
left

BOSS
MAN!

They don't
know the
place where
the man
is

1 left
left

武者

THE WARRIOR



THE WARRIOR
IS A
FIERCE
FIGHTER
WHO
IS
ALWAYS
READY
TO
FIGHT

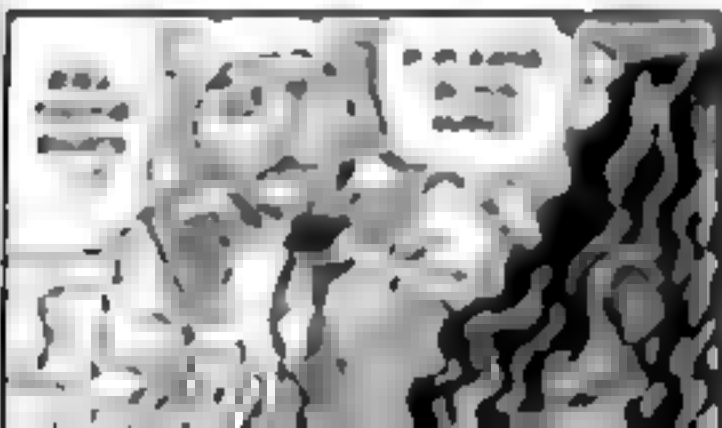
THE WARRIOR
IS A
FIERCE
FIGHTER
WHO
IS
ALWAYS
READY
TO
FIGHT

THE WARRIOR
IS A
FIERCE
FIGHTER
WHO
IS
ALWAYS
READY
TO
FIGHT

THE WARRIOR
IS A
FIERCE
FIGHTER
WHO
IS
ALWAYS
READY
TO
FIGHT



EEEE!





HUHH
?

COME
AGAIN?!

C-CAPTAIN...!
CAPTAAAIN!!!

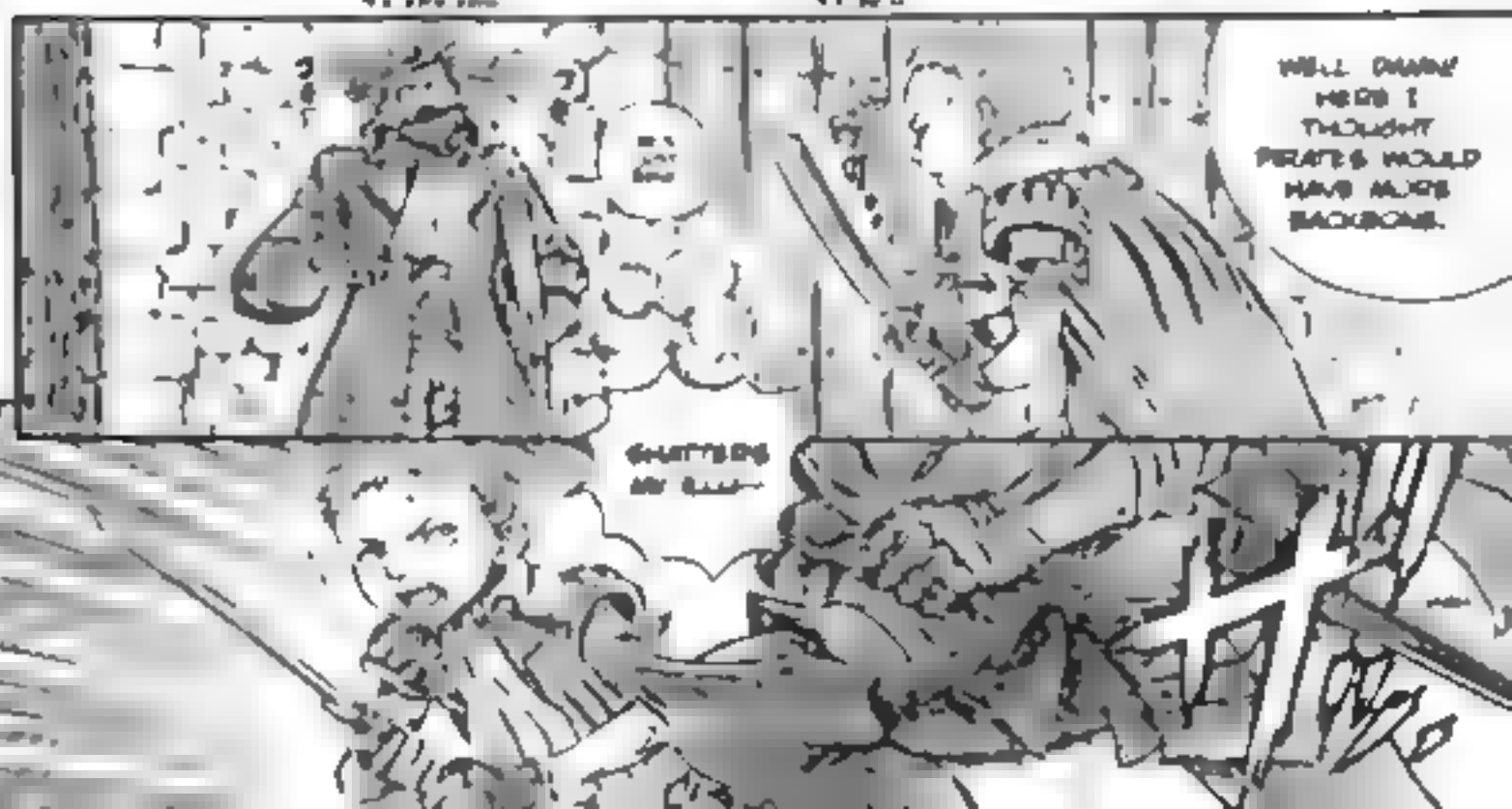
WE'VE
TAKEN UP A
BUSINESS
THAT LETS
US LOOK
SOFTLY IN
THE EYE

YOU LACK
CHARACTER
REFinement,
GENTLE

WE'VE
GONE
CLEAN
NOW



RIGHT
THAT'S
BETTER



WELL DARN
HERE I
THOUGHT
PIRATES WOULD
HAVE MORE
BACKBONE

SHUTTING
MY EYES





7.8 10.11.11

7.8 10.11.11



WAIT



HAVE YOU ANY
EXPERIENCE CROSSING
SWORDS ON FOOTING
AS UNSTABLE AS THIS?




.....!!




WAIT...






YOU LOOK
LIKE YOU'RE
OF NOBLE
BIRTH. MAYBE
I CAN GET
A RANSOM
FROM YOUR
RELATIVES...

NOW
THEN,
HOW
SHALL
WE GO
ABOUT
SETTLING
THIS?



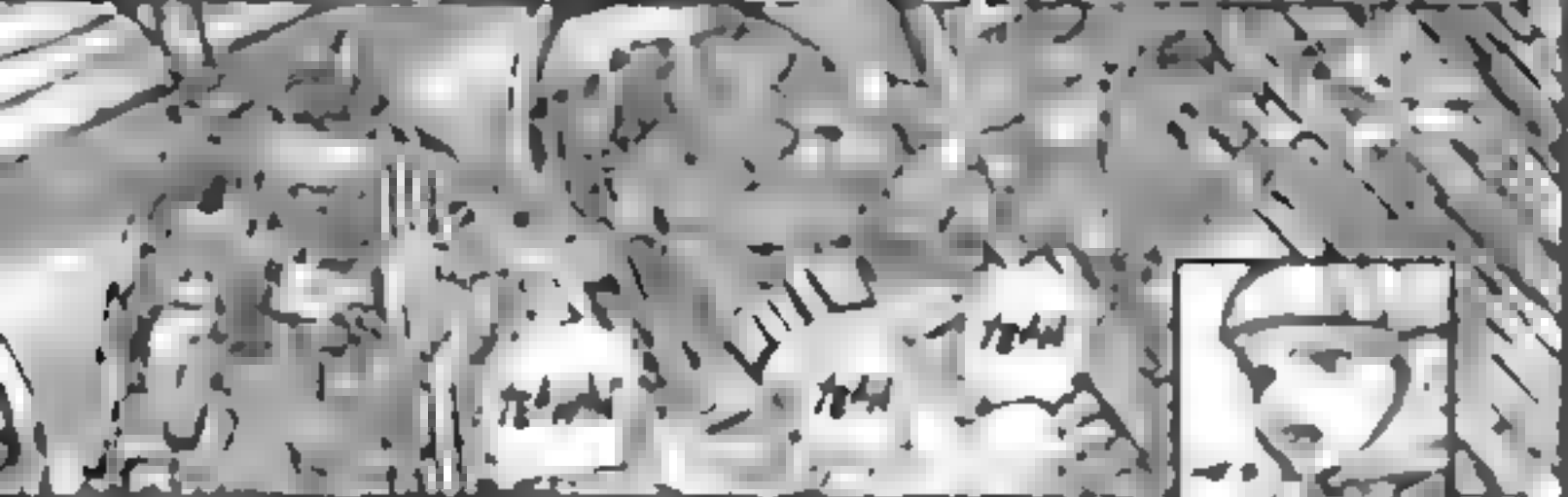
... YOU'D
PROBABLY
FETCH A FINE
PRICE, SOLD
AS A MALE
PROSTITUTE TO
A KLISHAN
HAREM.

WITH
THEM
GRACEFUL
FEATURES



THAT WOULD
BE THE
EXPERIENCE GAP.
YOU MUSTN'T
GO AROUND
TAUNTING ADULTS,
M'LAD.





YIKOW,
YOU'RE
RIGHT

WE
SHALL
HAVE

GLASS
THAT'S
AN OLD
HABIT
OF

SO CARE
TO WORK
FOR ME?
I'LL TEACH
YOU
PERSONALLY

IT STILL
NEEDS WORK,
BUT WITH
YOUR FIGHTING
STYLE YOU'D
MAKE A FINE
PIRATE

SHOWS IT
UP YOUR
ASS! WHAT
HAPPENED
TO COME
CLEAN?

MINE!

EL
SL






I JUST
TOLD YOU
TO WITH-
DRAWWWWW
!!



あ
あ



あ
あ
あ



GOOD GODS
JUST WHEN I
PLACED MY
HONOR AND
PUL ARMS



**I WILL
DEAL WITH
YOU!!!**

SCOUNDRELS!!!

**CLIFFE
RECOVERED ALL
THE**

**THE
THE
THE**

**JUSTICE
IS IN MY
HEART!!!**

**A
KNIGHT'S
INTU-
ITION!!!**

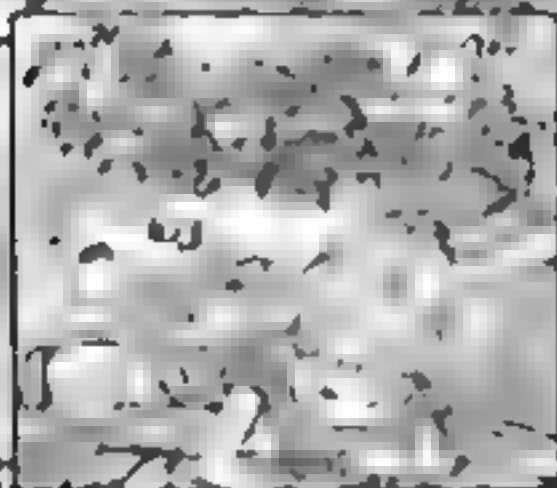
**NO
NEED
FOR
ANY
WORDS
!!!**

**THAT IS
TO BE A
KNIGHT
!!**

**TO ACT
WHEN THE
TIME
ARRIVES
!!**

せりゃあ

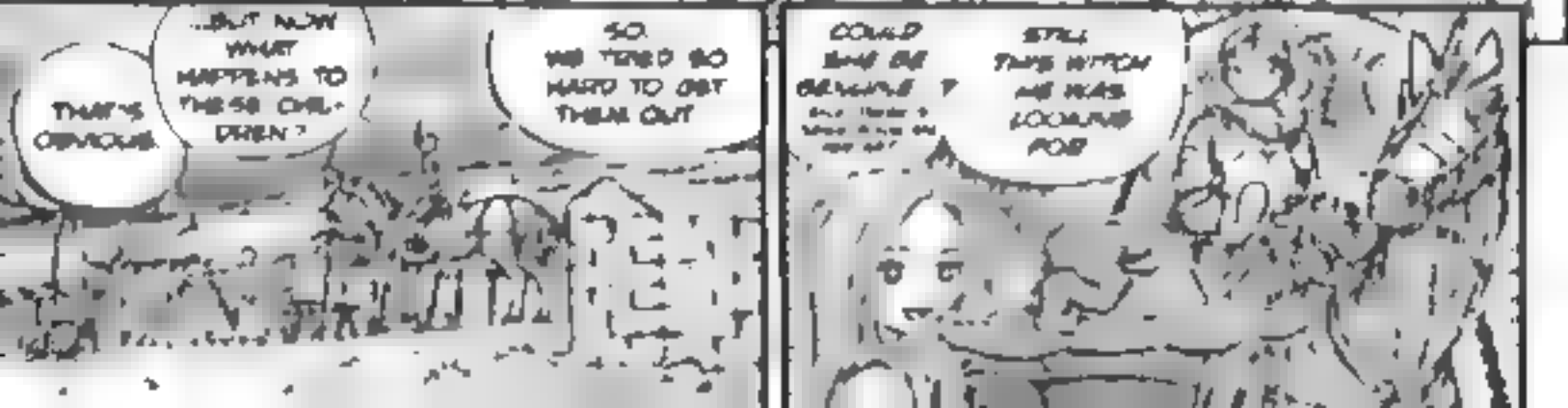
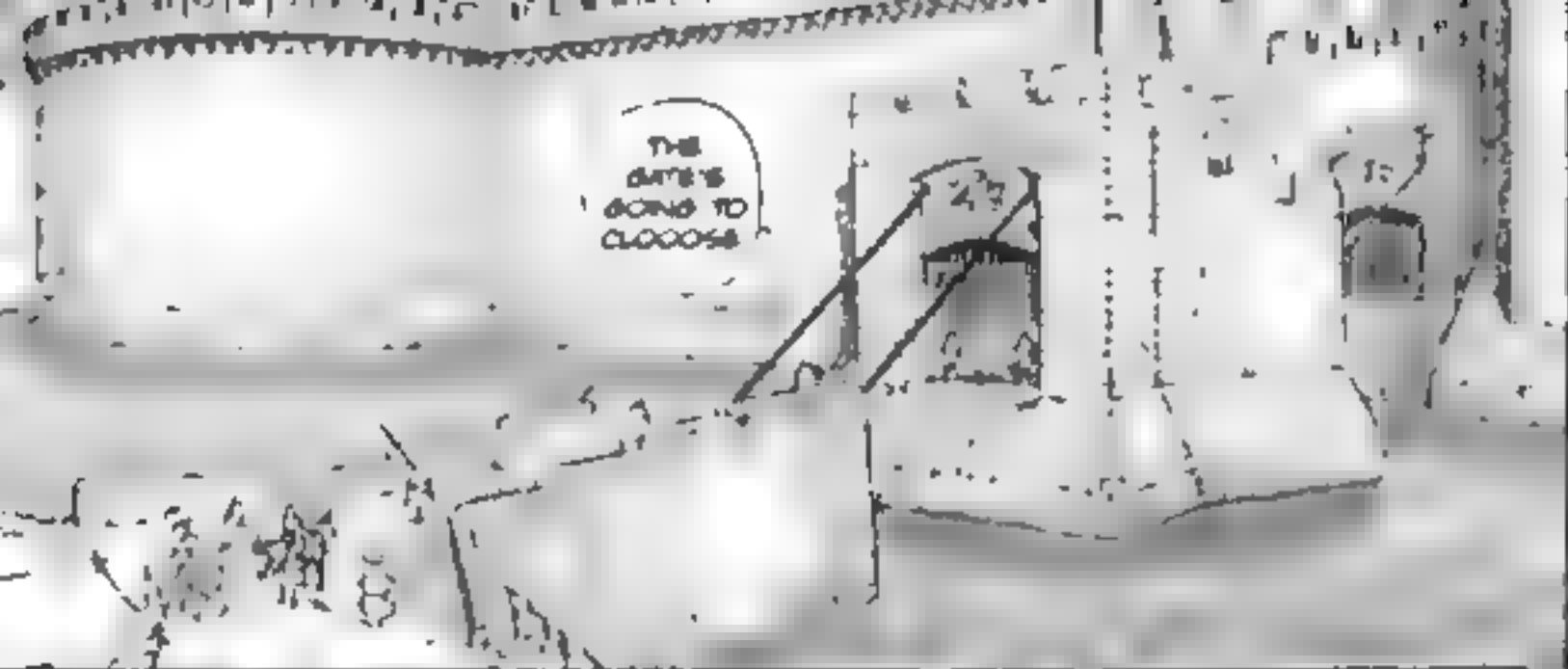
あ
あ

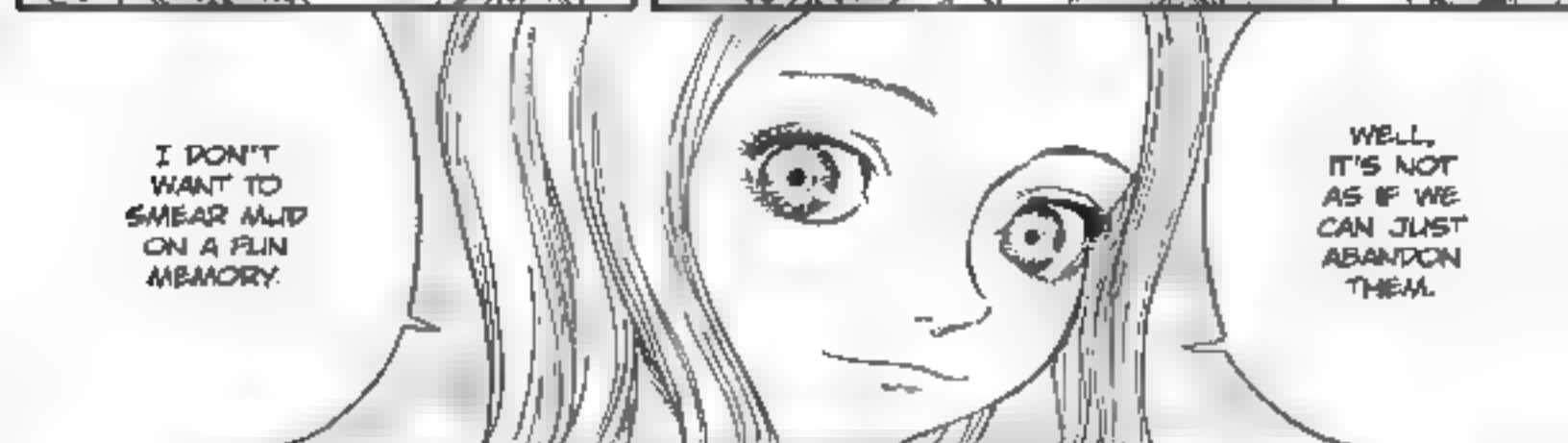
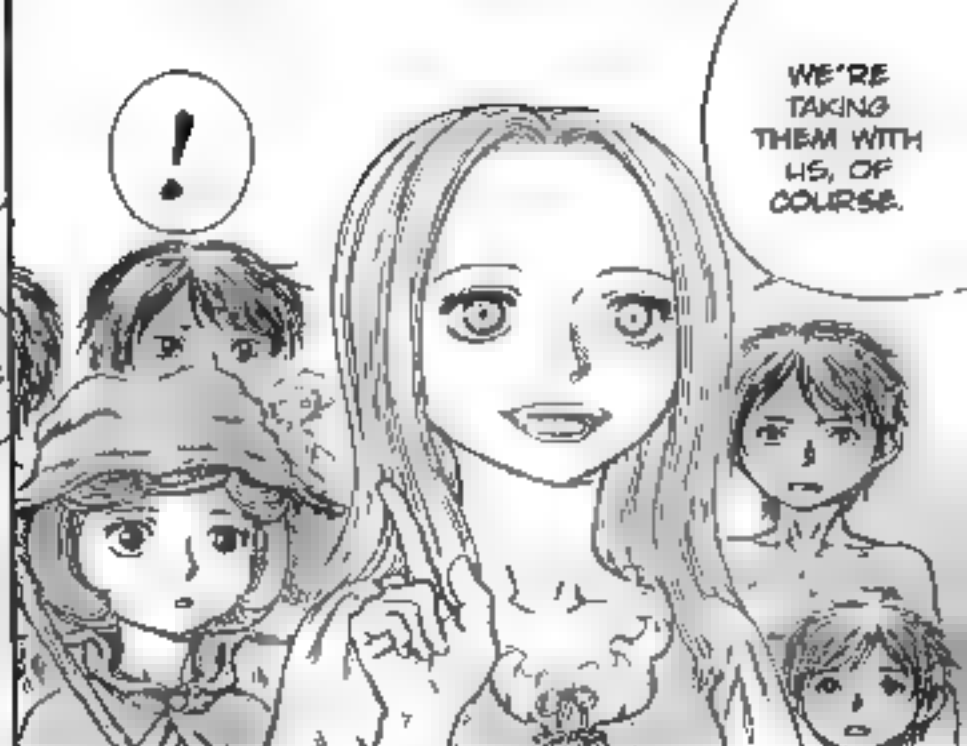


WE'LL
ALIENT
YOU HIGH
AND
MIGHTY"

NOW'S
OUR
CHANCE"







CAN YOU
PROTECT
THEM
UNARMED?

AH,
QUIT BEIN'
A GOODY
GOODY.



DON'T BE
ABSURD!

I FILCHED
IT FROM A
PIRATE IN THE
CONFUSION.

TAKE
IT

A
STOLEN
SWORD?



OH
?

AND YOU!
YOU
LOOKED AS
SHAMEFUL
AS AN
OVER-
TURNED
FROG!

LAME!
HOW
CAN YOU
BECOME
A KNIGHT
THAT
WAY?

YOU'RE THE
ONE WHO
DROPPED HIS
SWORD IN
THE WATER!

SO DID
YOU! AND
YOU LOOKED
DRUNK,
STUMBLIN'
AROUND ON
THAT BOAT!

AT THAT
HE IS
REFRIG

HE'S
LOOKING AT
THEIR
FROG!

SO,
MISS
WITCH...

BACK BY ME
I AM HAPPY
YOU EAT DIRT
AND DRINK

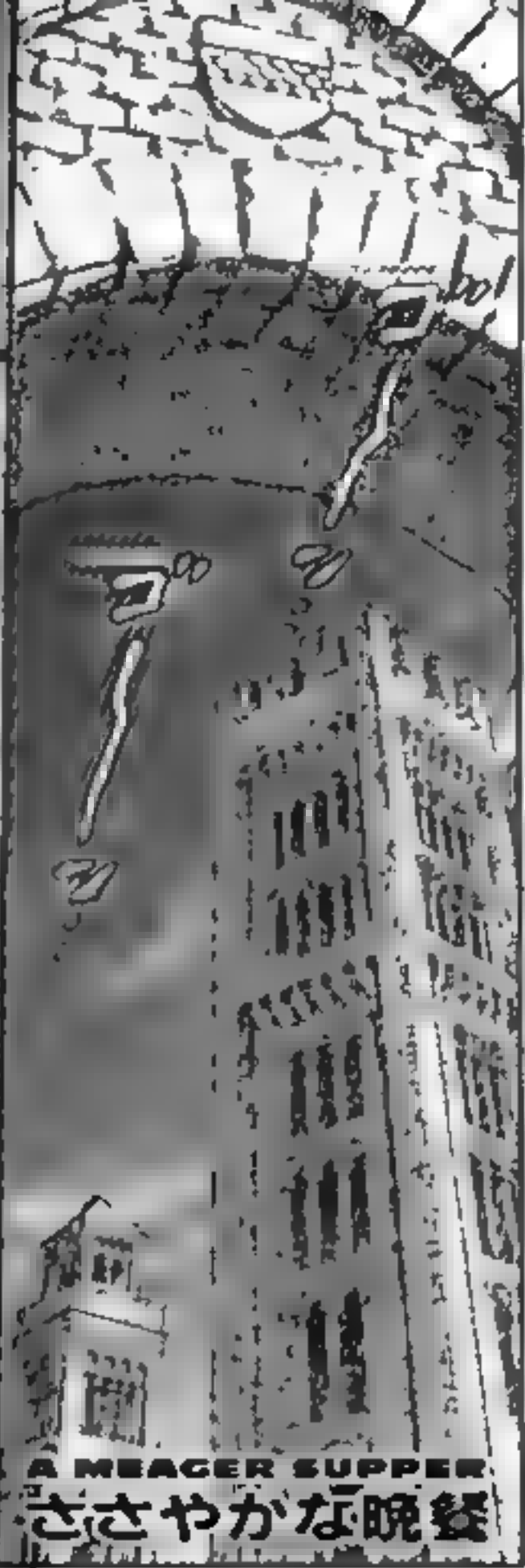
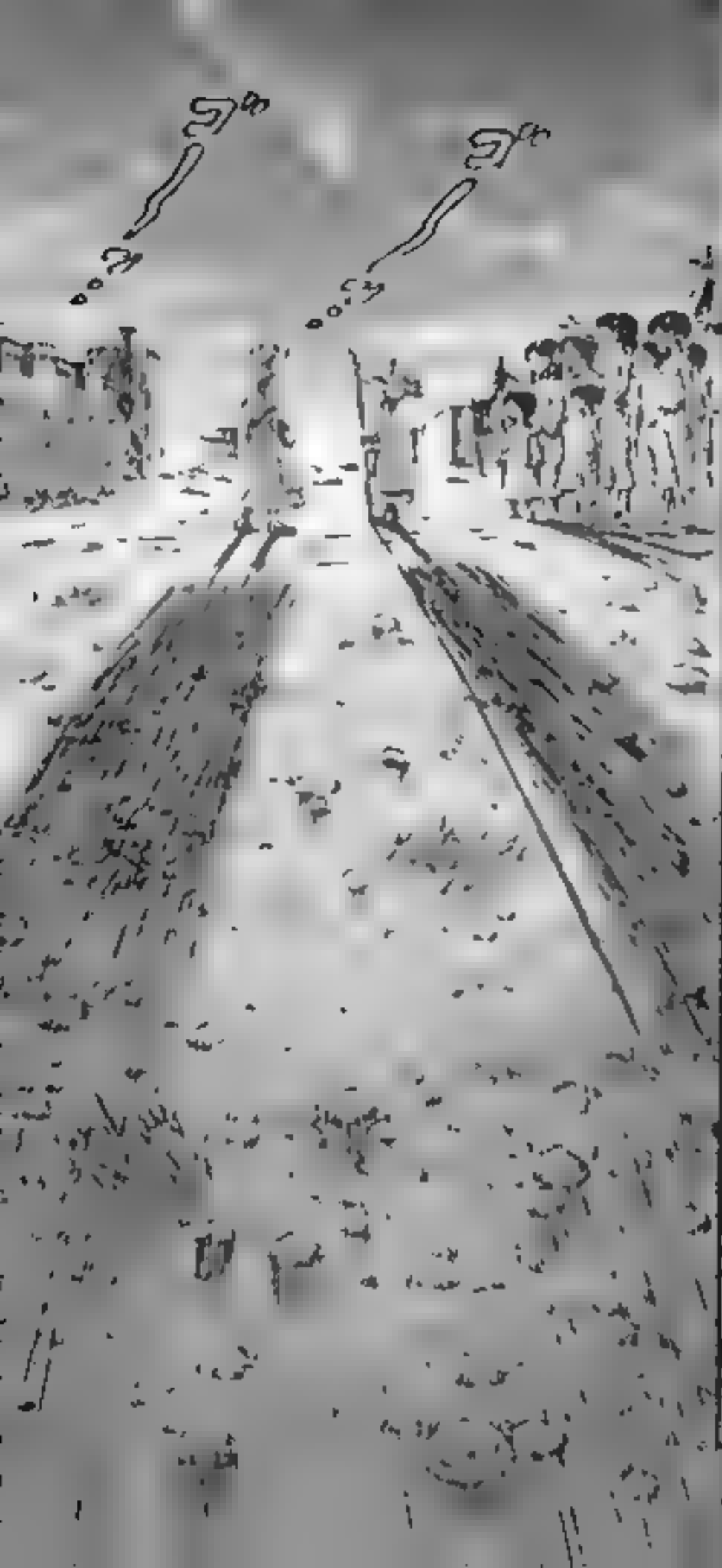
YOU ARE
GOING TO
BE THE
NEXT
ONE TO
BE
DRUNK



WHY
NOT COME
ALONG
WITH US?

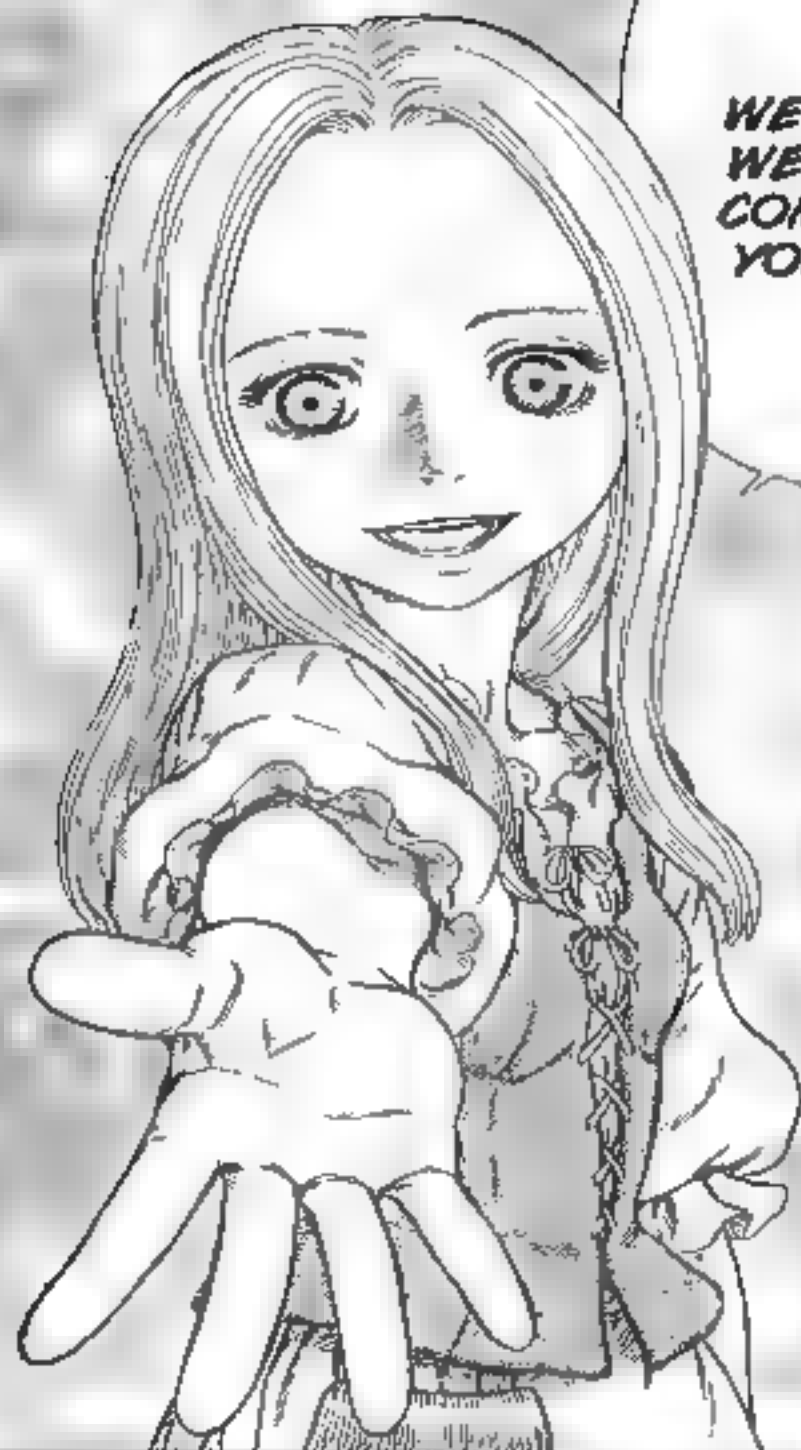
YOU'D
LIKE
TO.

END?



A MEAGER SUPPER
ささやかな晩餐





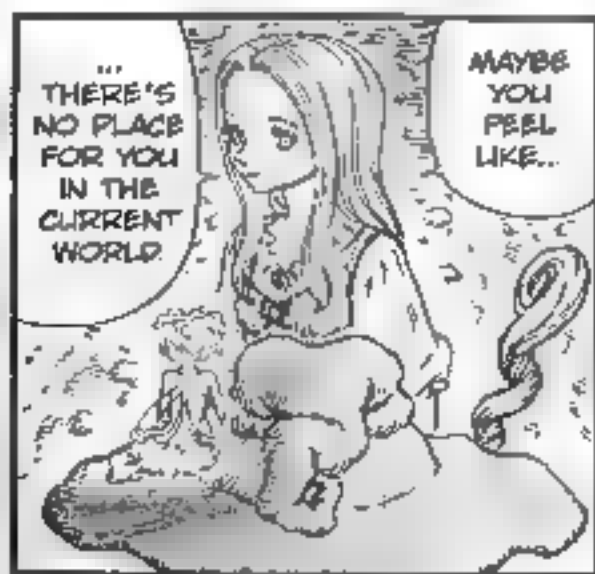
WE'D
WEL-
COME
YOU.



...BUT NO ONE
JUDGES ANYONE
OR DRIVES
THEM OUT FOR
THEIR BIRTH
OR PERSONAL
HISTORY...

I MEAN,
THERE ARE
QUARRELS
AT TIMES...

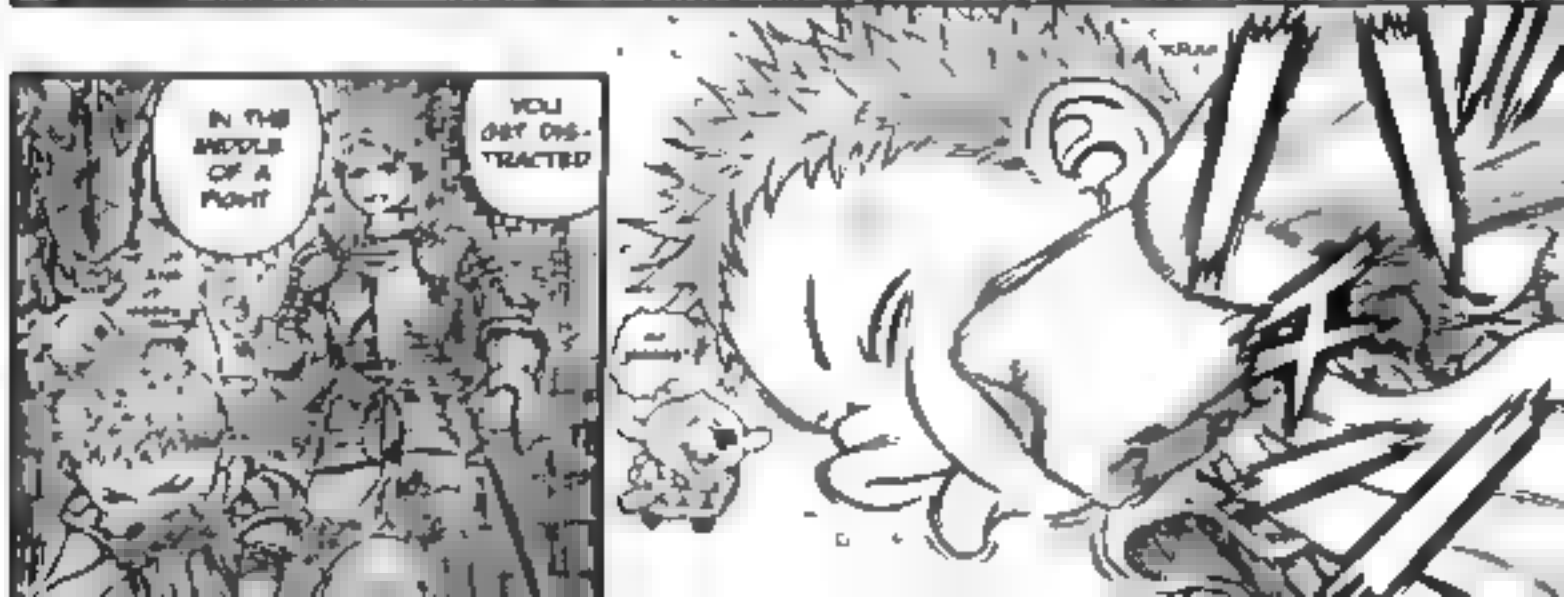
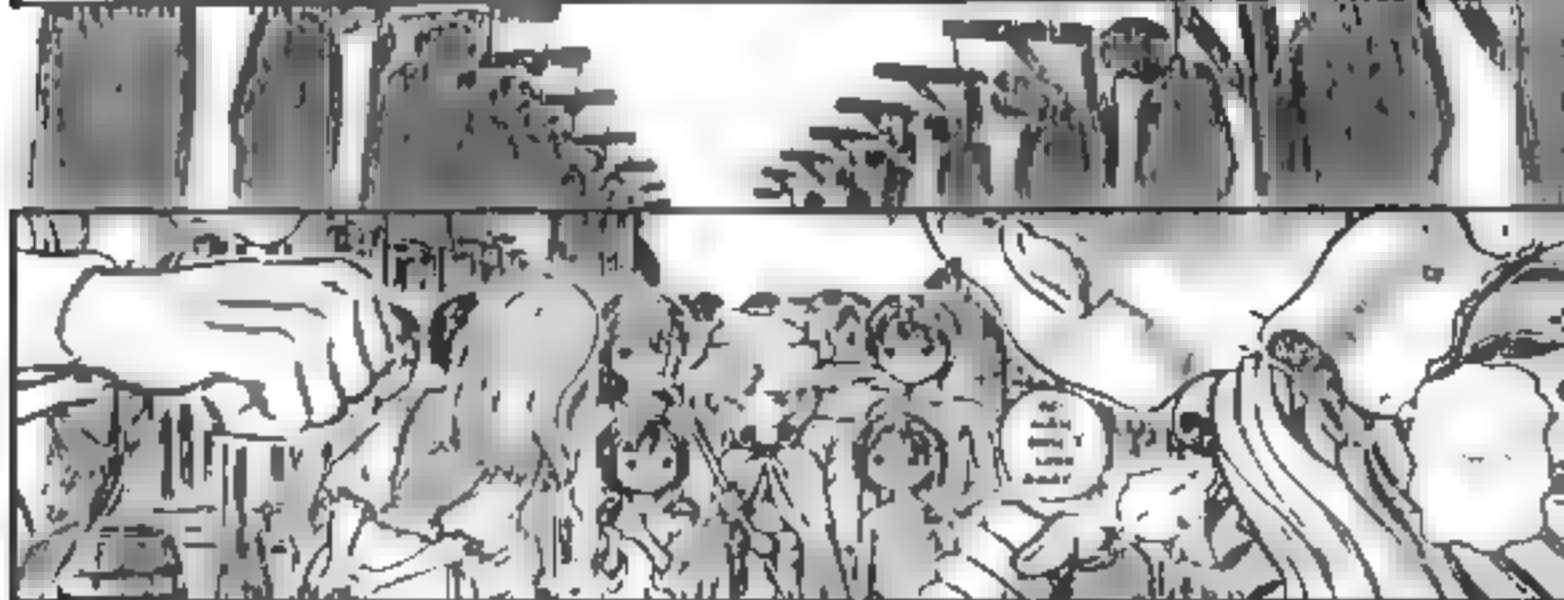
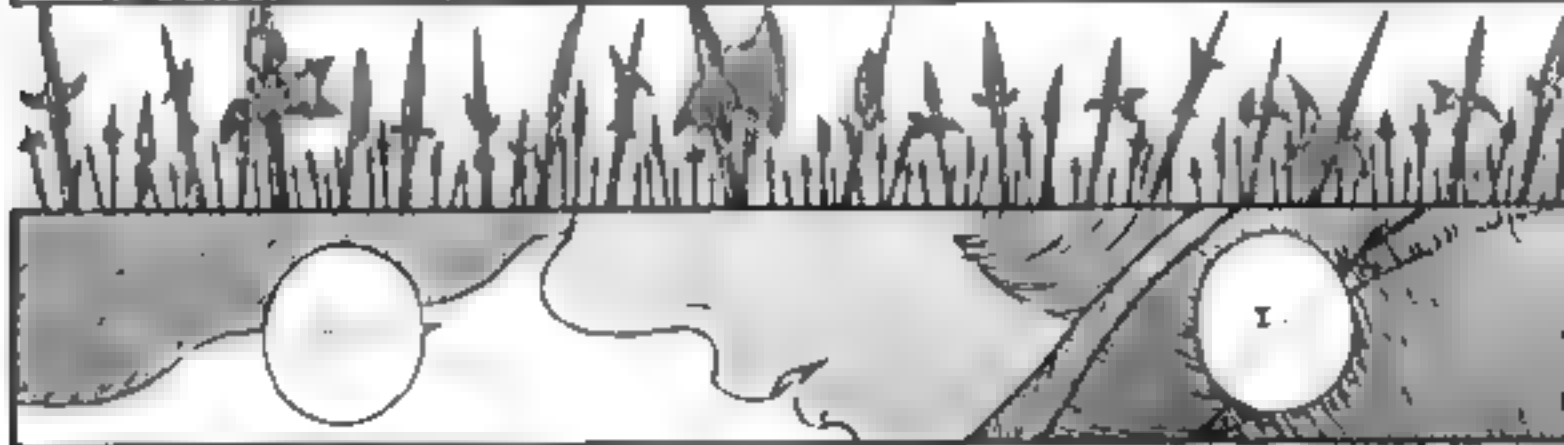
...LIKE
IN THIS
CITY.



...
THERE'S
NO PLACE
FOR YOU
IN THE
CURRENT
WORLD.

MAYBE
YOU
FEEL
LIKE...



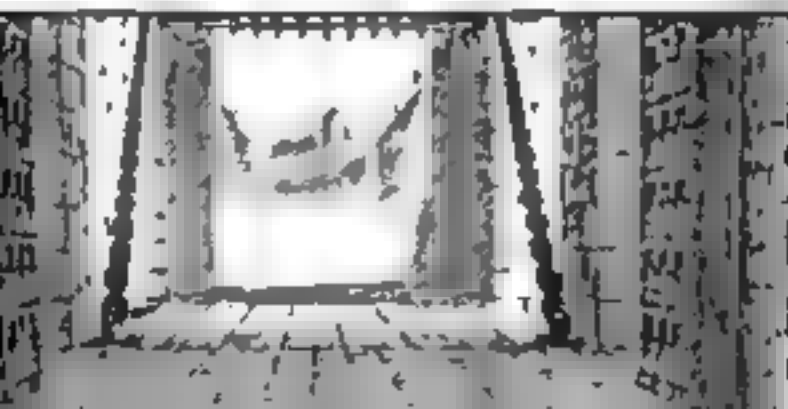
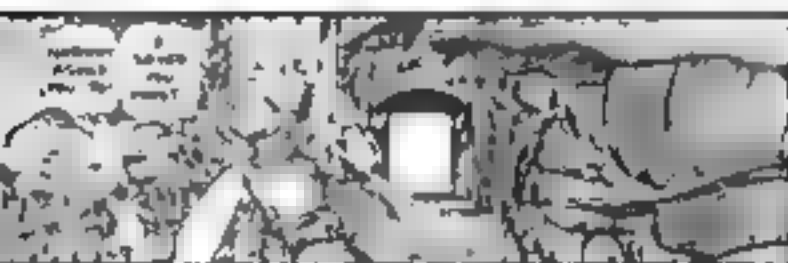


THAT'S
ARROGANCE!
BATTLE'S NOT SO
GENEROUS THAT
YOU CAN HELP
YOUR FRIEND'S
PREDICAMENT
THAT WAY.

IT WAS THE
SAME WAY EARLIER!
YOU FEARED TO BE
THE ONE TO TAKE
YOUR ENEMY'S LIFE
WHEN HIS SWORD
WAS DRAWN!

.....!!

YOU'RE
NOT
QUALIFIED
TO BE A
SWORDS-
MAN!!







HAVE A
PLACE...

TO
GO BACK
TO.



THANK
YOU
BUT...



OKAY
THEN.

HE'S
SAYING
TO.



IS HE
THE ONE,
THEN...?

SO
THAT MAN
STANDING
AT THE
GATE.



I'M
NALERA.

I AM
SCHIERKE.

OH, RIGHT,
I STILL
HAVEN'T
ASKED YOUR
NAME. I'M
SONIA.

TOO
BAD.

PHOOEY,
YOU
TURNED
ME
DOWN.

I AM
SORRY...



GO AHEAD,
DRAW A
SWORD OR
A KNIFE.
I'LL TAKE YOU
BAREHANDED.

I CAN'T
TELL
YOU
FROM A
MASHED
MEAT
BUN.



DON-BEH
STUBBUN,
WHA NO'
UZE THA'
SWARD?

WHUDZ
RONG?
YUH
PRIDDY
FEZZ A
MEZZ.



YOU
TOO,
ISIDRO.

IF YOU PLAY
TOO LONG,
I'LL LEAVE
YOU BEHIND,
MULE.

SPEAK
HUMAN,
MOUND
FACE!!

ON YUH?
LOOG LYGE YUH
WON' GE' I 'TUL
AN BREG A'
YUH BAG TEED!



I'M
ASKE.
WHAT'S
YOUR
NAME?

IDJIDO.



IDJIDO!

I'LL
REMEMBER
THAT NAME.
IDJIDO!

SCHEDULE



HEH?



AS
FAST
AS YOU
CAN

GET AWAY
FROM THIS
CITY...









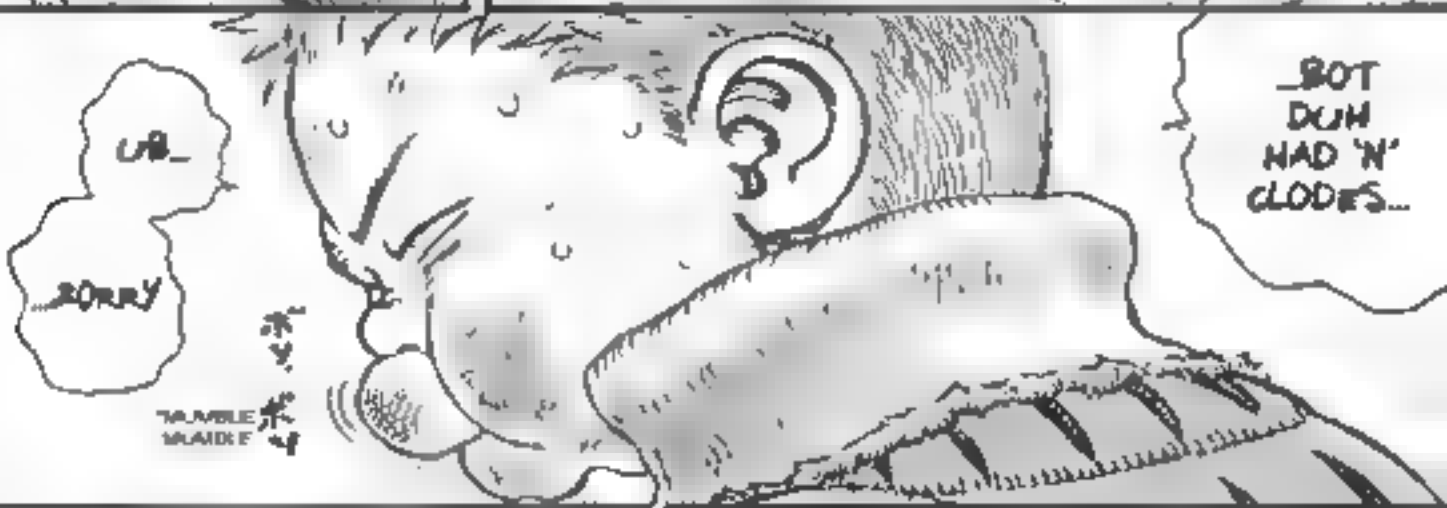
LND.



"WE'D BETTER GET
BACK 'CO
DAY'S
GONNA
CLOSE"
IS
WHAT HE
SAID.

WELL

WEND
BEDDA
GED BAG
DOO
GAD'S
GUNNA
CLOSE.



UH

SORRY

TAMBLE
WALDIE

BOT
DUM
HAD 'N'
CLODES



ABOUT THE
HAT AND
CLOTHES,
SOB--

W. K. SAUNDERS



AND I AM
SORRY
FOR BEING
OBSTI-
NATE.

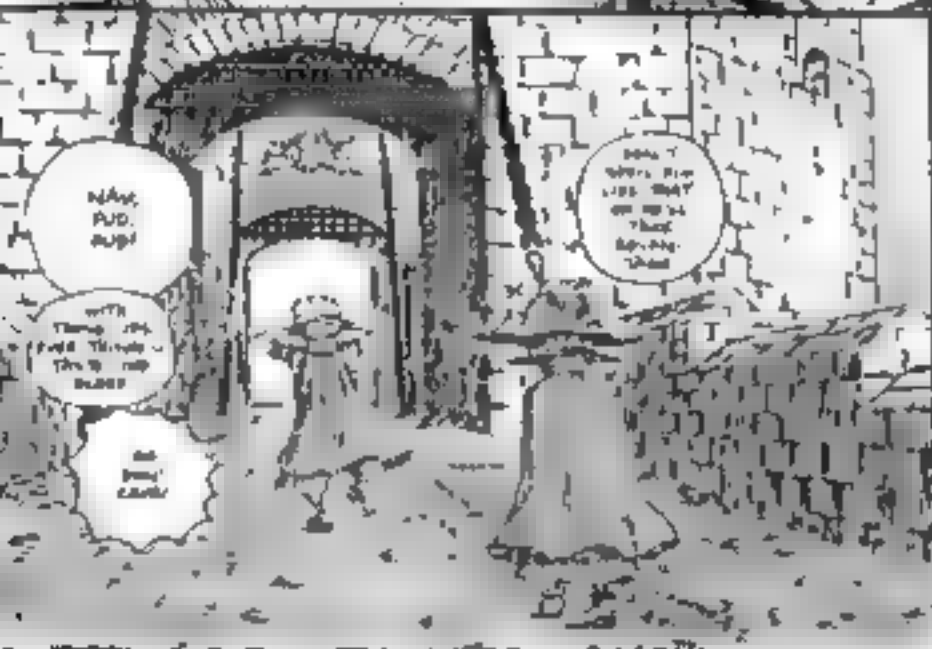


CAN'T
HEAR YOU
TRY TALKIN'
LOUDER.



FOR
COMING.

THANK
YOU...



NAME
PUD.
PUSH

WITH
THOSE
FIVE
THINGS -
THEY
WILL
SOLVE
IT

BE
THE
LAST

DON'T
WASTE
LIFE
ON
THE
SHEEP
THAT



NOT AT ALL
I WAS OF
NO USE.



KIM



STAYING
AN HOUR IN
THE HEAVY
SMOKE
OF THE

AND SO
I REALLY
DON'T
KNOW
HOW
THEY



ONE MORE
BOMB HIT
THE BUILDING.
HE'D HAVE BEEN
KILLED BUT HE WAS
Lucky GETTING
BOMBED OUT BY
A GUN.

IT HELPS
AND JUST
TO HAVE
AT THE

IT COULD
BE HELD
THEY WERE
KILLED BY
THE BOMB
THEY WERE
KILLED BY
THE BOMB
THEY WERE
KILLED BY
THE BOMB

WELL
THEY WERE
KILLED BY
THE BOMB
THEY WERE
KILLED BY
THE BOMB
THEY WERE
KILLED BY
THE BOMB

CATERERS
ARE ALSO
ANYONE OF
THE OLD
GARDEN
FAMILY
TRADITION



VERY OLD
CATERERS IN
THE NEW
CITY



BUT

SORRY
TO KEEP
EVERYONE
WAITING

PLEASE DON'T
LET YOUR FOOT
OVER THE
TABLE DURING
A MEAL

...AND
DRINKS







OH-SO-LOVELY

IT IS
SOMEWHAT
CONSTRUCTIVE
AND DIFFICULT
TO MOVE IN.

AND I FEEL
NERVOUS
WITHOUT MY
WAND.
IT FEELS
AWKWARD



A GLANCE



IT SUITS
YOU QUITE
WELL.

IT IS TO BE
ENDURED,
WHILE IN
THIS CITY

YOU LOOK
LIKE ANY
OTHER CITY
GIRL AT
LEAST

A
GIRL-ALIKE
WOULD
BE THE
THAN A
WAND



WHAT
?

WHL

A
WAND-ALIKE
WOULD
BE THE
THAN A
WAND

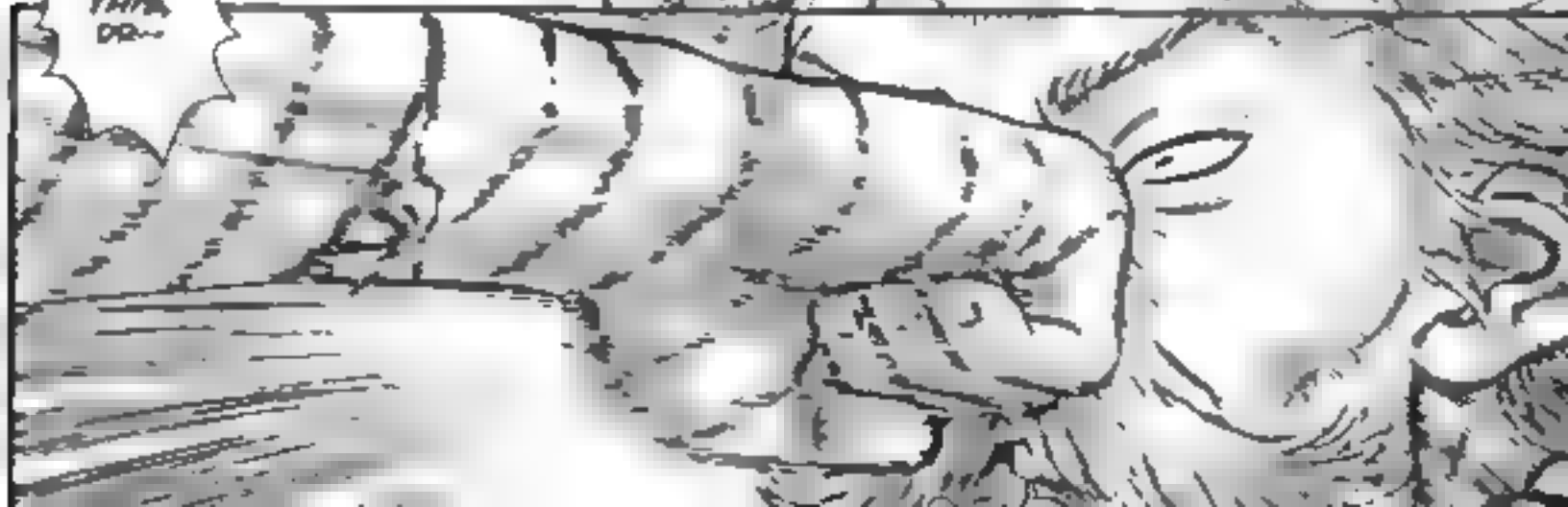
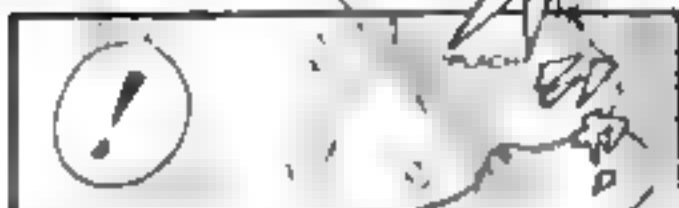


TOVA HAH HAH HAH HAH



NO ONE'S
GONNA GUESS THAT
WHAT'S INSIDE'S A
SCAAARY WITCH WHO
LEVELS VILLAGES.

WELL...
IT'S A NICE
DISGUISE.



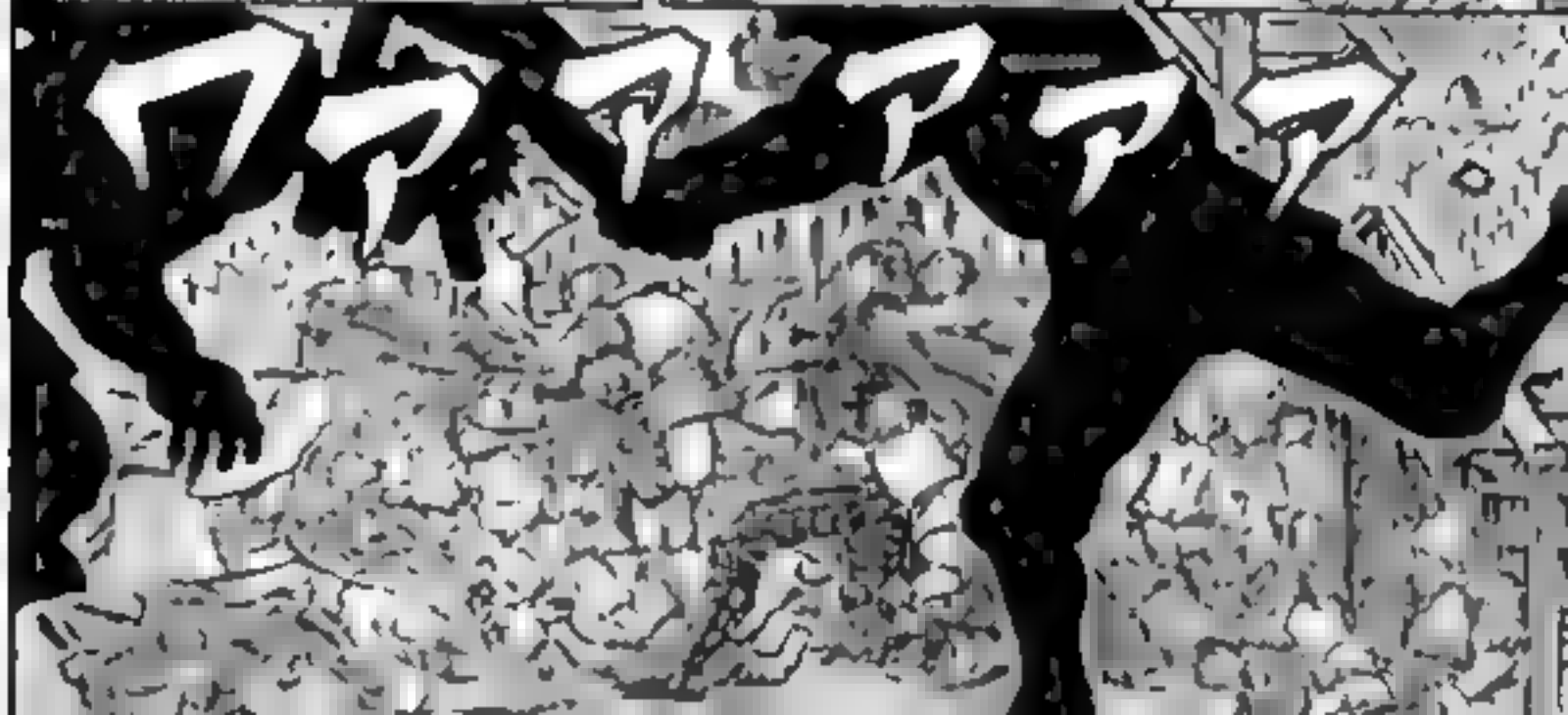
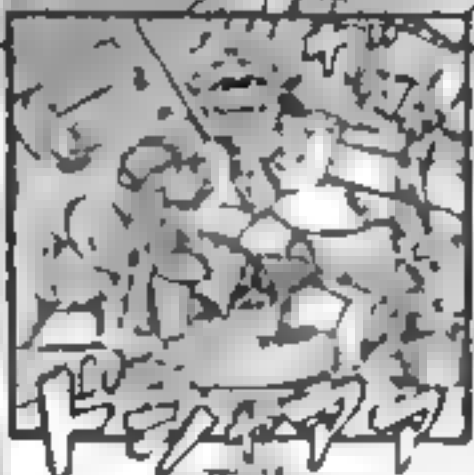
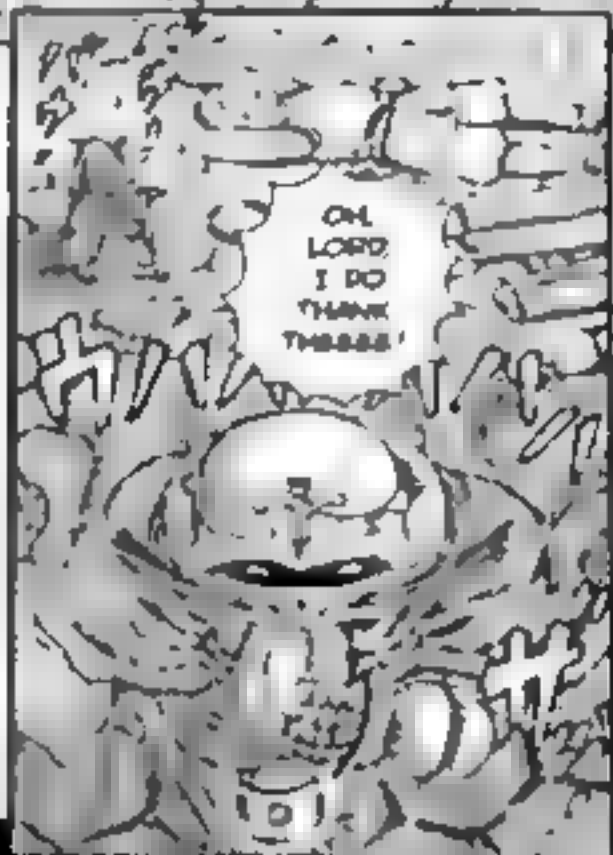


FOR
STANNY
OUR GIRL'S
NICEST
CLOTHES.



THAT
WAS
PAYBACK.







...I CAN
SMILE.



DESPITE
ALL
THAT...

HOMING

帰巢

BERSERK



SHINE
D

AMMM

IT BAKED
WELL THIS
TIME.

THE COUNTRY
COOKING OF MY
MOTHER'S FAMILY
WAS NEVER ALL
THAT MUCH TO
SPEAK OF.

THANKS,
YOU
HELPED
SO MUCH,
AMMA.

GOOD
EFFORT,
YOUR
HIGHNESS.

I'M SURE
EVEN LORD
GRIFFITH
WOULD LIKE
SOME OF
THIS.

WELL,
I SUPPOSE
CONFECTIONS
CAN RARELY BE
EATEN ON A
BATTLEFIELD.

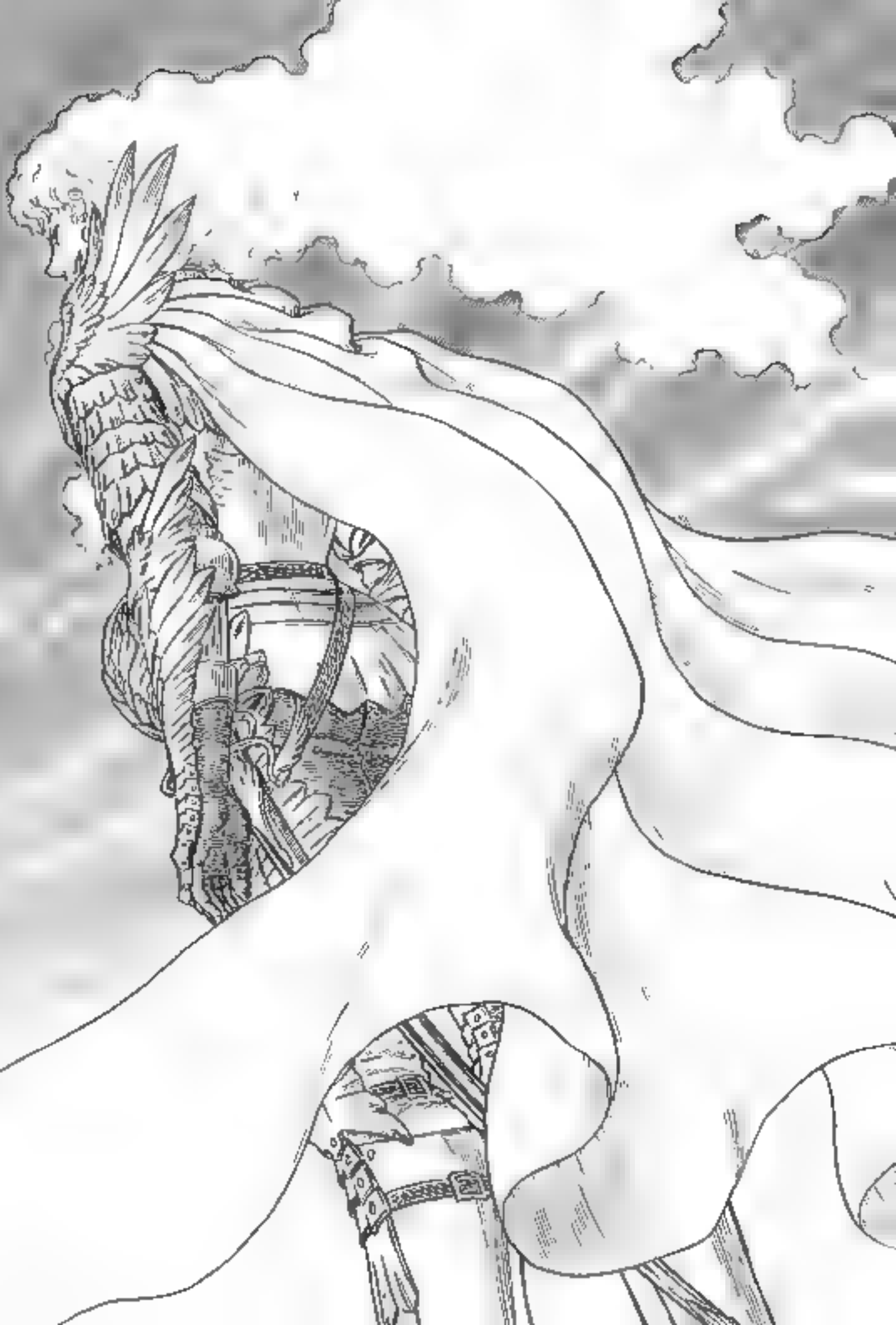
JUST
WALK
OVER
AND SEE
HIM.

BUT YOU
NEEDN'T
GO OUT
OF YOUR
WAY TO
BAKE UP
SUCH A
PRETEXT.

I COULD
NEVER
GO AND
BOTHER
HIM.

N-NO!
LORD
GRIFFITH
SEEMS
TO BE
SO
BUSY.





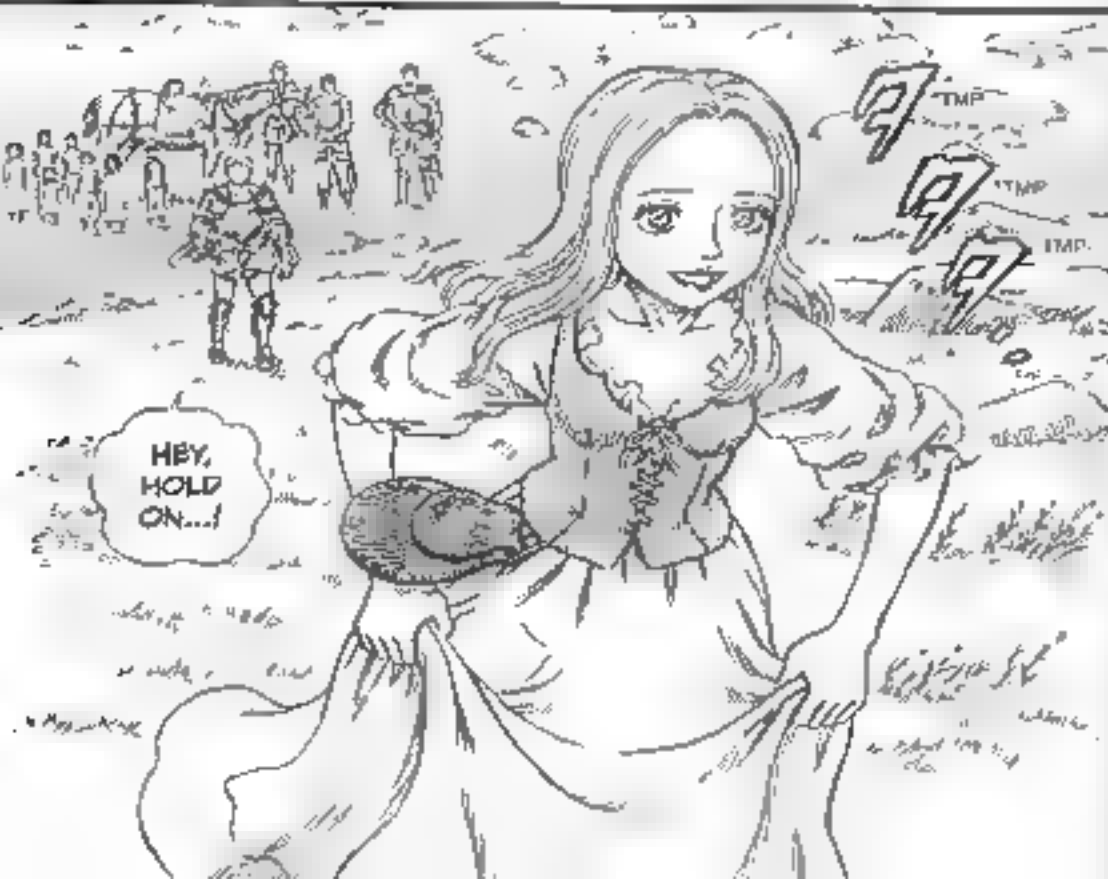


ONE CUT
FROM
ETERNITY.

ALMOST
LIKE A
PAINTING...

..I
MUSTN'T
TOUCH
HIM...

IT FEELS
LIKE...

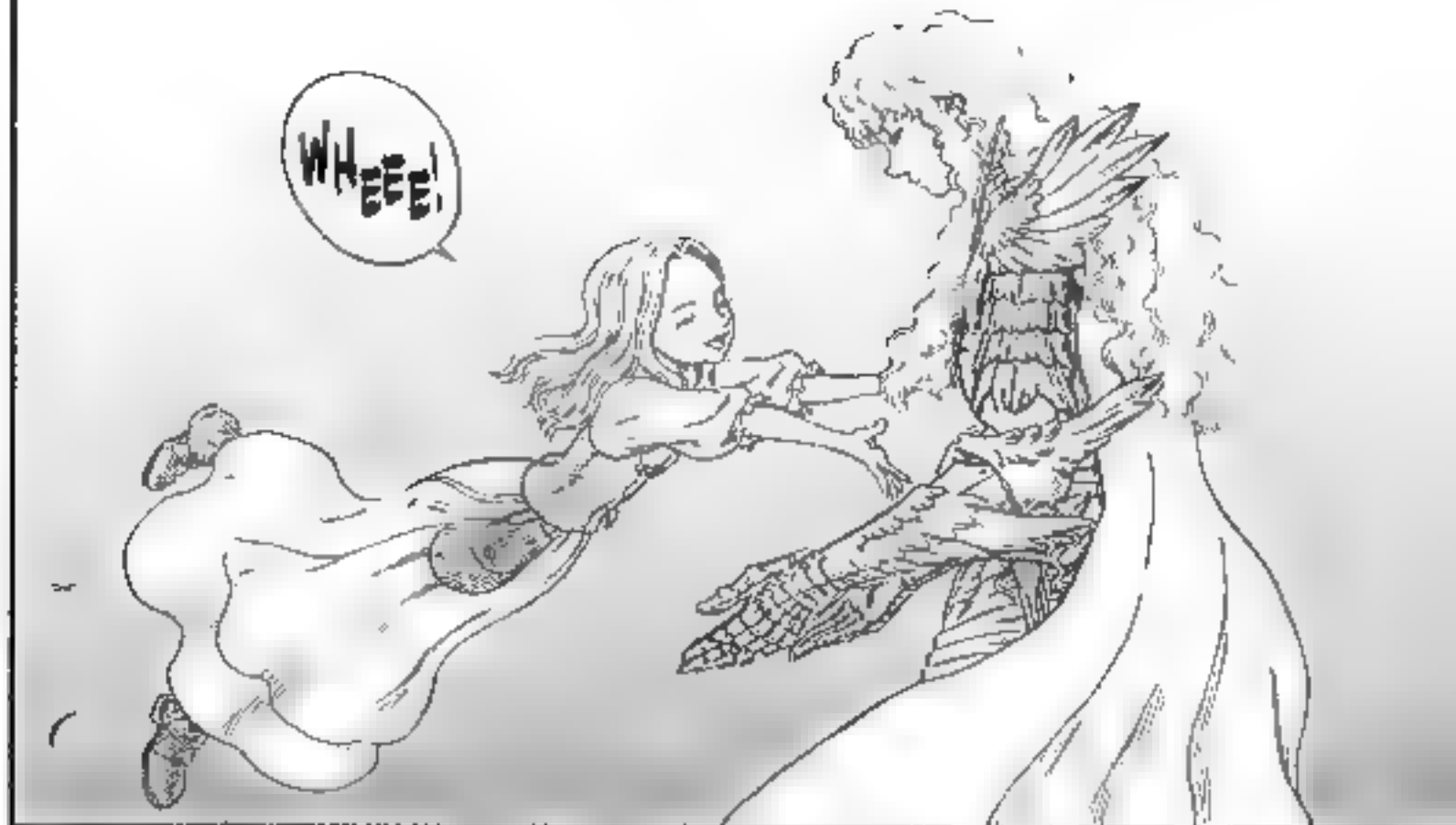


HEY,
HOLD
ON...

LORD
REARRESTED



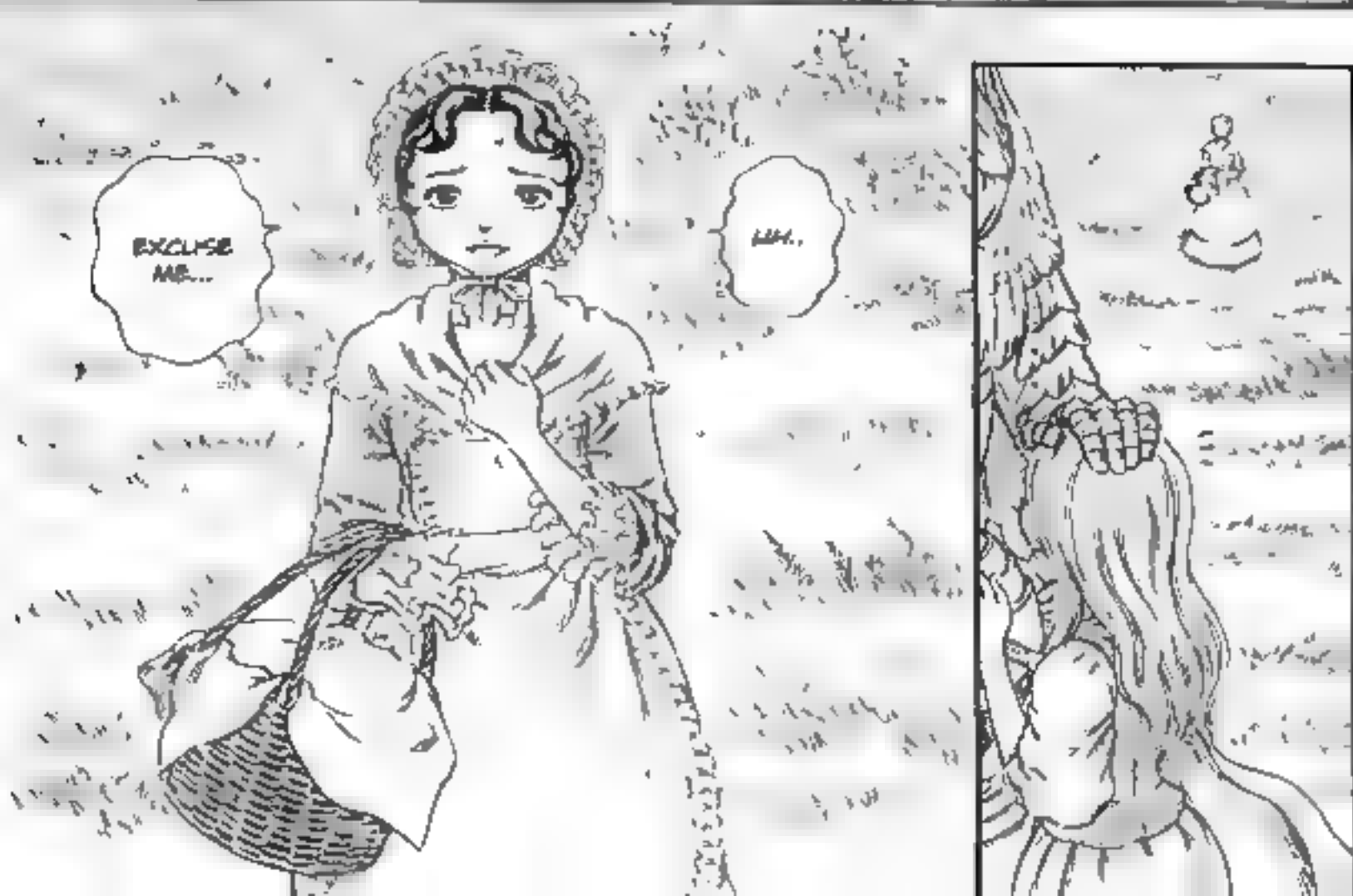
WHEEEE!

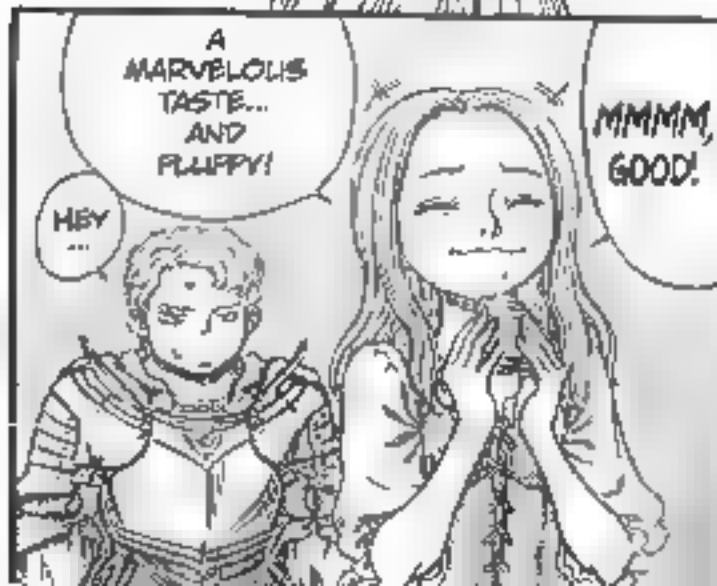


HERE I
AAAM!

WELCOME
BACK,
SONIA









...

HEY!

IT'S
SWEET AND
DELICIOUS.

HERE,
LORD
GRIFFITH.

YOU HAVE
SOME TOO,
MILLS.

WINCH
MUNCH
BUNCH
BUNCH

NOW
LOOK

SOMEHOW,
IT SETS
THE MOUTH
AT EASE.

IT
SMELLS
NICE.

SWEET.

THANK YOU,
PRINCESS
CHARLOTTE.

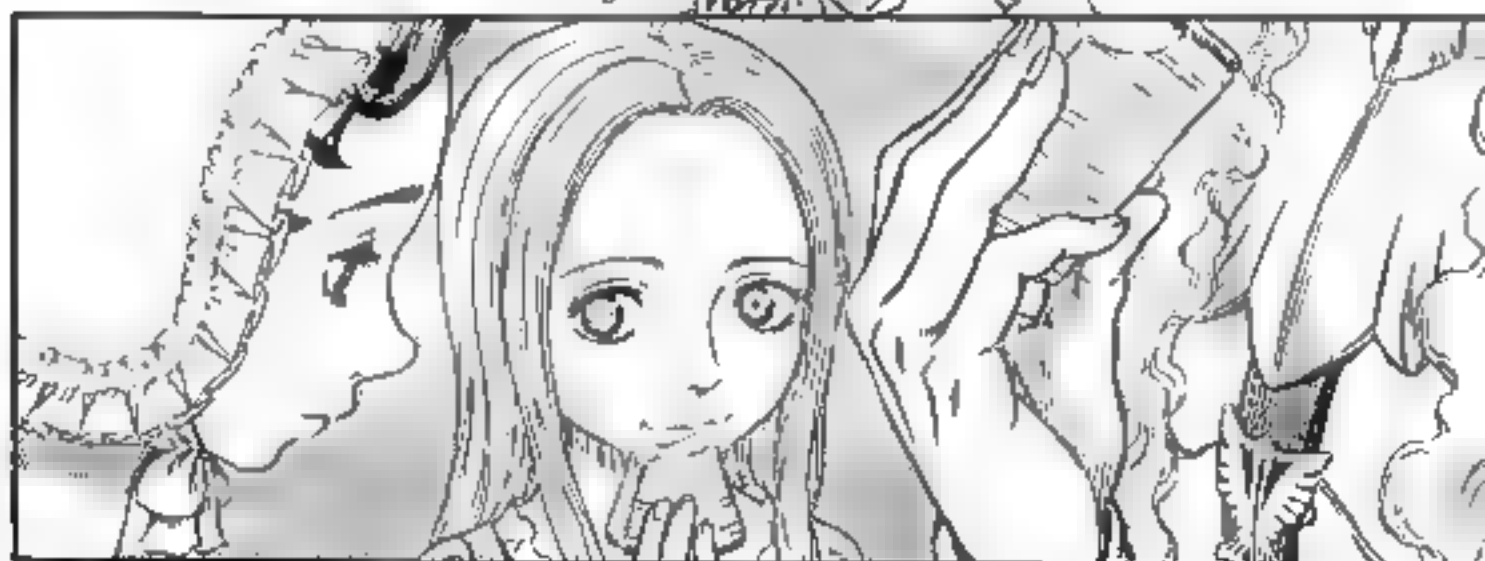
I NEVER
DREAMED
I WOULD
ENCOUNTER
SUCH A
GENTLE TASTE
ON THE
BATTLEFIELD.

I AM
HAPPY,
THOUGH...

IF IT
PLEASES
YOU

OH...

NOT AT
ALL



HAVE A
LITTLE
CONSIDER-
ATION!

YOU
ARE!

FX TUG

C'MERE
A
MINUTE



IF YOU'RE
A WOMAN,
NOT TO
MENTION A
MEDIUM WHO
CAN SENSE
PEOPLE'S
THOUGHTS,
THEN
EMPATHIZE!

LORD GRIFFITH
IS BUSY, AND
THEY HARDLY
HAVE ANY TIME
TO BE ALONE
TOGETHER.

NOW SHE
FINALLY
GETS HER
WISH TO BE
REUNITED
WITH HER
LOVER.

HOW
TORMENTED
MUST SHE
HAVE BEEN...

...BY
LONELINESS
AND ANXIETY,
ALONE FOR
YEARS
AMONGST THE
ENEMY?

BYE.

YOU
CAN
HAVE
THAT

OH!!

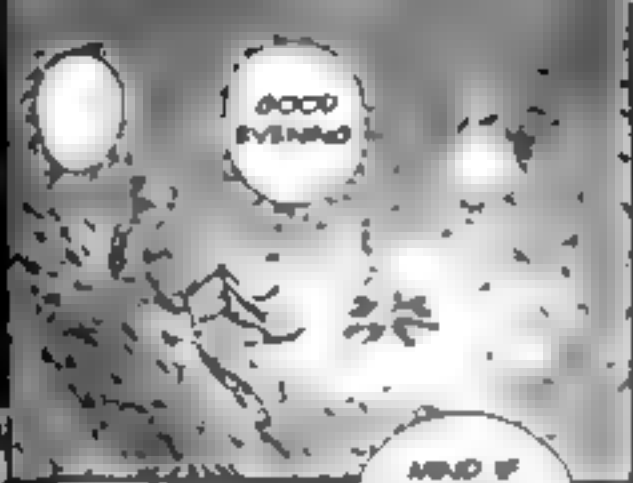
FLUNK
カ
ホ

GOOH
GEEFH.
MAM,
GOOD!





AS YOU
WELL.



GOOD
EVENING




MIND IF
I WARM
MYSELF?




A LITTLE
LONELY
THOUGH.

HEY
SONG.

A black and white illustration of a hunter in a forest. The hunter is wearing a wide-brimmed hat and a long coat, and is holding a rifle. They are standing in a clearing with trees in the background.

AREN'T YOU LONELY?

YOU'RE ALWAYS BY YOURSELF.


A close-up black and white illustration of a hunter's face. The hunter is wearing a wide-brimmed hat and has a serious expression.

I FEEL CALMER ALONE.

I'M A HUNTER.

A close-up black and white illustration of a woman's face. She has long, light-colored hair and is looking slightly to the side with a thoughtful expression.

HM
HM
H

A black and white illustration of a hunter in a forest. The hunter is wearing a wide-brimmed hat and a long coat, and is holding a rifle. They are standing in a clearing with trees in the background.

I HUNT ALONE.

THERE ARE THOSE WHO ARE OTHERWISE...

BUT NOT ME.

A black and white illustration of a forest scene. A path leads through a dense forest of tall trees. The scene is dimly lit, suggesting dusk or dawn.

DO THEY WALK ALONE IN MOUNTAINS AND FORESTS?

ARE HUNTERS ALWAYS ALONE?



...I
TOO...

BEFORE
I KNOW
IT

...HAVE
BECOME
A BEAST.



FOR DAYS
I RUN
THROUGH
MOUNTAINS
AND RIVERS,
CHASING
MY PREY

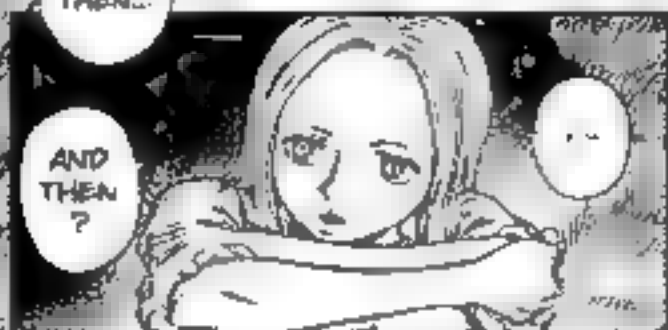
...I
LOSE
TRACK
OF TIME

THROUGH
SO MANY
NIGHTS...

I LURK
ALONE
DEEP
IN THE
FOREST

AND
THEN...

AND
THEN
?



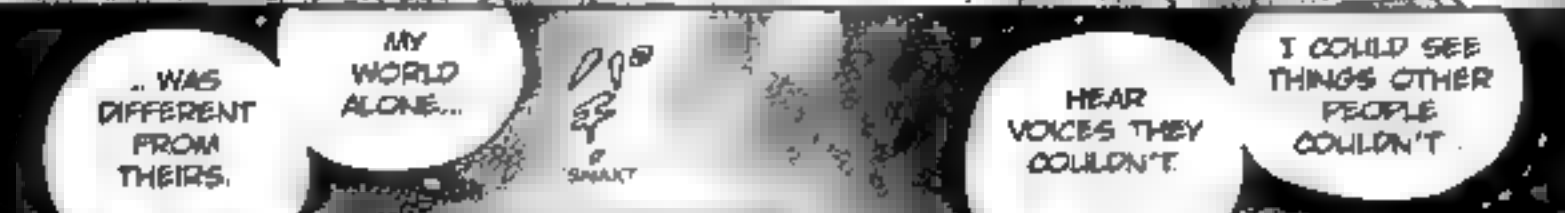
...



...ALONE,
TOO.

I
WAS...

YOU
KNOW,
I...



... WAS
DIFFERENT
FROM
THEIRS.

MY
WORLD
ALONE...

...

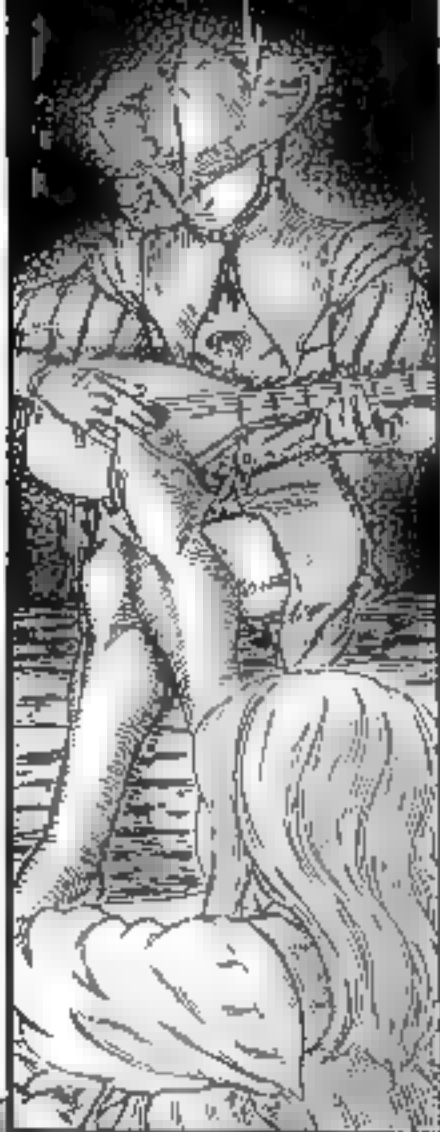
HEAR
VOICES THEY
COULDN'T.

I COULD SEE
THINGS OTHER
PEOPLE
COULDN'T.



I
SEE.

...

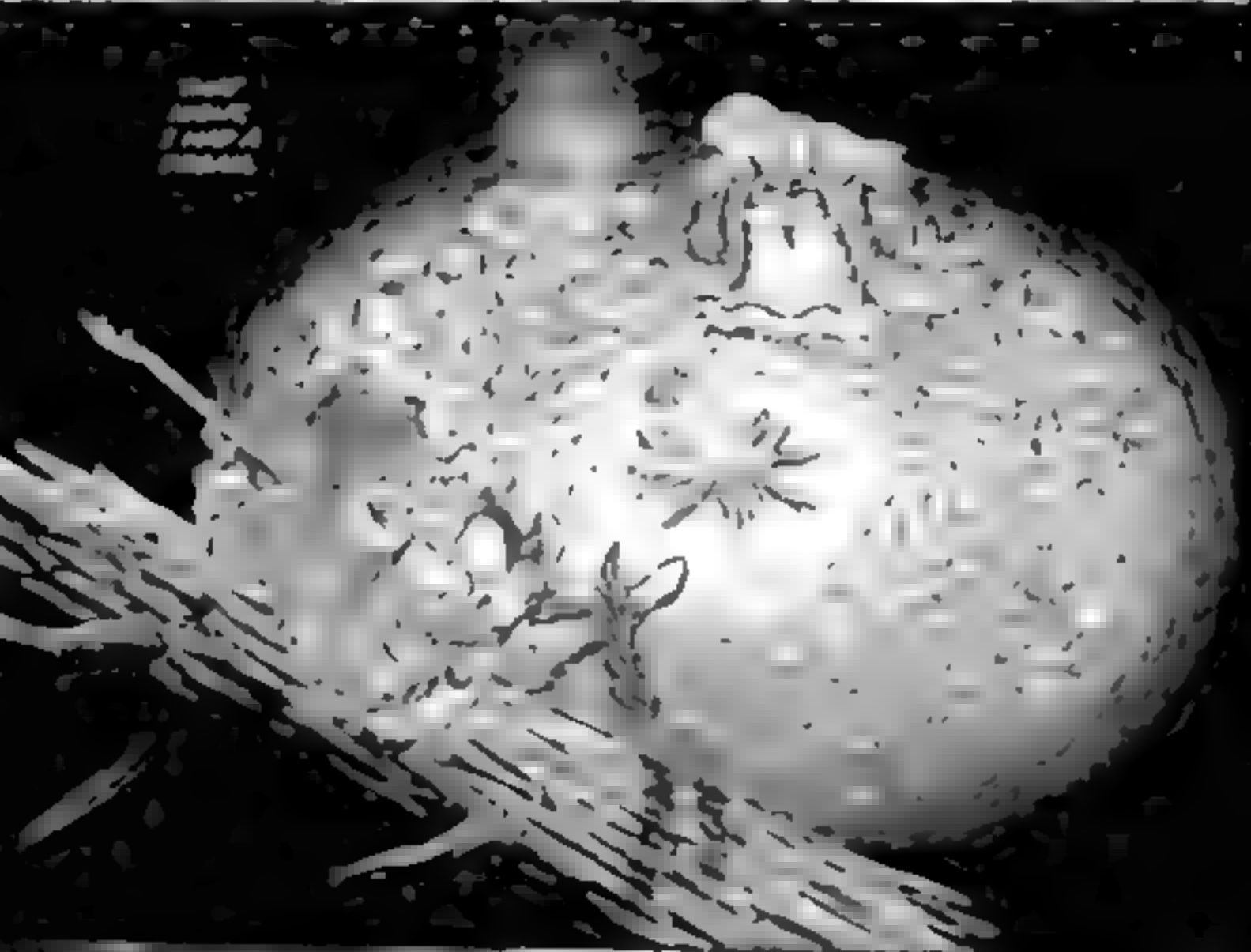


WHO WAS
LONELY AND
ANXIOUS.

SHE
WASN'T
THE ONLY
ONE...



.....



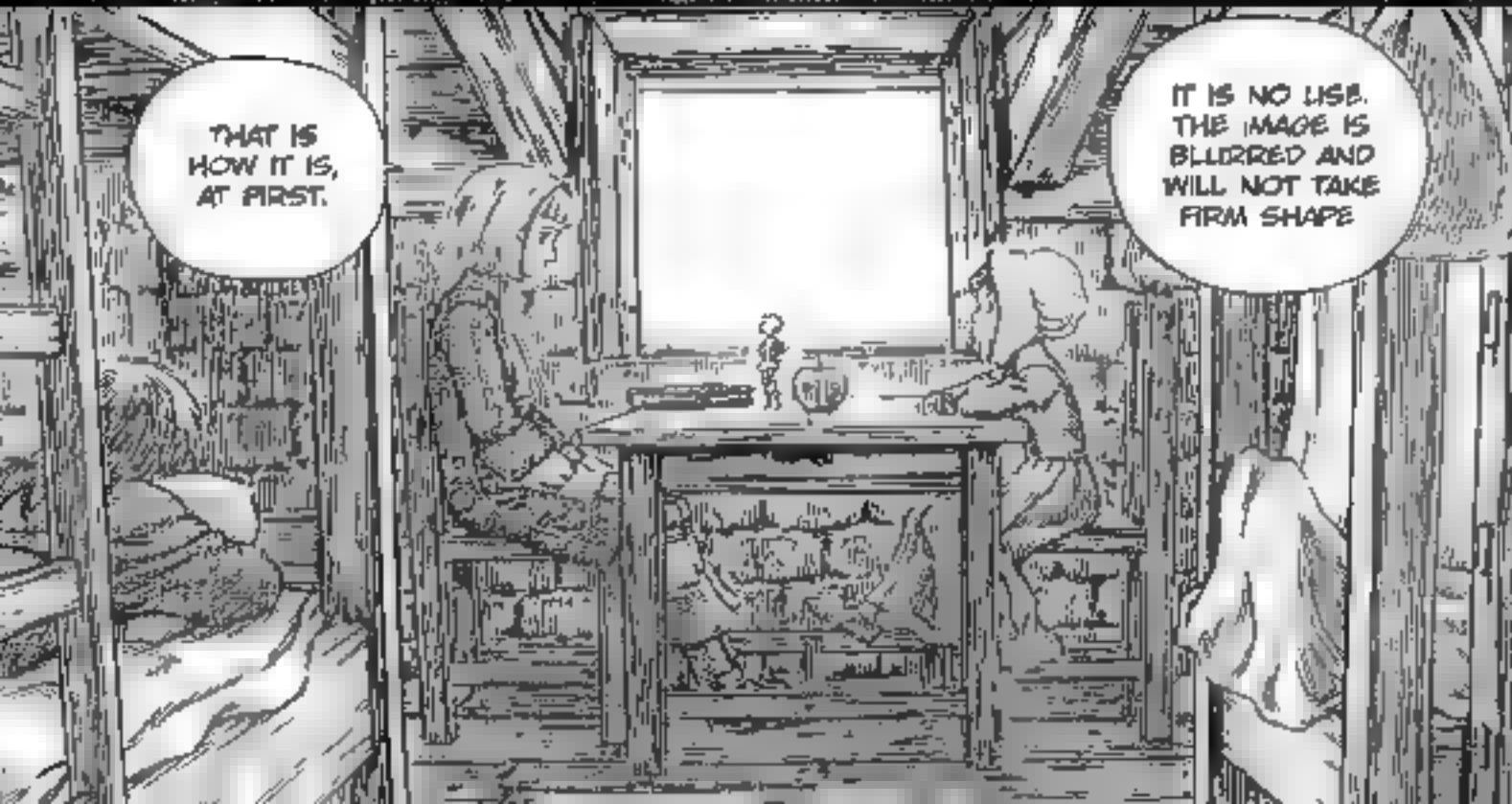
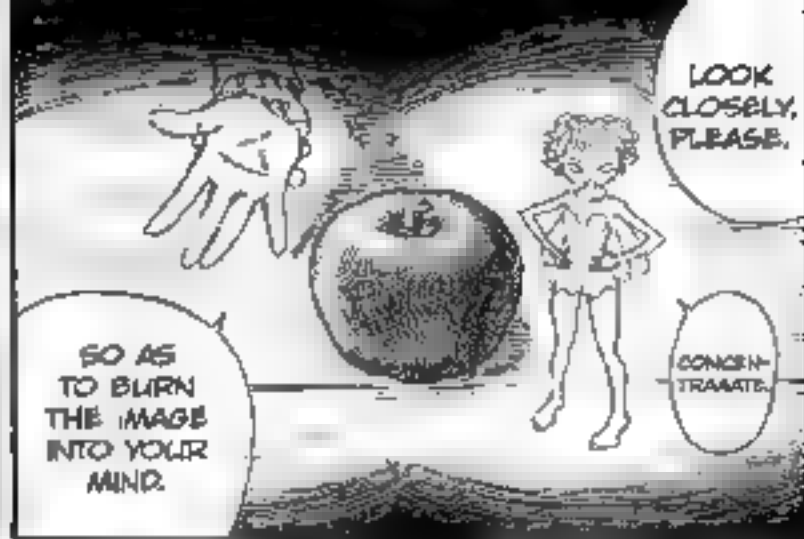


REDNEY

VANDIMION

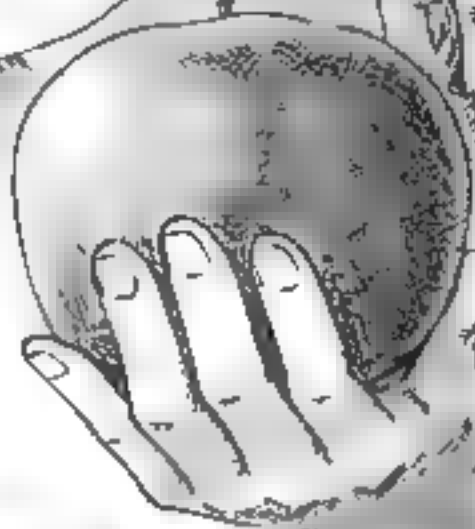
ヴァンティミオン

BERSERK



IT IS BASIC
PRACTICE FOR
"TANGIBLY
IMAGINING A
PHENOMENON
WITHIN YOUR
MIND."

THIS IS THE
FIRST STEP
TOWARDS
BECOMING
A MAGIC
USER.



MAGIC IS NOT
ACCOMPLISHED
MERELY BY
RECTING A
SPELL AND
DRAWING
SYMBOLS.

IT IS THE
CHAINING OF
IMAGES IN
CONJUNCTION
WITH THOSE
THINGS THAT
FIRST YIELDS
EFFICACY.

...IMAGIN-
ING...

TANGIBLY



THE
TROLLS
AND THE
OGRES...

...AND
THAT
LIGHT,
YES?

YOU HAVE
ALREADY FELT
A PORTION
OF THAT,
FARNESSE.

IT IS
PRACTICED
IN THE
ASTRAL
WORLD.

THE
ESSENCE
OF MAGIC
IS THE
WORLD OF
THOUGHT.

I'M A
MAGICIAN



...FROM ME
PERSONALLY
PROCEEDING INTO
THE ASTRAL WORLD,
OFFERING SUPPLICATION
AND RECEIVING
ASSISTANCE FROM
THE BEINGS...

THAT FOUR-
HUED
LIGHT
IS...

THE
MANIFESTA-
TION OF
POWER...

...KNOWN
AS THE
"FOUR
CARDINAL
KINGS."

TO ACCOMPLISH
THINGS IN THE MIDST
OF THAT MORE THAN
ANYTHING IT IS NECES-
SARY TO MAKE YOUR
MIND YOUR *ETHEREAL*
BODY...ADHERE FIRMLY
AS A PROJECTION OF
YOUR PHYSICAL BODY,
SO AS NOT TO
LOSE YOURSELF

THE ASTRAL
WORLD IS
COMPRISED OF
WILLS AND
POWERS—
MEMORIES AND
PORTENTS IN
VARIOUS
DOMAINS.

STABLE
PROJECTION
A BODY OF
LIGHT, A
"LUMINOUS
BODY."

LUMINOUS
BODY

WE MAGIC
USERS
CALL THAT
UNWAVER-
ING...

PERSISTENT
PRACTICE IS
SURE TO
BEAR FRUIT

PLEASE
DO YOUR
BEST

THAT APPLE
IS YOUR
FIRST STEP
IN OBTAINING
YOUR
LUMINOUS
BODY,
FARNESE.



SNATCH!



FX SHOMP SHOMP SHOMP

しゅん
しゅん
しゅん

アム



BUT

RIGHT
NOW I'M



THEY
WENT
NOWHERE.

WELCOME
BACK
HOW DID
THINGS
GO?



THAT
WAS SURE
A VAIN
EFFORT

AMMM
MAN,
FORGET IT
NOT A
SINGLE
BITE.





WE
OVERESTI-
MATED OUR
PROSPECTS.

BUT EVERY SHIP HAS
BEEN COMMANDEERED
AS A WARSHIP OR HAS
ACCEPTED MILITARY-
RELATED COMMISSIONS.
THEY CLUTLY...WELL,
ALL OF THEM TURNED
US AWAY WITHOUT
NEGOTIATION

WE TRIED
EVERY
MARITIME
TRADING
FIRM, AND
EVEN A
PRIVATE SHIP
CAPTAIN IN
THE CITY..

WE
WALKED
OUR LEGS
OFF ALL DAY
IN THAT
CROWD.



BUT IT
LOOKS LIKE THIS
IS DIFFERENT
FROM HOW OUR
JOURNEY'S BEEN
LEFT TO CHANCE
SO FAR.

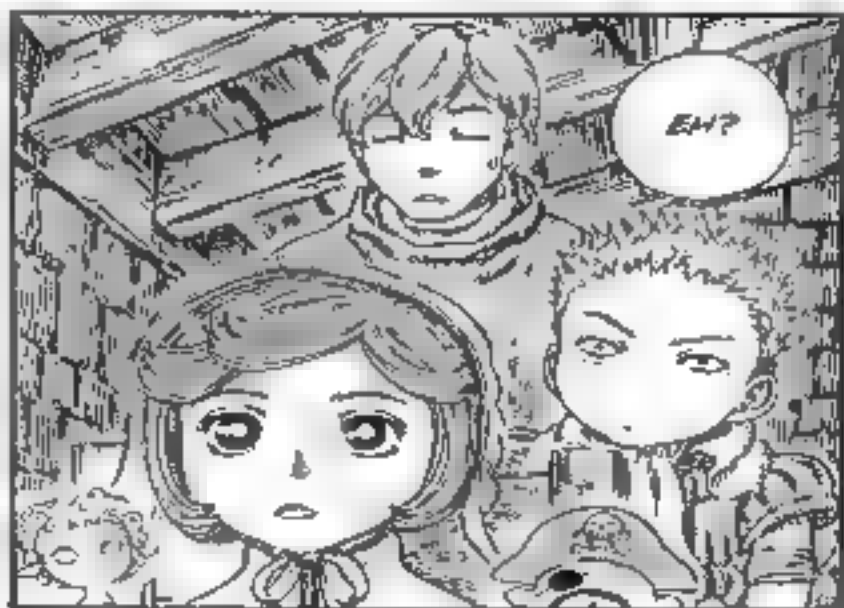
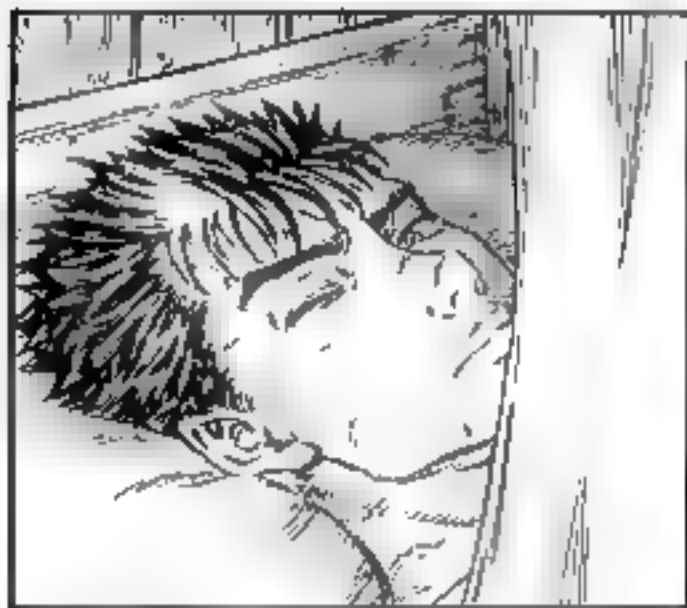
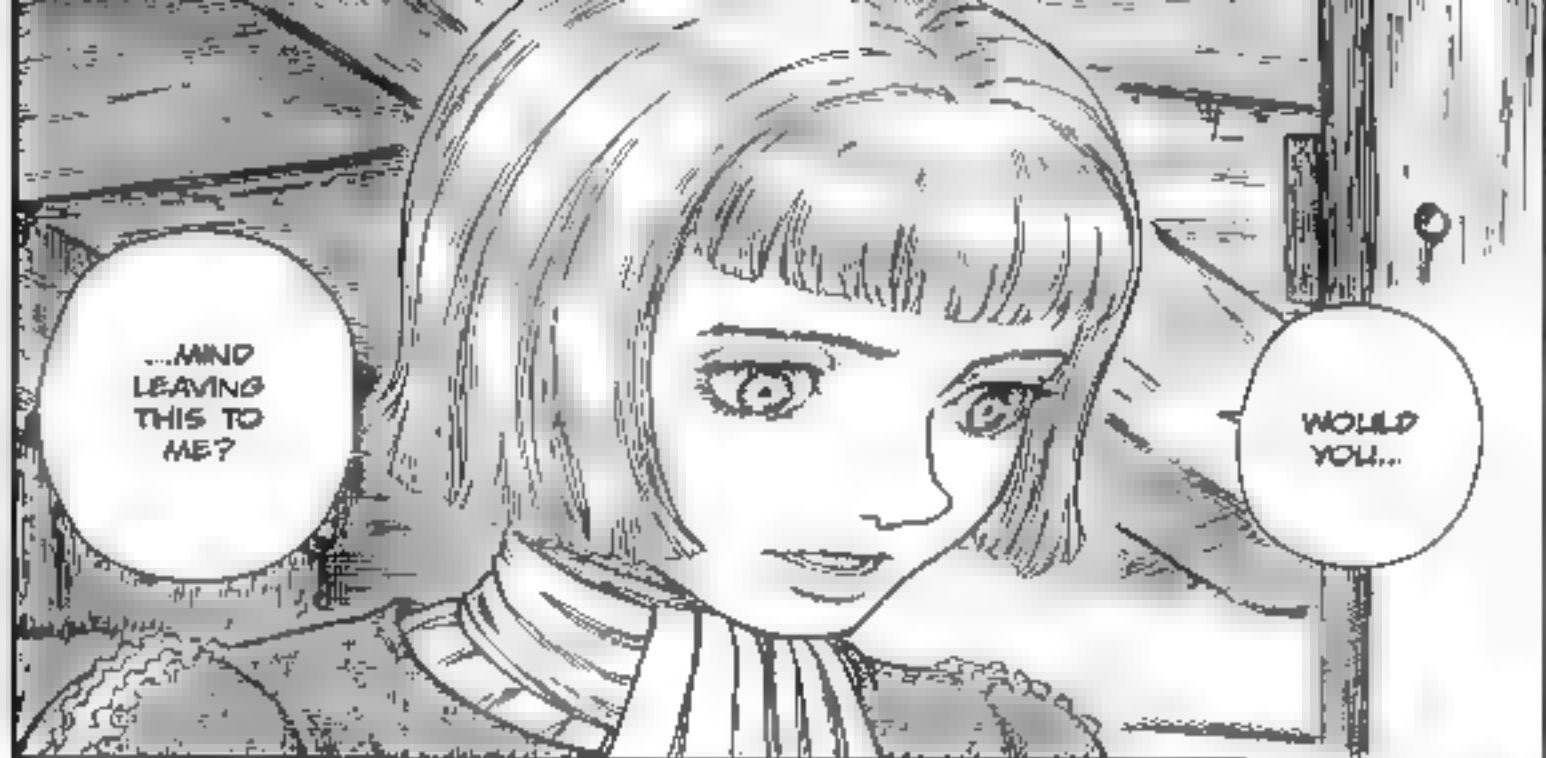
I ASSUMED
SOMETHING'D
WORK OUT
SO LONG AS
WE REACHED
A PORT..

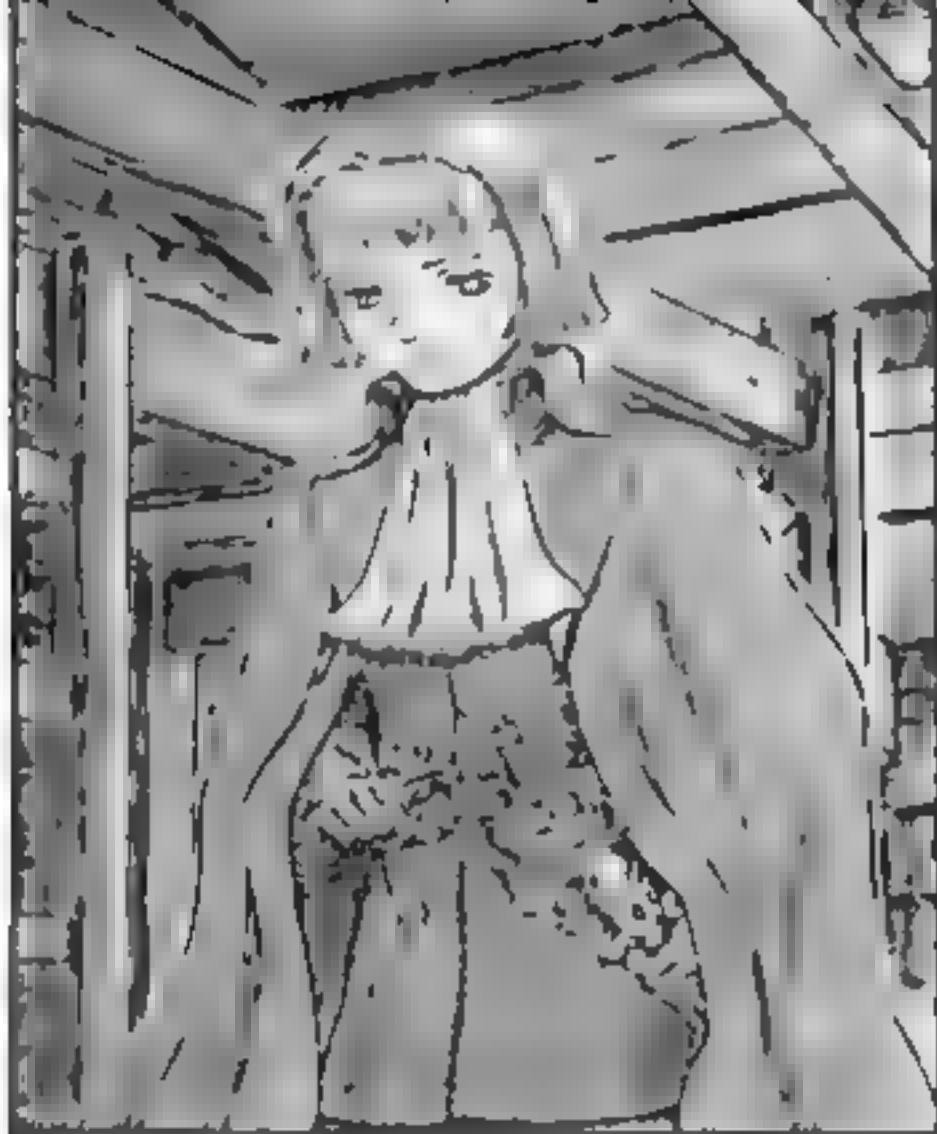


LAHA...

AGAIN,
SUCH
NASTY-
NESS.

GUESS
NOW WE'LL
JUST
HAVE TO
PLUNDER
SOME
SHIP...



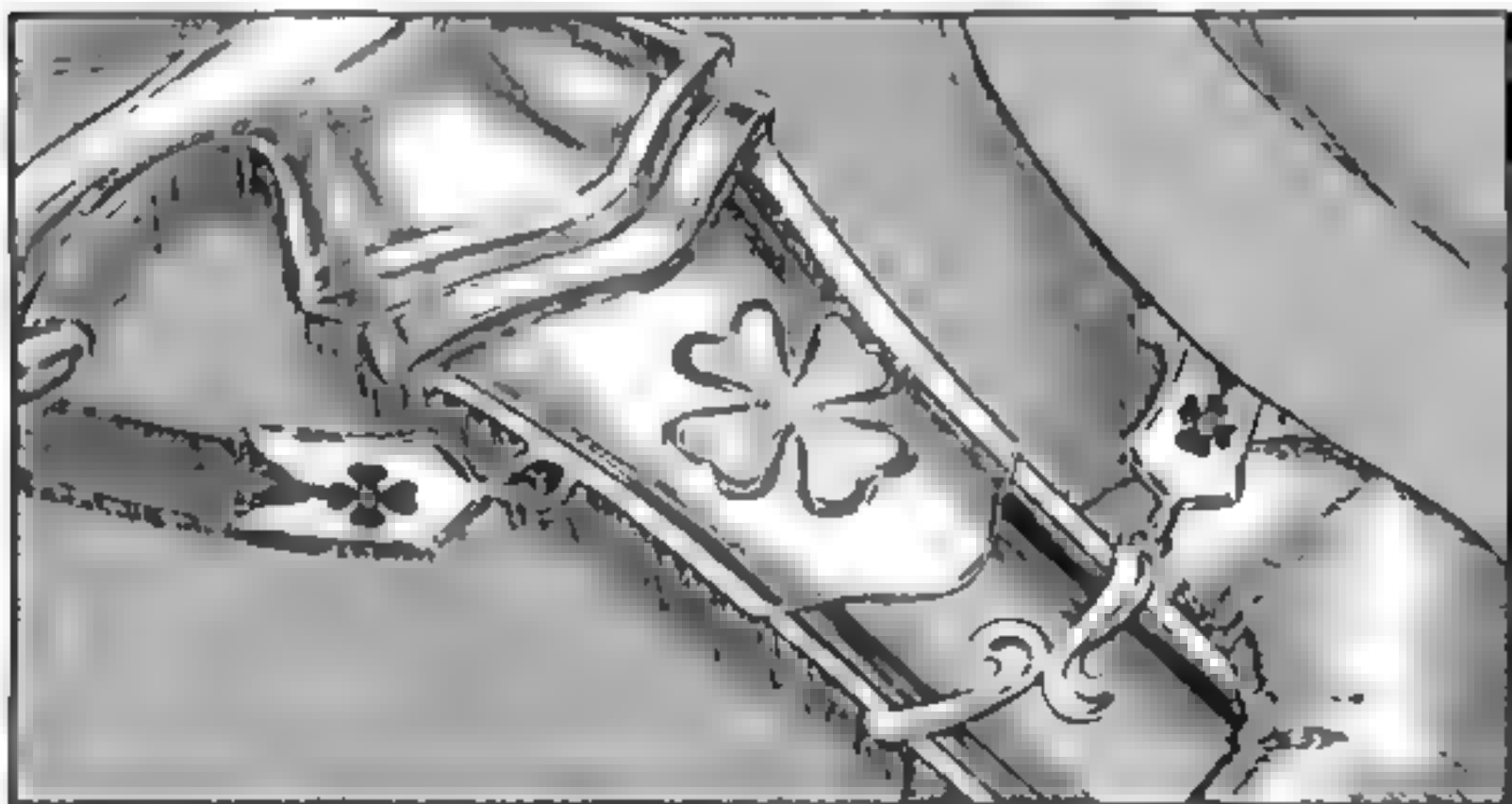


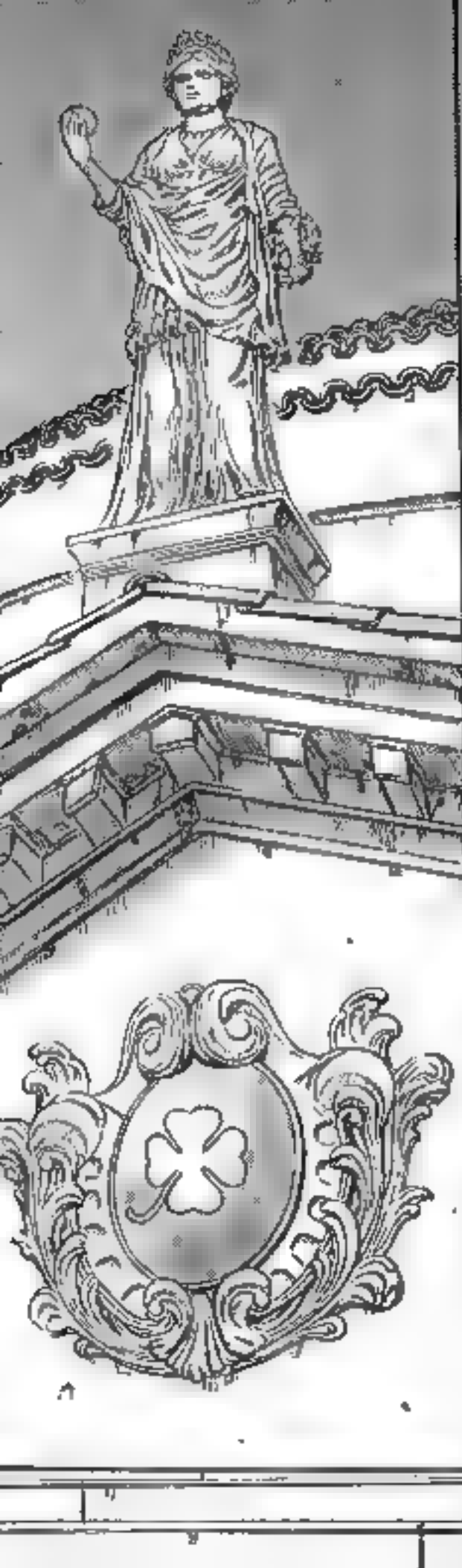
I WILL
BE OUT
FOR A
BIT

SERPICO



A
BY





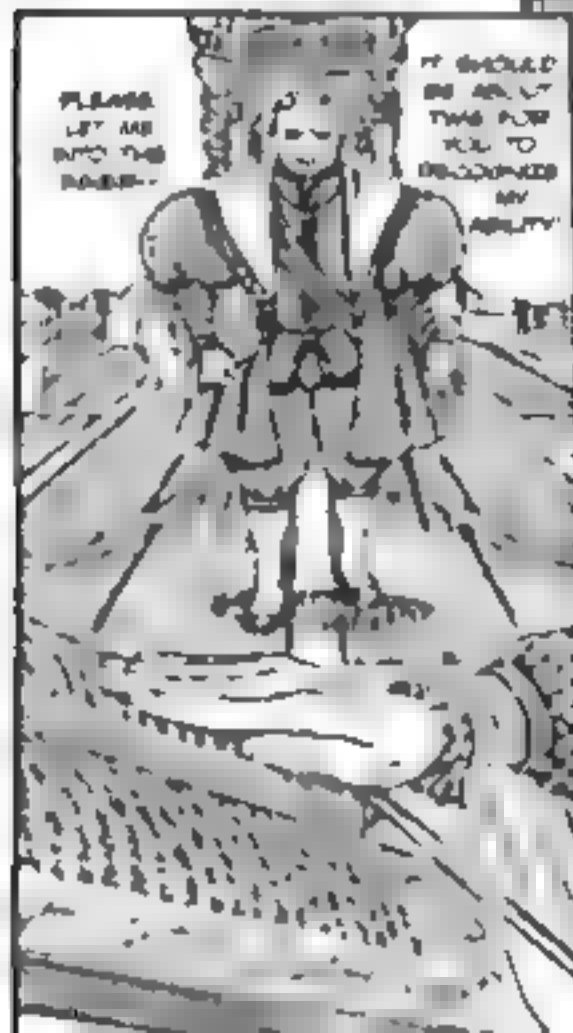


I HAVE TRIED TO DO AS I
WAS TOLD I'VE STABILIZED THE
BANKING OPERATIONS OF THE
BRAZIL BRANCH THESE THREE
YEARS! MY BRANCH ALSO
SINGLE-HANDEDLY MANAGES
THE BUYING OF FELT'S URANI-
UM AND LEAD FOR THE
ENTIRE NORTHERN REGION

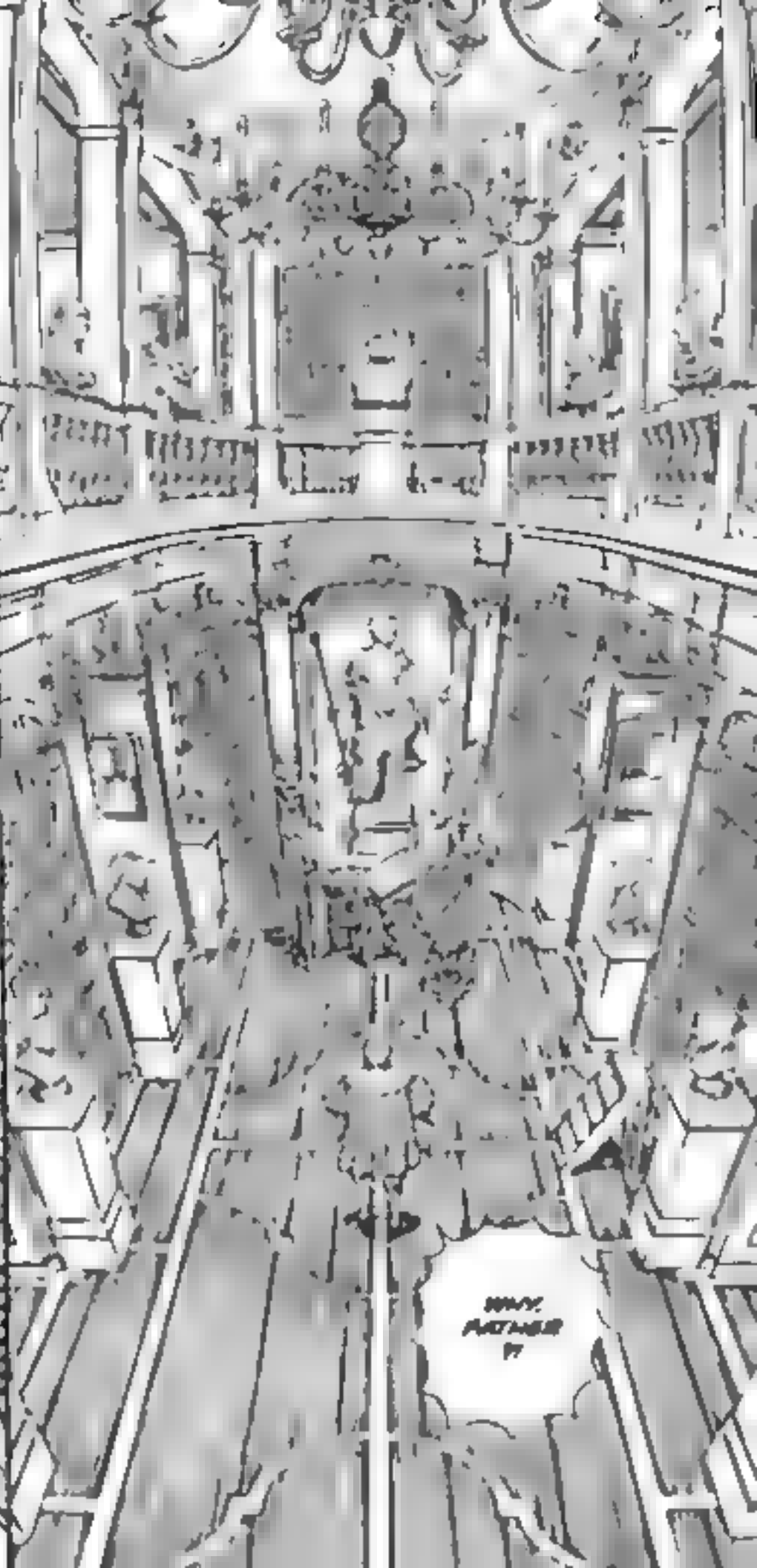



PLEASE
LET ME
ENTER THE
ROOM--

IT SHOULD
BE ABOUT
THIS FIVE
FEET TO
RECOGNIZED
MY ABILITY



WHY
FATHER
??





YOU'VE DONE
NOTHING
MORE THAN
WALK UPON
THE ROAD
I'VE PAVED.

ABILITY?

MANIFICO.



SO WHY
SHOULD I
NOT—

AND TO
MY BROTHER
POLIZIANO YOU
GAVE THE GRAND
GOVERNOR-
GENERALSHIP
OF THE REALM
OF THE HOLY
SEE...

TO MY BROTHER
BORISKO YOU GAVE
THE POSITIONS OF
GENERAL FINANCIAL
MANAGER OF
THE HOLY SEE'S
ACCOUNTING OFFICE
AND JOINT MANAGER
OF THE VANDERBILT
BANK.

WHY IS
IT?



LEAVE
ME.

ENOUGH.

THAT WAS
AFTER CAREFUL
CONSIDERATION
OF THEIR
RESPECTIVE
TALENTS.



BUT...

YOU NEED
BUT HOLD
YOUR TONGUE
AND FOLLOW
MY INSTRU-
CTIONS.



I RECALL
NO AFTER-
NOON
APPOINT-
MENTS
TODAY...

YOU
HAVE A
GUEST,
MASTER.



SHE
ENTRUSTED
THIS TO
ME.

IT
APPEARS TO
BE A LADY
DRESSED IN
MALE GARB,
AND HER
ATTENDANT...

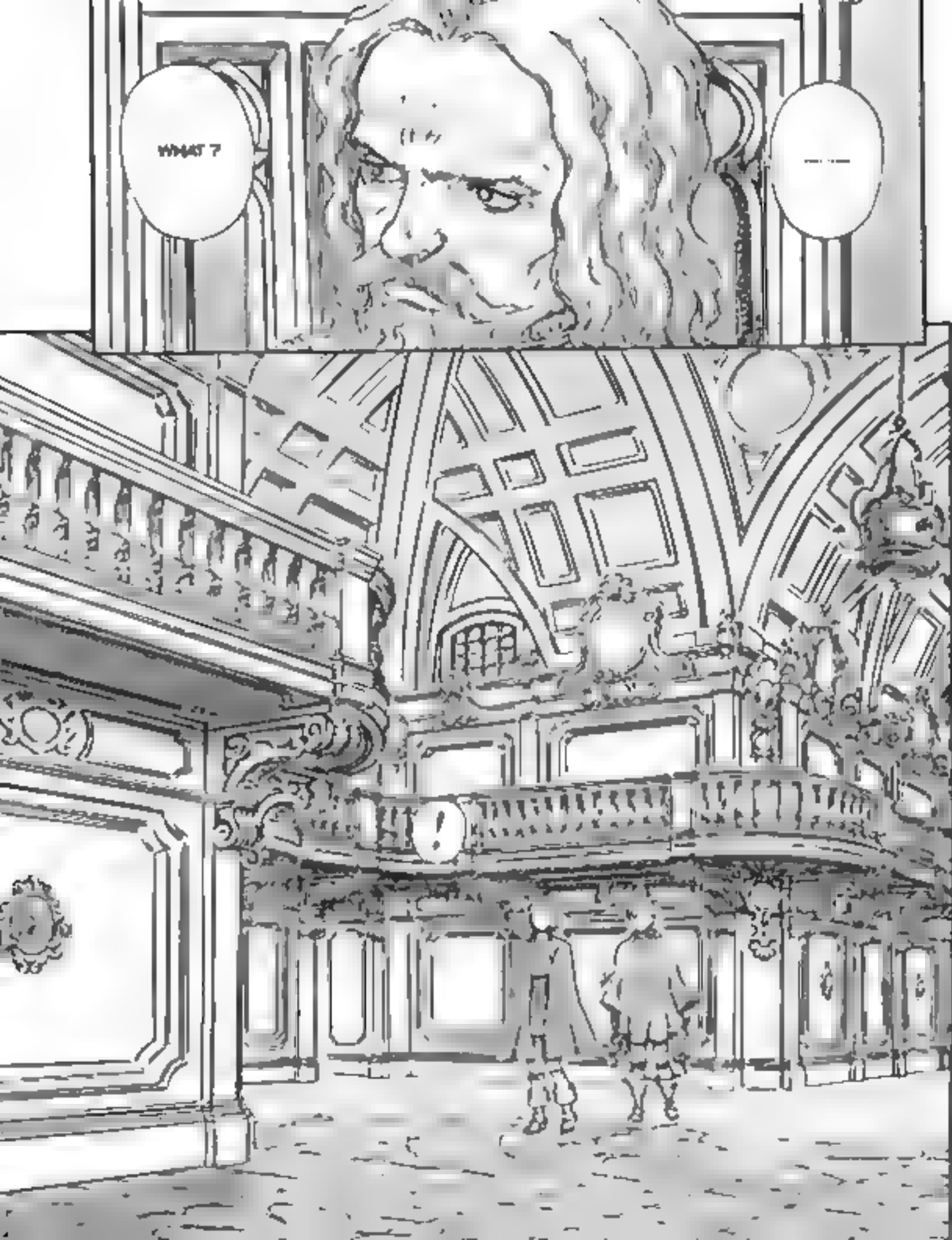


THE LADY
GIVES HER
NAME AS
FARNESI DO
VANDIMONI.



THIS
IS...

WHAT 7





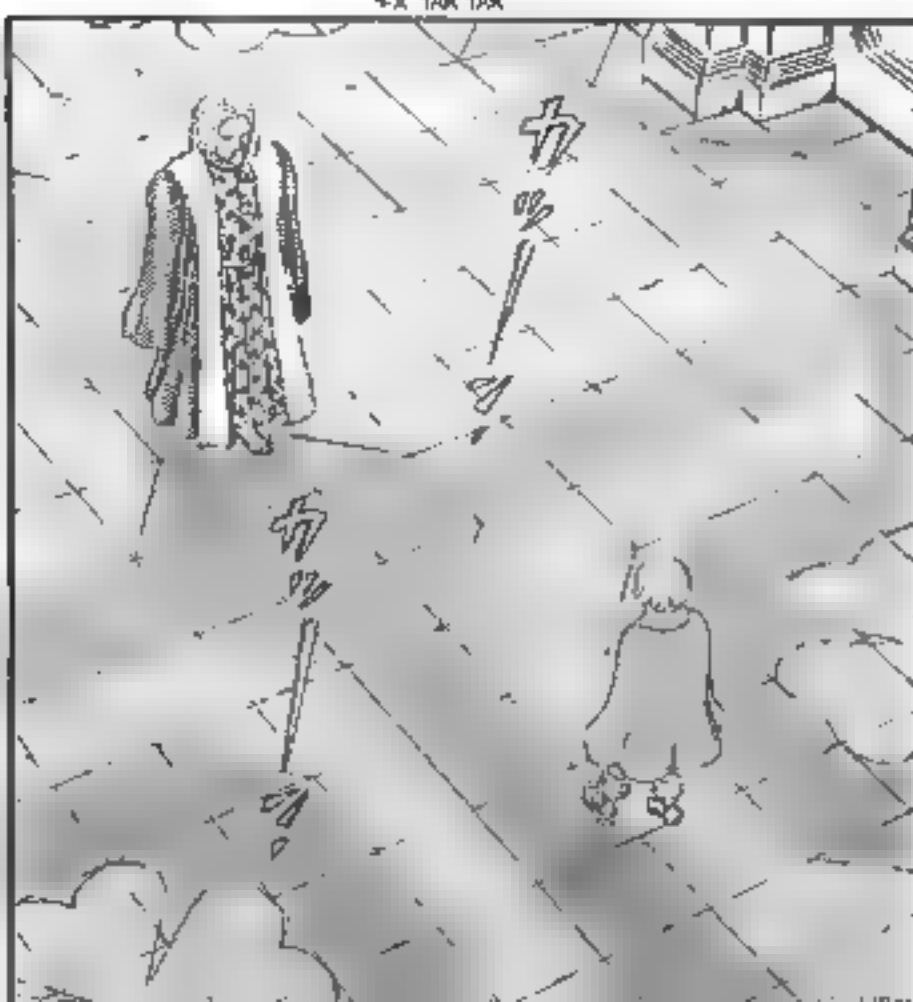
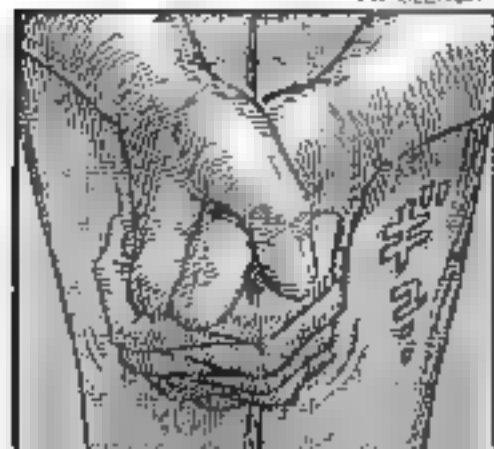
FX TAK TAK



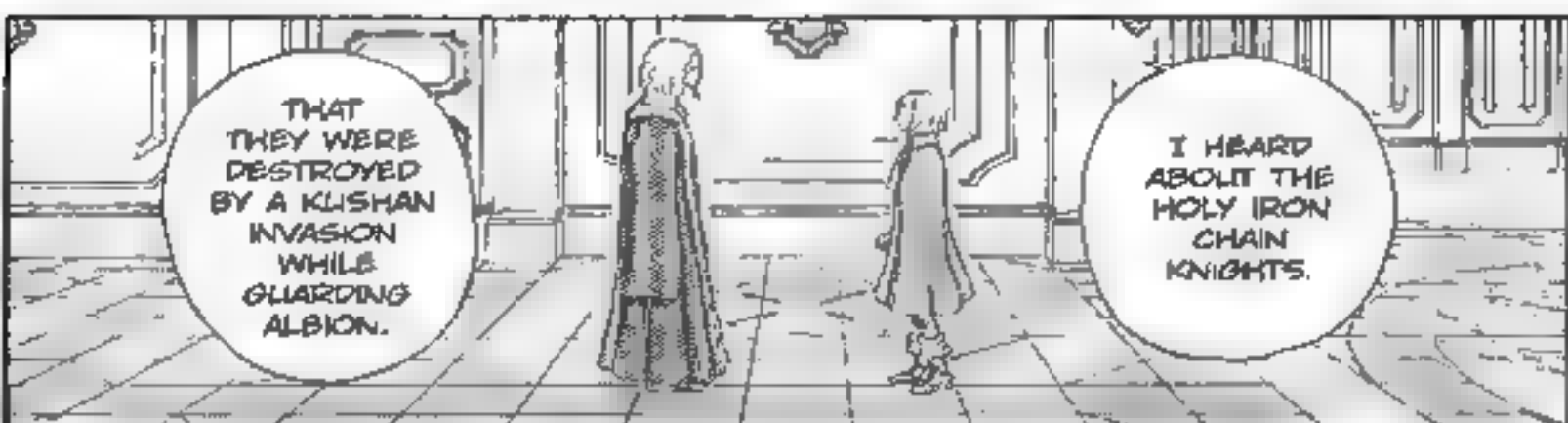
FX TAK TAK



FX CLENCH







THAT
THEY WERE
DESTROYED
BY A KUSHAN
INVASION
WHILE
GUARDING
ALBION.

I HEARD
ABOUT THE
HOLY IRON
CHAIN
KNIGHTS.



BUT FIGURE-
HEAD OR NOT,
YOU WERE
IN CHARGE OF
A BAND OF
KNIGHTS.

I WON'T
SAY THAT
WAS YOUR
INDISCRETION.



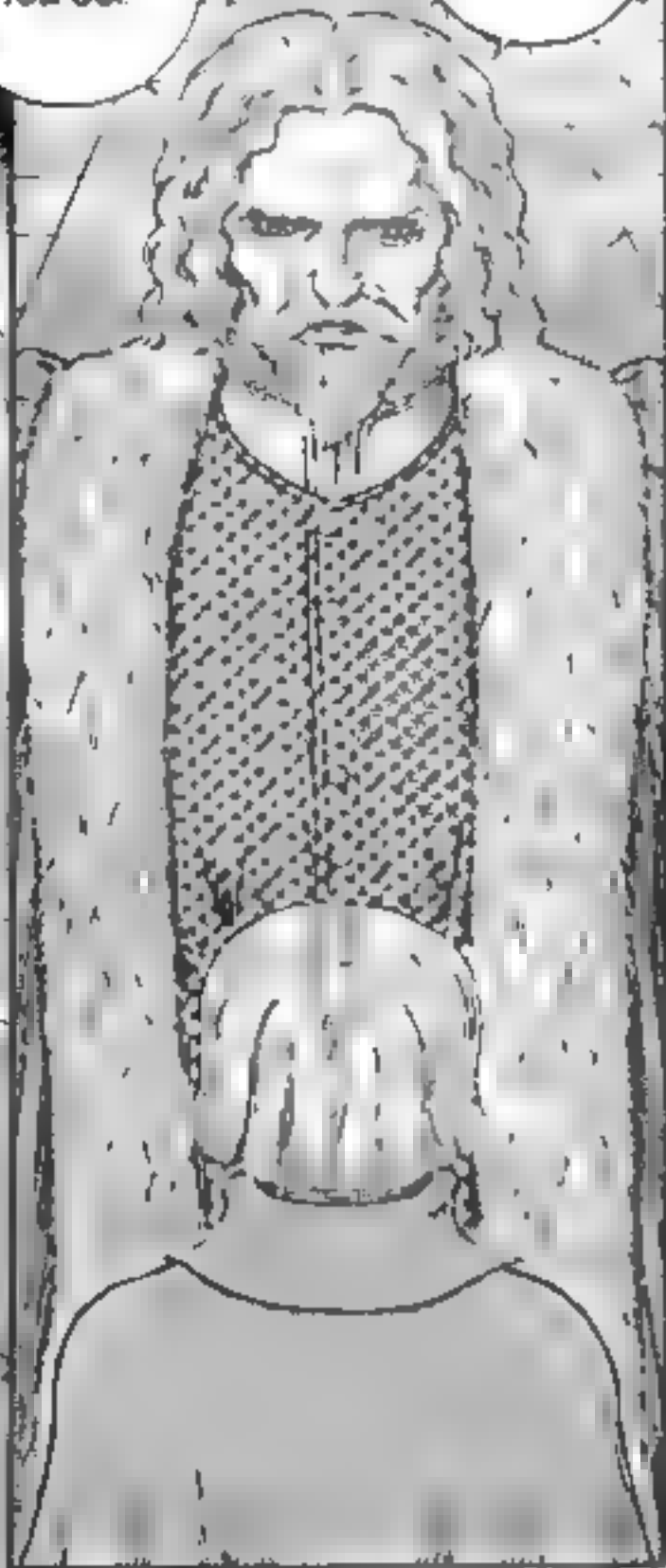
YOU WILL OF
COURSE APPEAR
BEFORE THE
HOLY CITY'S
COURT SUPREME
TO RECEIVE
JUDGMENT.

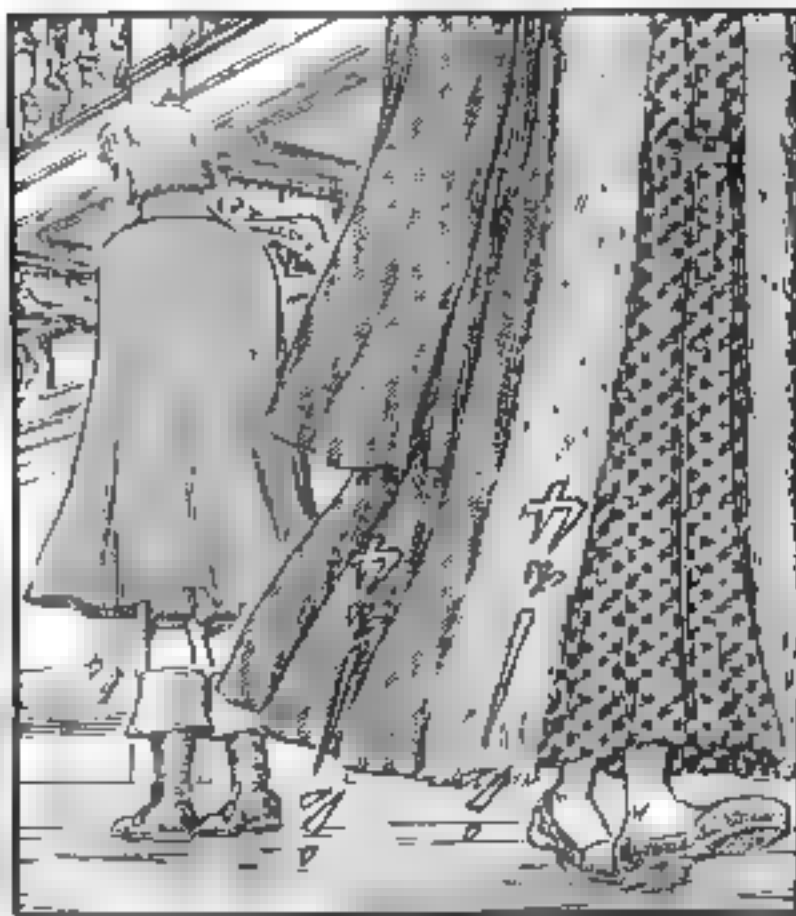
FOR YOU
ALONE TO
SURVIVE
SHAMELESSLY
AND, FURTHER,
GO INTO
HIDING...

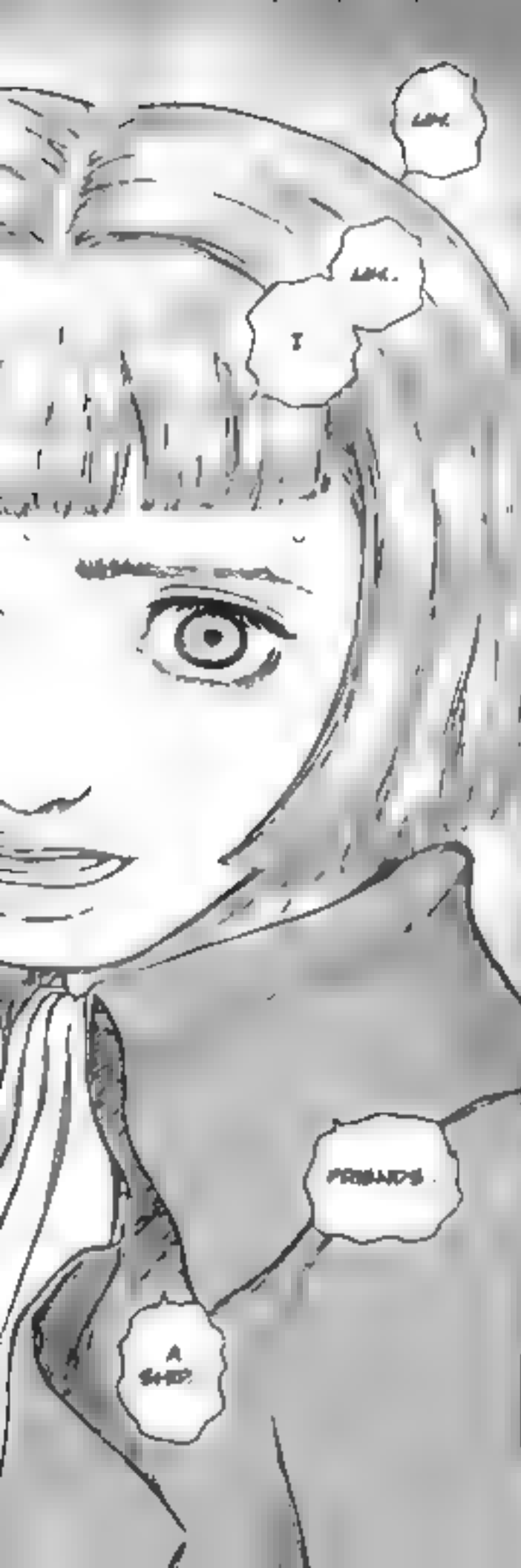
THE STAR
UNDER WHICH YOU
WERE BORN WILL
SEE TO IT THAT
YOU SULLY THE
HONOR OF OUR
VANDIMION
NAME.

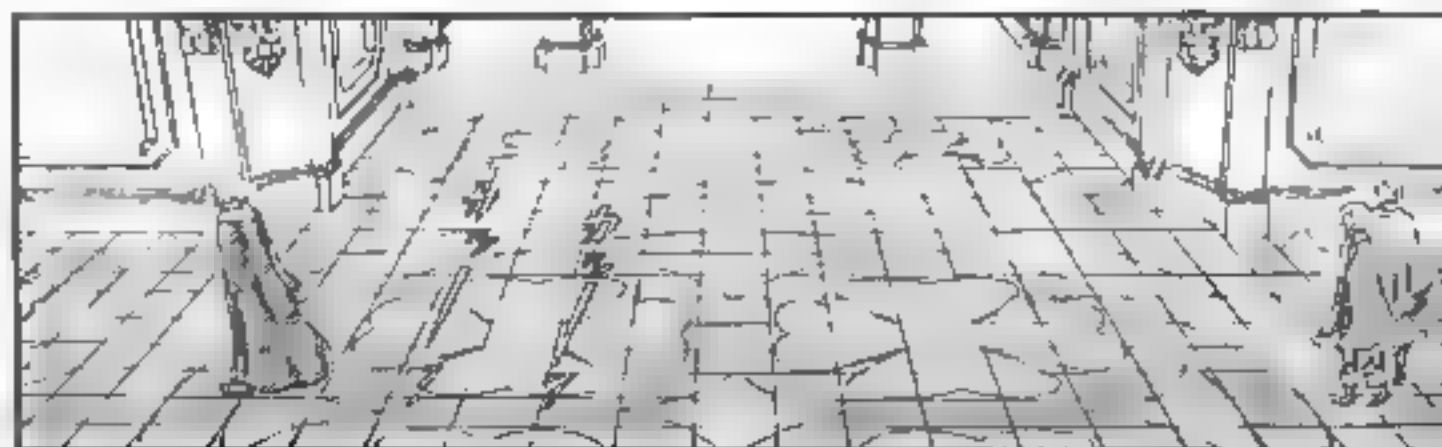
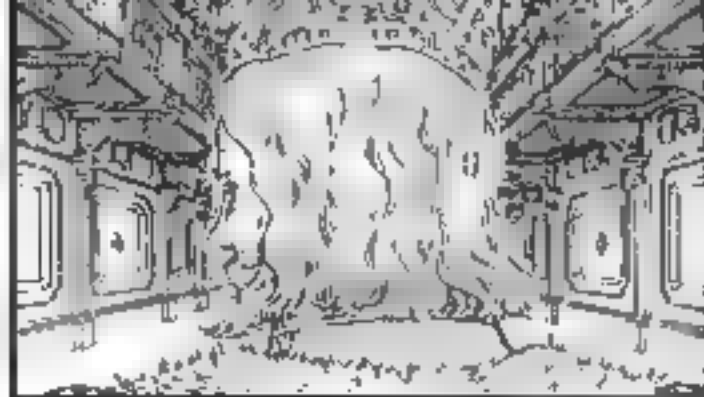
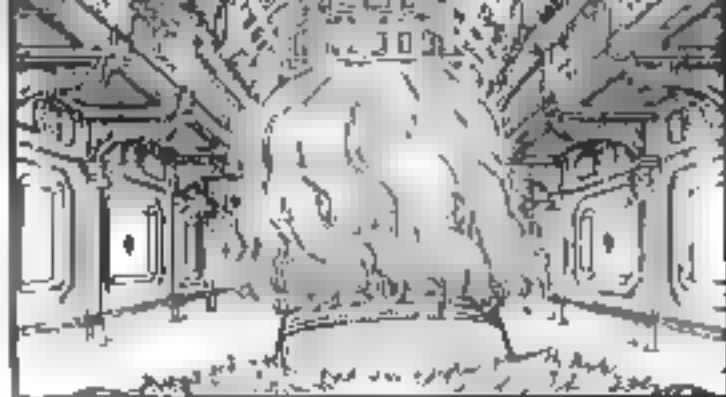
NO
MATTER
WHERE
YOU GO.

IT
WOULD
SEEM
THAT..

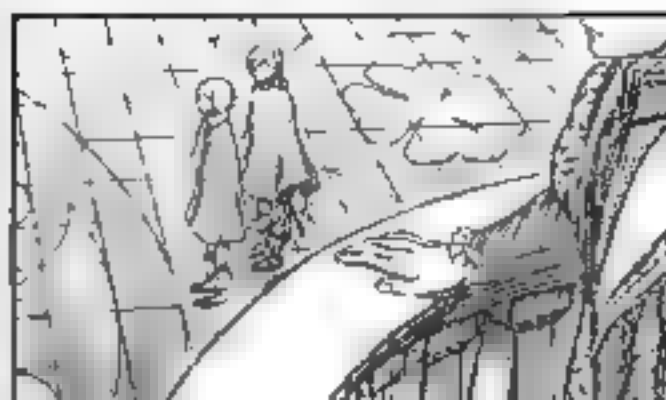


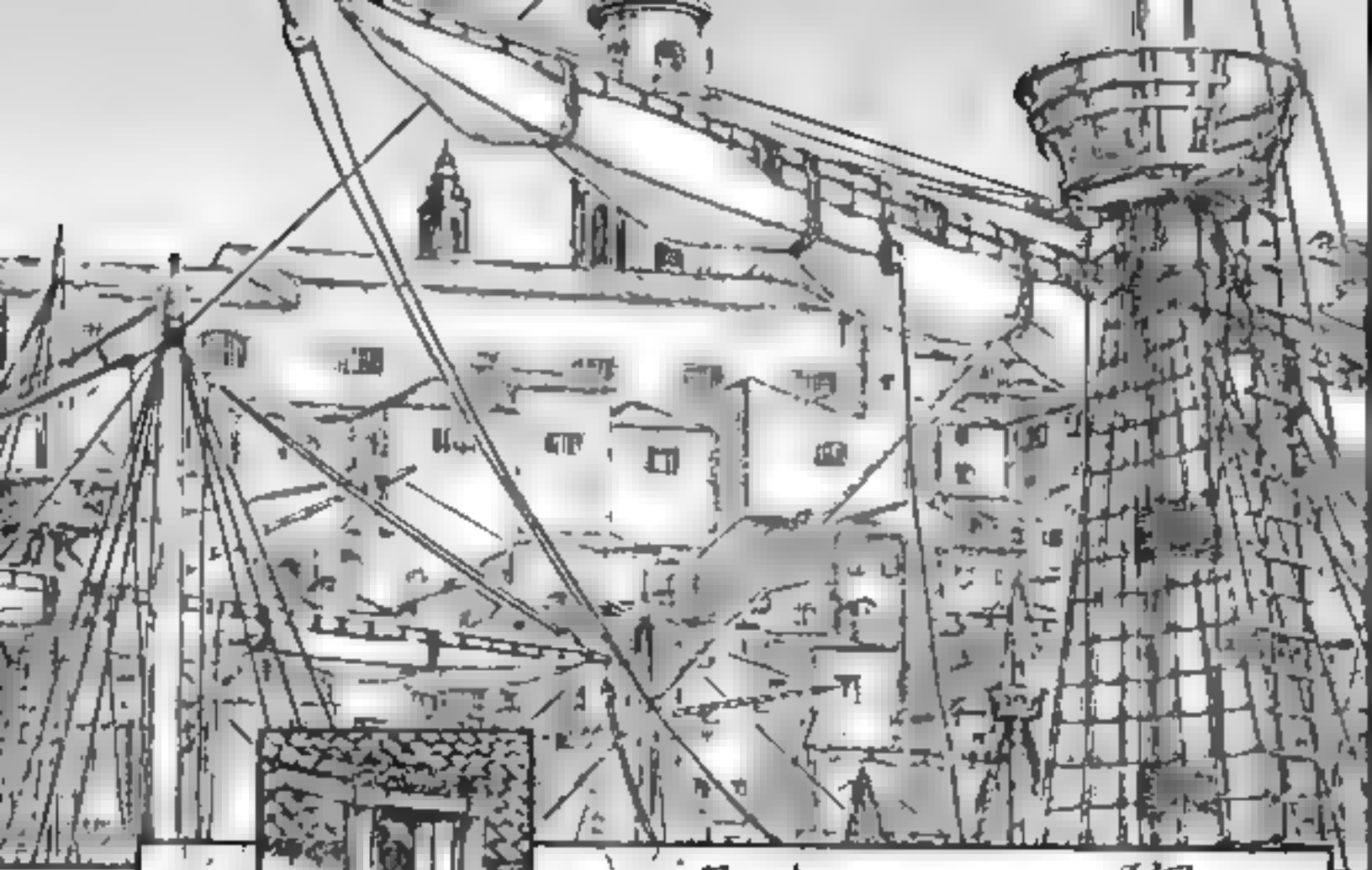






7X 100 10X





庭園にて

IN THE GARDEN



STOP
THAT!

CAS
CA!



AND
I'M ONLY
SAYIN' IT
BECAUSE
I'M BEIN'
NICE

(TOH)

DON'T
SOUND-
THIN
YOU'RE
NOT
USED TO
ALONE IS
TOUGH



I SAID
I'D HELP
YOU

NO
THANK
YOU!

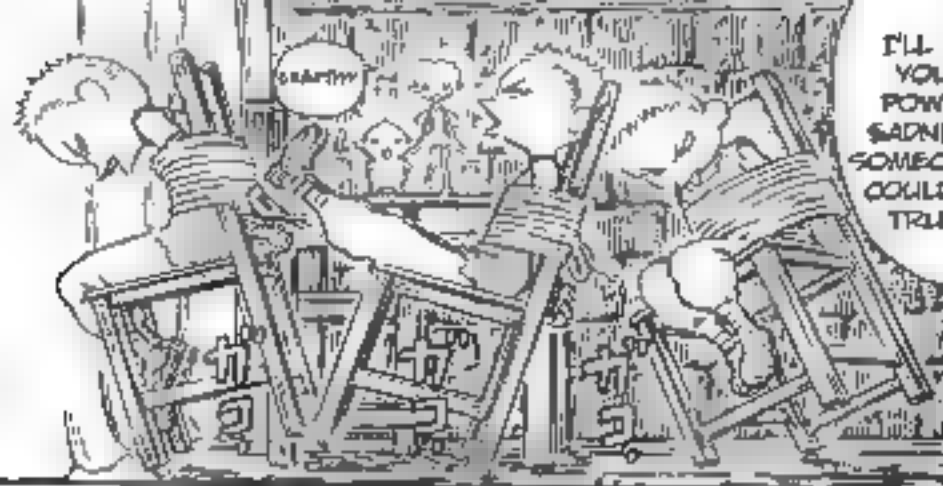
CH
OK



AHIM, MOOI!
PLEASE
DON'T PULL
ON THAT!

YOU'VE GOT
A PREVIOUS
OFFENSE

...SO
WHAT'S UP
WITH THIS
CRAP?!



*FX KTUNK KTUNK KTUNK

I'LL SHOW
YOU THE
POWER OF
SADNESS OF
SOMEONE WHO
COULDN'T BE
TRUSTED!

THIS IS HOW YOU
APPRECIATE A COMPANION
WHO'S COME THROUGH SO
MANY BATTLES WITH YOU?
REALLY, IT'S SO SAD,
I CAN'T EVEN
GET PISSED
ABOUT IT



YOUR
NASTY
NATURE'S
TURNED
ME INTO
A RAVIN'
BEAST!

IT'S
ONLY END
IN TEARS
IF YOU
RESIST
ME

*FX MFF MFF

*FX PUMP



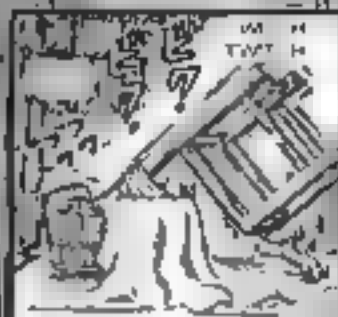




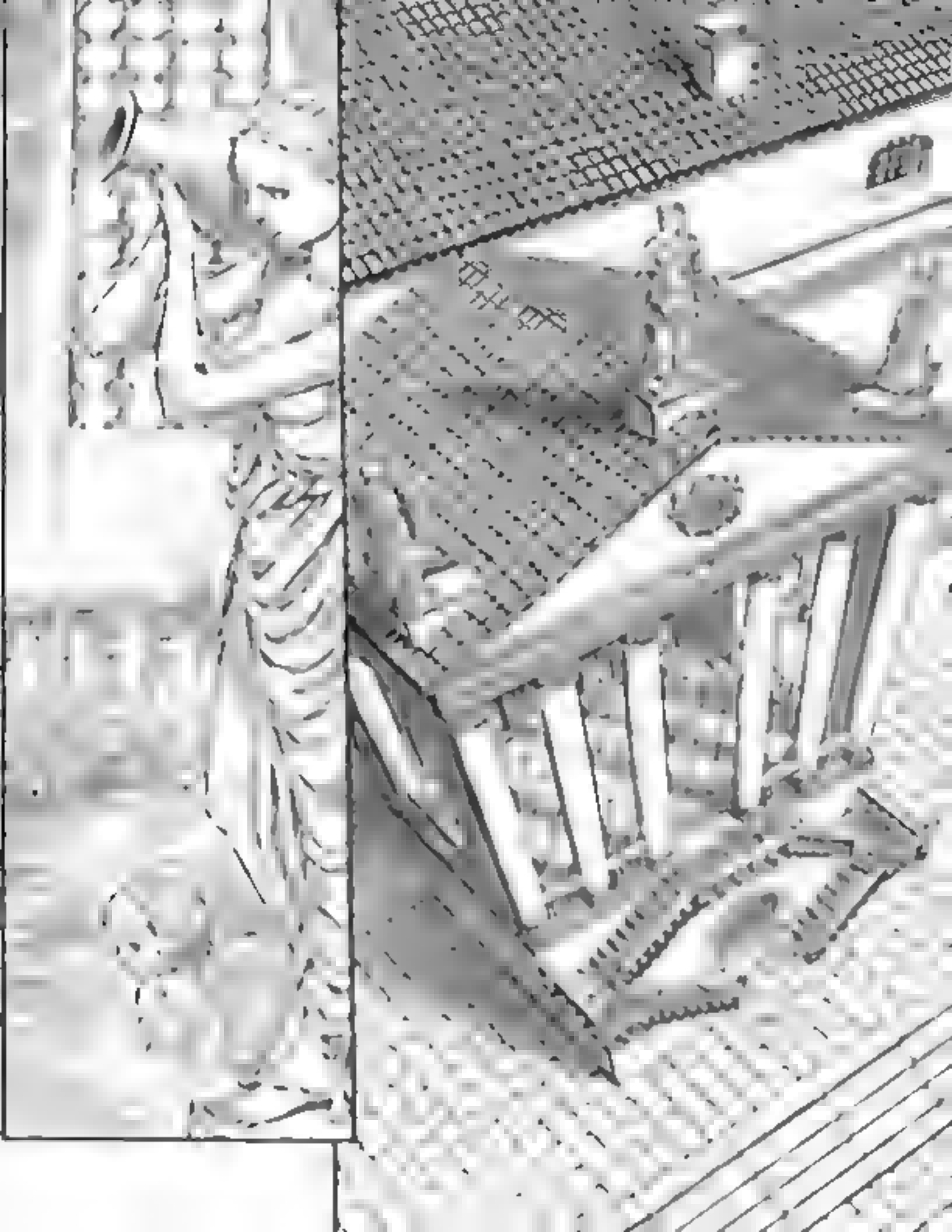
FE SHUXIFR

PLEASE
DON'T
REMEMBER
THIS!

FE BARO DER



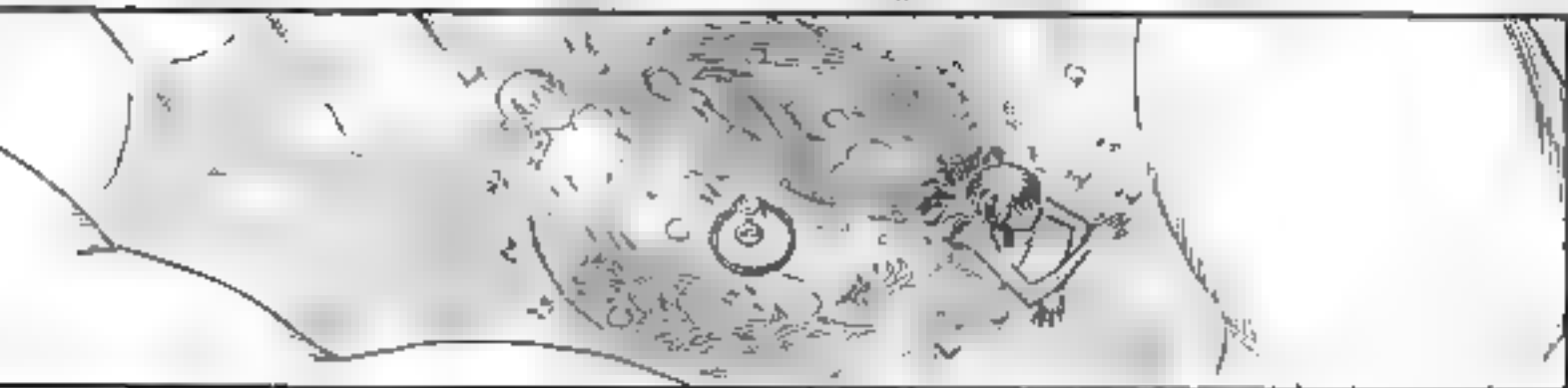
THEY'RE
GONNA
BE
LONGB





SINCE
I TOOK A
BATH BY
MYSELF

IT'S
BEEN A
LONG
TIME...



AN LADY

YOUR
CHANGE OF
CLOTHES IS
PREPARED.



CASCA...

I WONDER
IF HER
HAIR'S
BEING
WASHED
PROPERLY...



FLASH



YES...

THEY
CAN DO
WITHOUT
ME, AT
LEAST...

SHOULD
YOU
REQUIRE,
WE WILL
PREPARE
NEW
ONES.

THEY
WERE
DAMAGED,
SO WE
THOUGHT
WE
WOULD
DISPOSE
OF
THEM...

WHERE
ARE MY
DAGGER AND
SHIRT...?





PLEASE,
YOUR
CLOTHES...

MILADY!

PLEASE,
WAIT!

LADY
FARNESE!

.....



HOH
★
%
!

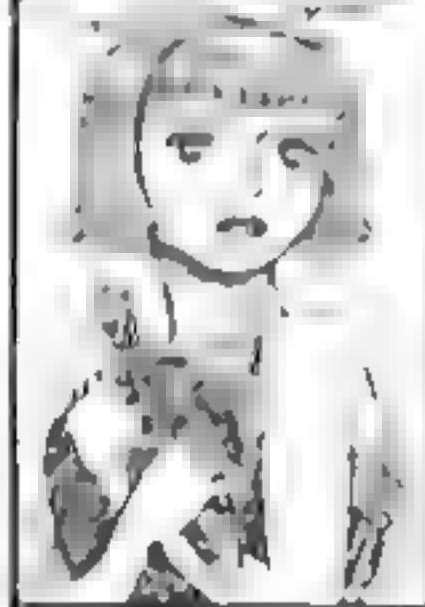
WAIT
RIGHT
THERE!

YOU!

UM,
YES...?

PROPHET ALABAMA

THE
DEVELOP
IN AN
LARGE
BUILT
AS A
LIVE
BUILT



THE
WOMEN
PATHE
AMAZON



THE
LIVE
THE
BUILT

THE
WOMEN
PATHE
AMAZON


THE
WOMEN
PATHE
AMAZON



NATURALLY!

NO.

THE
WINDOWS
AREN'T
VERY
TIGHTLY
KNIT




YOUR WORK
WITH THE HOLY
IRON CHAIN
KNIGHTS,
AND THE
UNFORTUNATE
TROUBLES
THAT
FOLLOWED.

BUT ALIEN
REGARDING
YOU HAS
REACHED MY
EARS.



A
PITY
THAT



NO
FAULT
LIES
WITH
YOU.

BUT
LIFT UP
YOUR
EYES.

THERE'S
NO NEED
TO WORRY



HE GAVE HIS TACTIC
CONSENT WHEN THE
HOLY SEE'S PRIEST'S
MADE YOU THE LEADER
OF THE HOLY IRON CHAIN
KNIGHTS, THOUGH
YOU KNOW NOTHING,
AND NOW SEE HOW
HE SPEAKS TO YOU

INSTEAD
FATHER
DESERVES
THE BLAME

THIS GIRL,
WANDERING
THE HILLS
GARDEN ALL
ALONE, LIKE
SOME KIND OF
GHOST

I REMEMBER
WHEN I'D VISIT
THE MANSION IN
THE HOLY CITY.
I'D SEE HER

THAT
WASN'T
ALL



THAT'S HARDLY
WHAT THAT WAS.
HE JUST UNWISDOMLY
LEFT YOU TO
YOURSELF.

HE DID
NOTHING SHORT
OF ABANDONING
HIS RESPONSIBILITIES
AS A PARENT

WAS HE
RAISING A FLEET
FLOWER IN A
GREENHOUSE TO
PROTECT IT FROM
THE UNCLEAN-
NESS OF THE
OUTSIDE
WORLD. ?






**DEVIL
CHILD...**



EVEN IF
THE WORDS
"VANDIMON DEVIL
CHILD" PASSED
PEOPLE'S LIPS,
THAT IS NOT
YOUR OWN
INDISCRETION.



EVEN
WHEN YOU
SET FIRE
TO THE
MANSION...

...FATHER
WAS THE ONE
TO BLAME
FOR GOADING
HIS ONLY
DAUGHTER
THAT FAR

I...

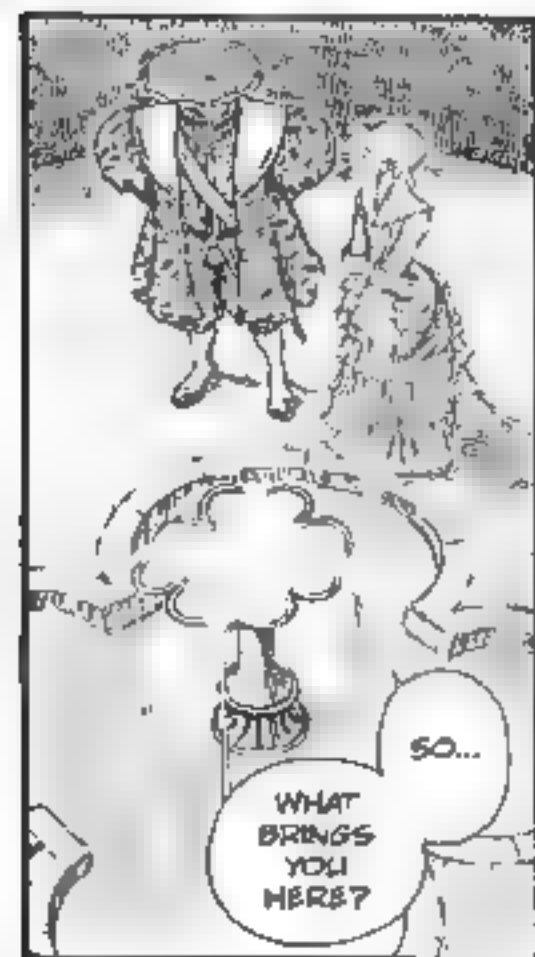


...



IT'S NOT
THAT I DON'T
UNDERSTAND
HOW YOU
FEEL...

EH...?



WHAT
BRINGS
YOU
HERE?

SO...



ACTUALLY...

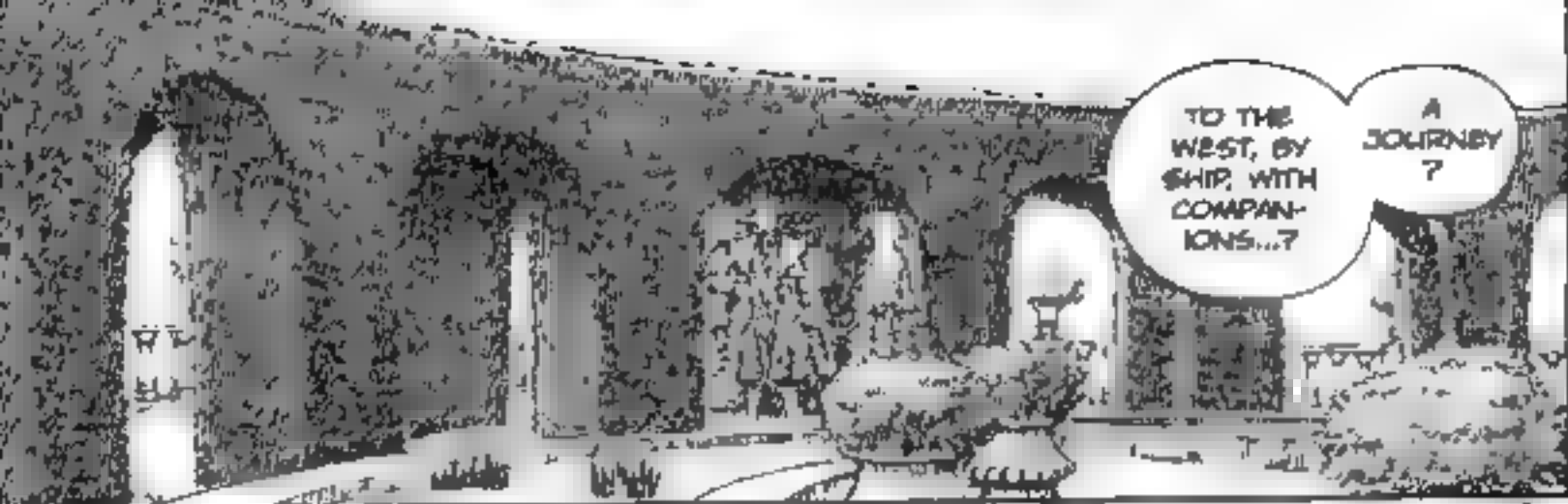


INFERIOR
PRODUCTS
THAT DON'T
MEET HIS
APPROVAL ARE
CAST OFF
WITHOUT
HESITATION OR
ANY SHOW OF
CONCERN!

THAT
BASTARD
THINKS OF
HIS FAMILY AS
NOTHING MORE
THAN COGS
IN THE GIANT
MACHINE
CALLED
VANDUION!



JUST AS IF
THEY WERE
STONES
BY THE
WAYSIDE...!



TO THE
WEST, BY
SHIP, WITH
COMPAN-
IONS...?

A
JOURNEY
?



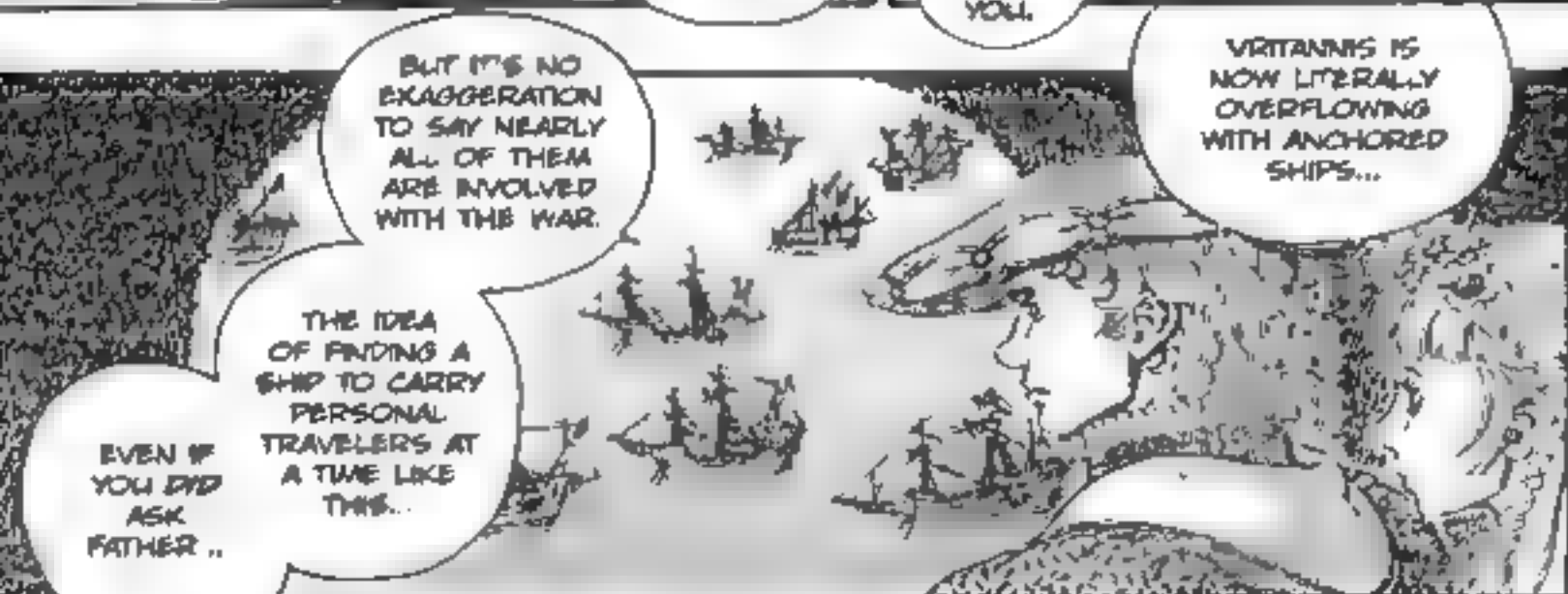
WE TALKED
WITH TRADERS
THROUGHOUT
VRITANNIS, BUT
EVERY SHIP WAS
ENGAGED WITH
THE WAR
EFFORT...

NO.

FOR A
WOMAN,
YOU...

SO I
THOUGHT TO
SEE IF FATHER
WOULD USE
HIS INFLU-
ENCE...

RATHER,
I GUESS
THIS IS
LIKE
YOU.




BUT IT'S NO
EXAGGERATION
TO SAY NEARLY
ALL OF THEM
ARE INVOLVED
WITH THE WAR.

VRITANNIS IS
NOW LITERALLY
OVERFLOWING
WITH ANCHORED
SHIPS...

THE IDEA
OF FINDING A
SHIP TO CARRY
PERSONAL
TRAVELERS AT
A TIME LIKE
THIS...

EVEN IF
YOU DID
ASK
FATHER...





THAT
WOULD
NOT BE
BEYOND
MY
POWER

A
SINGLE
SHIP.

WHA. ?



MY
SISTER.

I TOO
HAVE A
REQUEST
TO MAKE..

BUT IN
RETURN.

A
REQUEST
?



...

GO!
GO!

YEAH
NNNN

BLOW
PAST 'IM,
CRABZLES!

DO IT!
DO IT,
CRABINGHAM!

**HELP
OUT A
LITTLE!**

WOULD
YOU
STOP
PLAYING
AROUND
TV

GOOD-
FOR-
NOTHING

FOR
GOODNESS
SAKE, ALL
OF YOU



THAT'S
THE ONLY
WAY TO SLEEP

I'M ALL
RIGHT, I
JUST HAVE
A SLIGHT
FEVER...

OH,
NO, YOU
MUSTN'T
GET UP,
GUTS.



EGHH,
HEEET

LEAVE
IT TO ME!
I GOT
EXPERIENCE!

I
WILL
DO

PLEASE
SEE TO
CASCA'S
MEAL.



YOU MUST
REST A LITTLE AND
RECOVER FROM
YOUR WOUNDS.

IT WAS
ALMOST
THE END
FOR YOU.

NO! IT IS
BECAUSE YOUR
MIND HAS BEEN
REMISS SINCE
COMING HERE,
THE FATIGUE
FROM YOUR
PREVIOUS
BATTLES HAS
COME OUT ALL
AT ONCE.



EH..

I'LL
FEED
MYSELF.



FX FIDGET



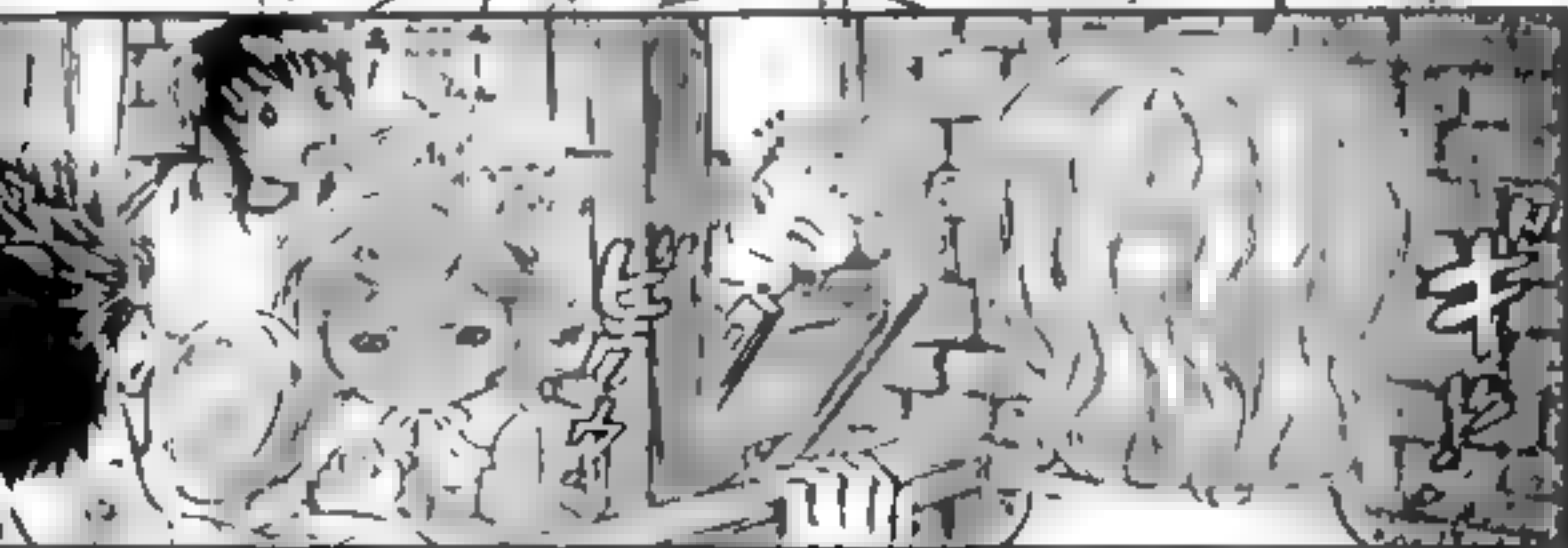
FX FIDGET

NO,
YOU WILL
NOT SAY
AMMM.



I USED THE KITCHEN
TO MAKE THIS
MEDICINAL SOUP. IT
MIGHT BE A LITTLE
BITTER, THOUGH.

WASH







SHE'S
NOT COMING
BACK?

FADRY?

SLURP
A...
A...



++

THE WHITE LILY
OF THE FIELD
野の白百合



TAKE
THIS.

WHO'S
GONNA
LOOK
AFTER
CASCA?


WHAT'S
UP WITH
THAT,
SERPICO?

IF YOU SHOW THIS
LETTER TO ANY TRADER IN
THE CITY, YOU SHOULD BE
ABLE TO ACQUIRE A SHIP
AND AS MANY SAILORS AS
YOU NEED. PLEASE DO
NOT OPEN THE SEAL.

AND,
SCHERKE

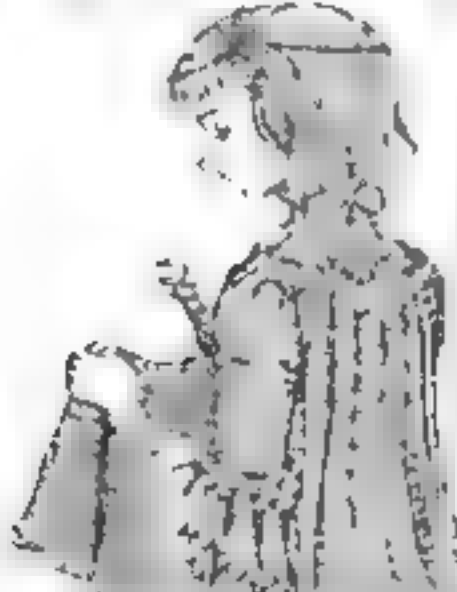


LIFE




THANK
YOU VERY
MUCH.

I AM
RETURNING
THESE
BORROWED
ITEMS.



IT AMOUNTS TO
LITTLE BUT OUR
VANDIMON BANK
SHALL SHOULDER
THE BURDEN OF
ANY AND ALL
EXPENDITURES
YOUR GROUP
INCURS WHILE
IN THIS CITY



ON BEHALF OF
THE VANDIMON
FAMILY, I OFFER
THE SINCEREST
GRATITUDE FOR
SAFELY RETURNING
THE HEAD OF
THE FAMILY'S
DAUGHTER,
FARNESSE DO
VANDIMON, TO
THIS PLACE.



NOW
BY YOUR
LEAVE

AGAIN
I EXTEND
OUR
FRIENDLY
THANKS



THERE'S NO HARM
IN AT LEAST TELLING
US THE REASON
OF THIS?

HEY

WAT
TO DO?
PLEASE



THERE IS
NOTHING
FOR ME
TO SAY
ON THIS
MATTER.



I WANTED
TO TRY
HAVIN'
A FIGHT
WITH YOU
AGAIN.

...MOTIVA-
TION NO
LONGER
EXISTS.

THAT..



HER MIND
IS CLOSED,
OR RATHER,
IT SEEMS
THAT FARNESE
HAS UNTIED
MY HAIR...
NOW THOUGHT
TRANSPERFENCE
WILL NOT
REACH HER.

IT
IS NO
USE.

SO,
NOW
WHAT?

TMP TMP

TECHNIQUE
ARE AS
GOOD AS
GONE

WHAT GIVES..?
WE'VE ALL CHEATED
DEATH TOGETHER SO
MUCH, AND IN THE
END IT'S A SCRAP
OF PAPER AND
"HAVE A NICE LIFE"?
THIS'S WHY I CAN'T
STAND ARISTOCRATS.
BUT,
AH WELL.

THIS IS
JUST SO ODD!
FARNESE WAS
SO ZEALOUS
ABOUT
STUDYING
MAGIC!

.. A VISION
OF FARNESE'S
SAD FACE
CAME ACROSS.
AND SERRICO'S
PERPLEXITY...

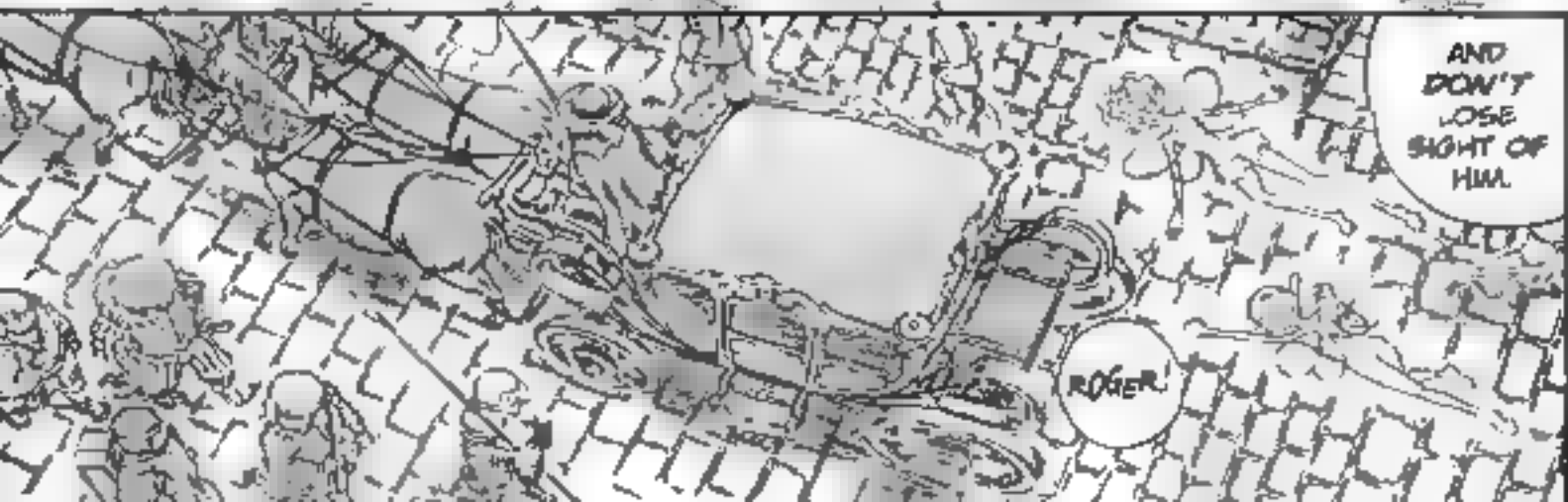
WHEN
I TOUCHED
SERRICO'S
HAND
FOR AN
INSTANT...

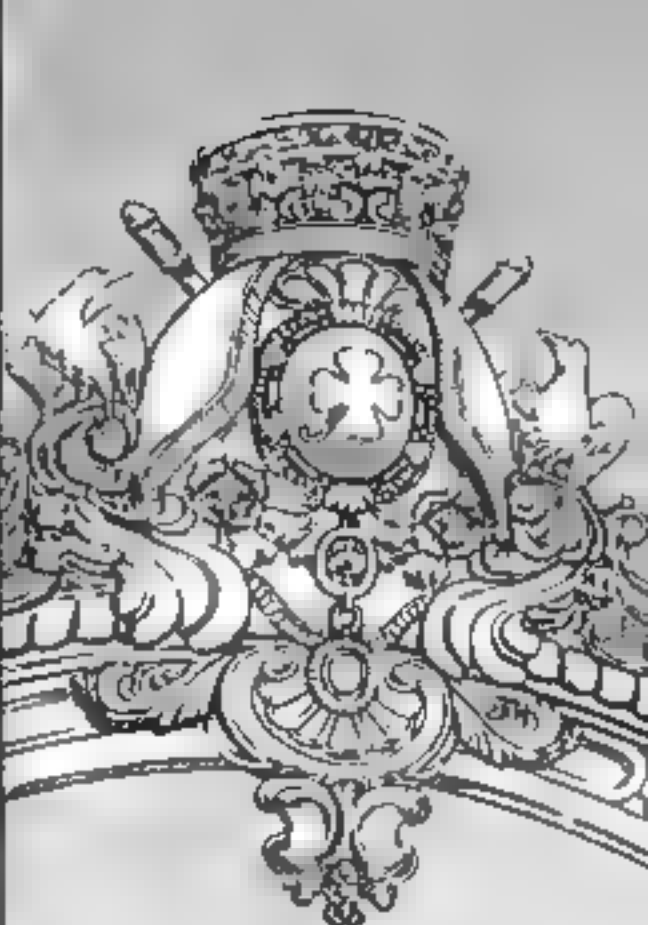
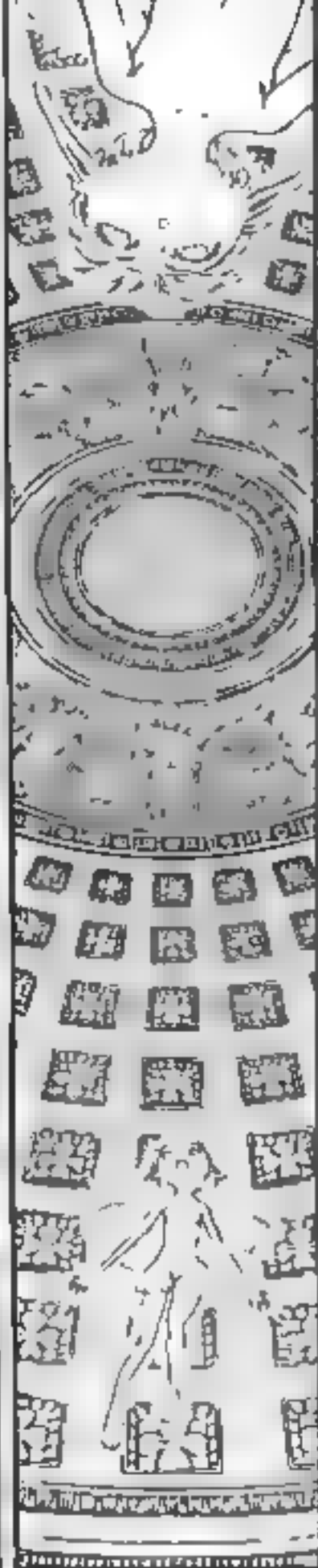
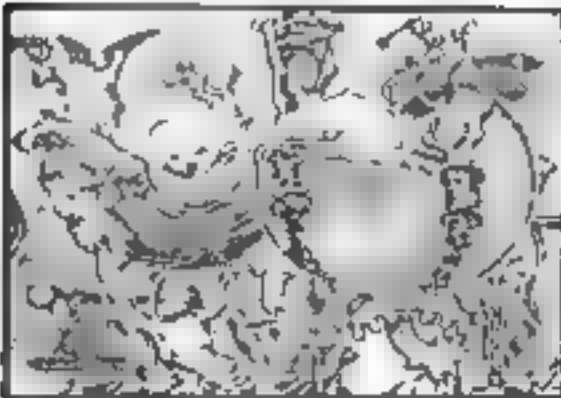
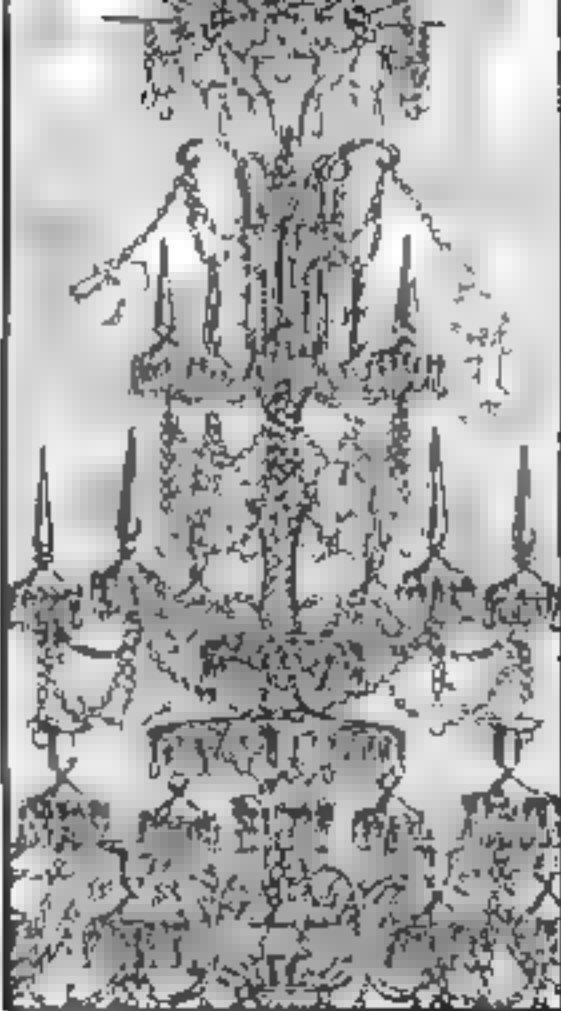
I
THINK...

...AND
TAKING
CARE OF
CASCA!
SO TO
SUDDENLY
DO THIS...

THERE
ARE SOME
CIRCUM-
STANCES
THEY
CANNOT
DISCUSS.









BUT
WE LOST
SIGHT OF
SERPY...
-SLEEP-

THE
DINNER
SWEETS

WHENWW.
I'M
STUCKIFIED
I CAN
GAIN MY
LIFE
O



WELL!
WHO'S SHE
THINK SHE IS,
DRESSED UP
LIKE A
PRINCESS?
SHE'S JUST A
SERVANT!
-HINE!

THERE
GOES
FADNESE!

HOW CAN
YOU JUST
EAT 'N'
SLEEP?
GET IT
TOGETHER!
THIS IS
NOT A
DREAM

TH-
THAT'S
RIGHT!

HM?



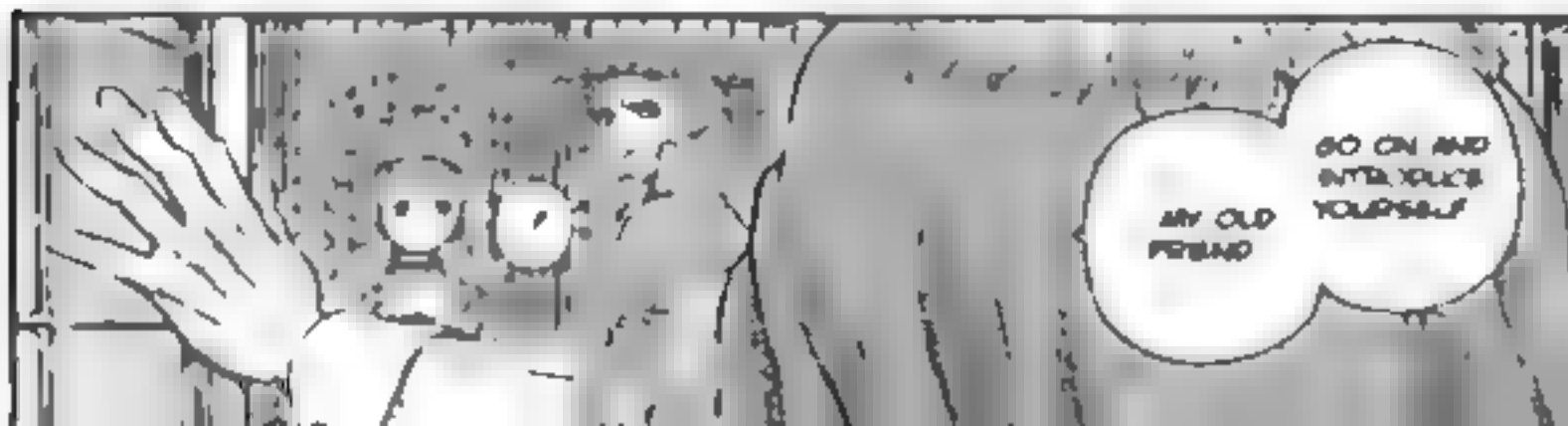
THOSE
YOU ARE
FACING ARE
EXCEL-
LENT

BRO-
THER



NO NEED
TO WORRY.
I WON'T
STEAL YOUR
WINGS

I'M
PLEASED
YOU
ACCEPTED
MY
REQUEST



MY OLD
FRIEND

GO ON AND
INTERVIEW
YOURSELF

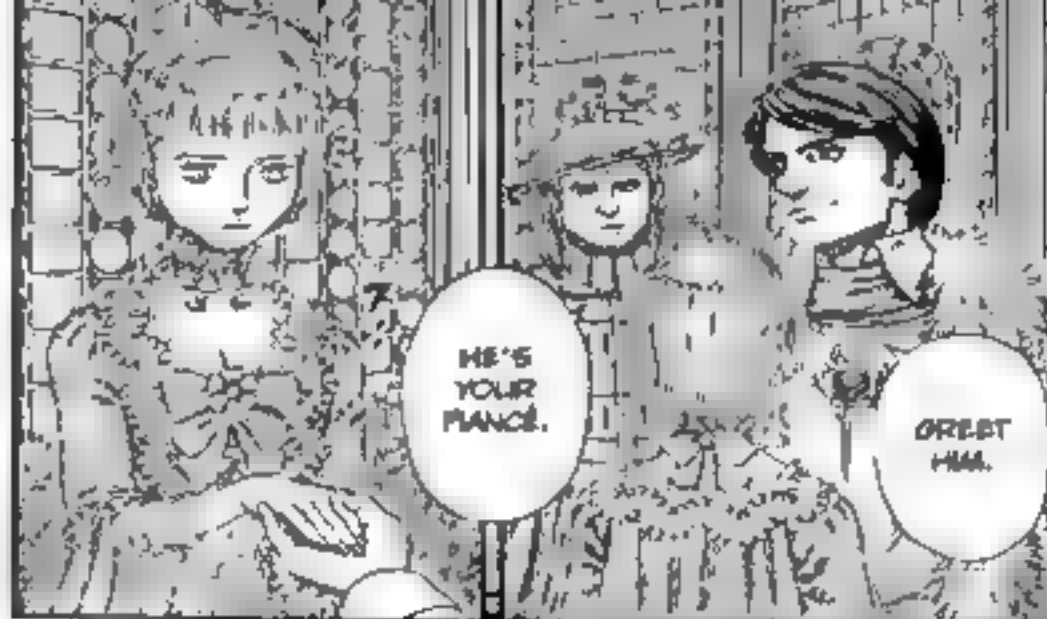
91-17

I AM
RODERICK OF
SCHTAUFFEN...

IT IS A
PLEASURE
TO MEET
YOU,
FARNESE DO
VANDIMON.

AN
OFFICER OF
THE 11TH
NAVY.







I HAVE
HEARD MUCH
ABOUT YOU
FROM YOUR
BROTHER.



RODERICK IS AN OLD
FRIEND FROM MY COLLEGE
DAYS. HE'S THIRD IN LINE
TO THE ROYAL THRONE OF
ITH AND A SHIP'S CAPTAIN
IN THE ITH NAVY.



...AND THE
WANDERING
PRINCESS.



ABOUT THE
VANDWAGON
DEVIL CHILD...



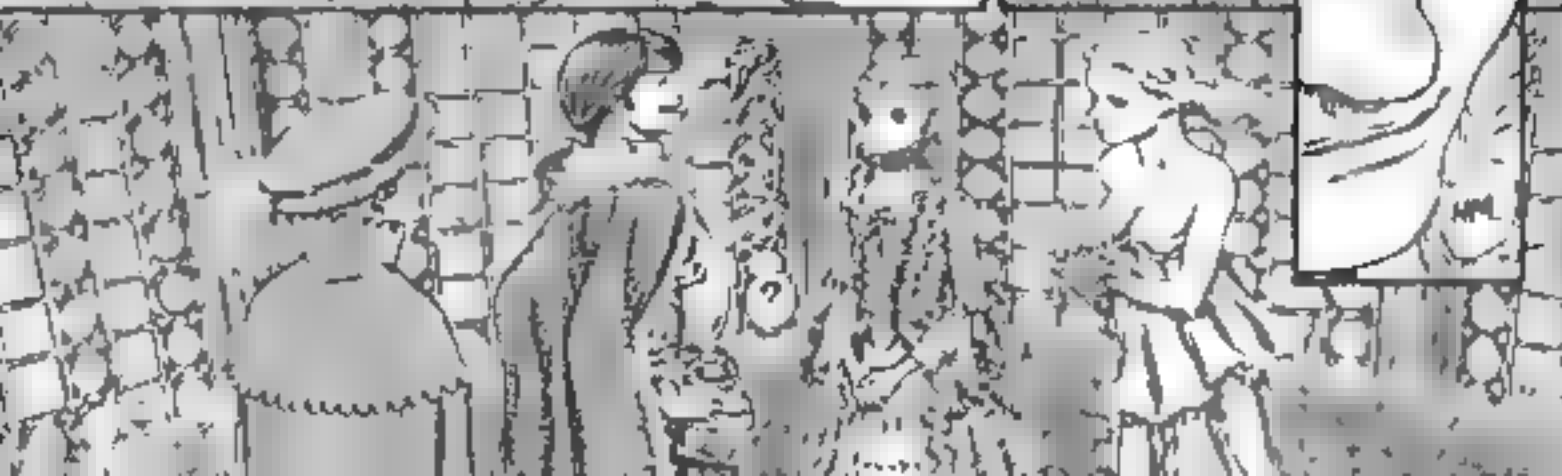
YES.

THAT IS
CORRECT




THAT'S
KIND OF
ABRUPT

LML
RODERICK





YOU ARE
INTERESTING.



LOOK
AROUND,
FARNESSE

RODERICK'S
GIVEN THEM
ALL TO YOU.

...AT THE
ROSES
SPREAD
THROUGHOUT
THIS GREEN-
HOUSE.

...BUT
DO THEY
PLEASE
YOU?

IT WAS A
BIT OF AN
EFFORT,
MAKING IT
WORTHY
OF THE
DAUGHTER
OF THE
ESTEEMED
VANDIMON
FAMILY...

ALL
THESE...

THAT'S
INCRED-
IBLE...

WELL...
YOU MAKE
FOR QUITE
THE PICTURE,
SURROUNDED
BY ROSES!

OH
YEAH?!

THANK
YOU VERY
MUCH,
RODERICK.

THEY
DO.

...CAN'T BRING
MYSELF TO
LIKE ROSES.

SCRATCH

BUT YOU
KNOW...

...FOR
MY PART,
I JUST...

ALL
OTHER
FLOWERS
LOOK
LIKE MERE
WINDOW
DRESSING.

ROSES
ARE SAID
TO BE
LADIES
AMONG
FLOWERS.
A SYMBOL
OF EVIDENT
NOBILITY,
THEY BLOOM
FULLY AND
HAUGHTILY

OH...


D'YOU
WANT TO
BE LIKED
OR HATED?

...INSIDE THE
GREENHOUSE
THAT IS
NOBLE RANK.

COMPETING
THROUGH
DRESS AND
SHOWINESS.

INDEED,
JUST LIKE
NOBLE
WOMEN.

YES.

A black and white illustration of a vast field of roses, filling the entire frame. The roses are in various stages of bloom, creating a textured, repetitive pattern.


ARE GATHERED
BY THE HUNDRED
OR THE THOUSAND,
YOU CAN'T TELL
ONE FROM
THE NEXT

BUT EVEN
WHEN
ROSES...

A black and white illustration of a man's face in profile, looking down at a single rose. The background is a simple, light-colored wall.

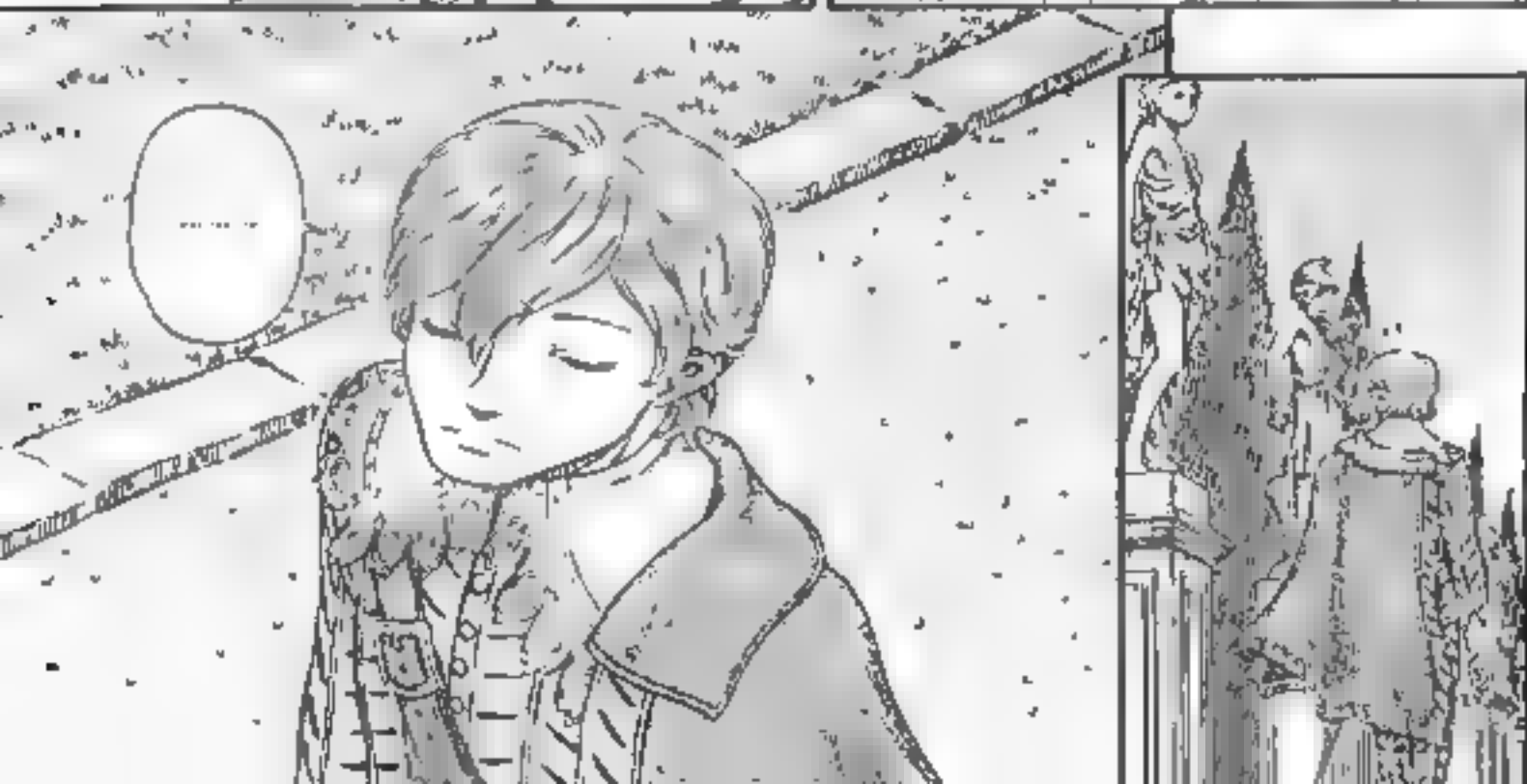
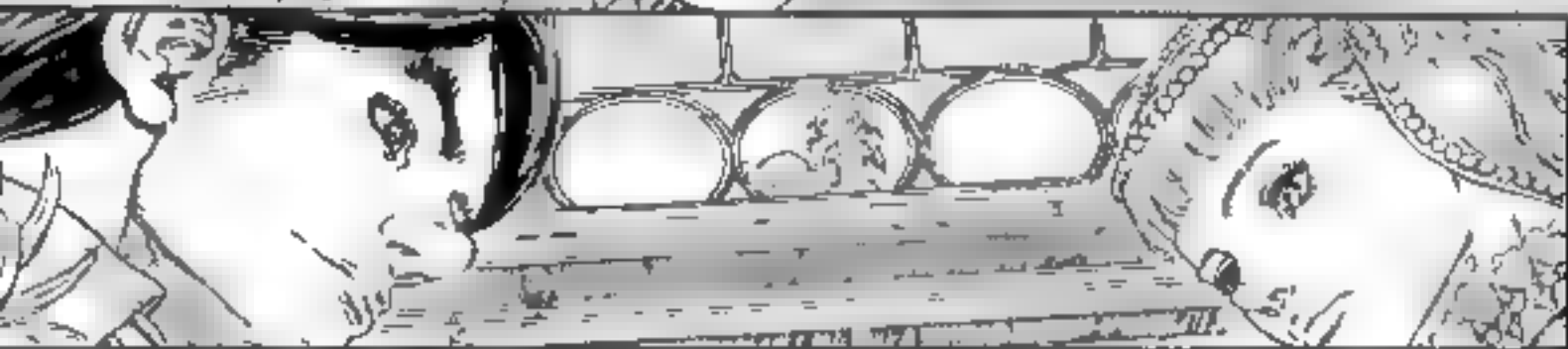
THESE
ROSES...

ARE A
FITTING
ADORNMENT
FOR YOU.

A black and white illustration of a woman with a serene expression, looking directly at the viewer. She has long, dark hair and is wearing a headband with a circular pattern. She is surrounded by a field of flowers, with a large, stylized flower in the foreground.

EVEN
WHEN
STRUCK BY
A STRONG
WIND.

A WHITE
LILY OF
THE FIELD,
WHICH
SCATTERS
NOT.





YOU MEAN
IF SHE
MARRIES HIM,
SHE WON'T
BE ABLE
TO TRAVEL
WITH US
ANYMORE?

WELL,
IT JUST
MIGHT
MEAN
THAT

YOU
BET IT IS!
WE JUST
GOT A
LOAD
OF THE
GUY!

WHAT
THE
HECK?

IS IT
TRUE,
VALERA?

"THESE
ROSES ARE
A FITTING
ADORNMENT
FOR YOU!"

HE
SAID, OR
SOME
JUNK.
Soooo
Cute!

BUT IT FELT
SO NATURAL
AND BOURGEOIS.
FARNSE DIDN'T
LOOK ALL THAT
UNHAPPY. ♡

I SBO
YOUR
PARDON?
I THINK
IT IS
OTHER-
WISE.

NOT TO
MENTION
WITH WEIRD
INSECTS
LIKE YOU.

I'M
SURE BEEN'
FRIENDS WITH
A MONKEY
LIKE YOU IS
EMBARRAS-
SIN' FOR AN
ARISTOCRAT

TALK
ABOUT
COLD.

THEN SHE
COULDA JUST
SAID SO,
INSTEAD OF
RUNNIN' OFF
ALL OF A
SUDDEN.

AND SHE
TREASURED
HER SILVER
KNIFE SO
MUCH

FADNESS IS
WICK TO
LEARN
MAGIC WAS
DEADLINE

I AM QUITE
UNABLE TO
LOOK AFTER
HER AS
FADNESS
DID.

SHE WAS
ALSO THE
PERSON TO
WHOM GREGA
WAS MOST
ATTACHED

IT'S THE
OPPOSITE

HEN'T
STAYED
MAGIC
SOMETHING AN
ALMOST THAT
GIRL WOULD
JUST FALL
INTO ON A
WHEEL?

BUT STILL
SHE SENT
BACK THE
SILVER
KNIFE
AND ALL

YOU
REALLY
DO TALK
TOO
MUCH

AN
ENGAGEMENT
WAS
SUGGESTED
TO HER.

AS
COLLATERAL
FOR
GETTING A
SHIP...

OR
SOMETHING
LIKE THAT

ESPECIALLY
FOR HER, A
DAUGHTER OF
NOBLES WITH
SUCH A HIGH
REPUTATION.
I COMPLETELY
FORGOT
ABOUT THAT

ARISTOCRATIC
POLITICAL
MARRIAGES
ARE PRETTY
MUCH A
MATTER OF
COURSE.

THAT
WOULD
MAKE
SENSE!

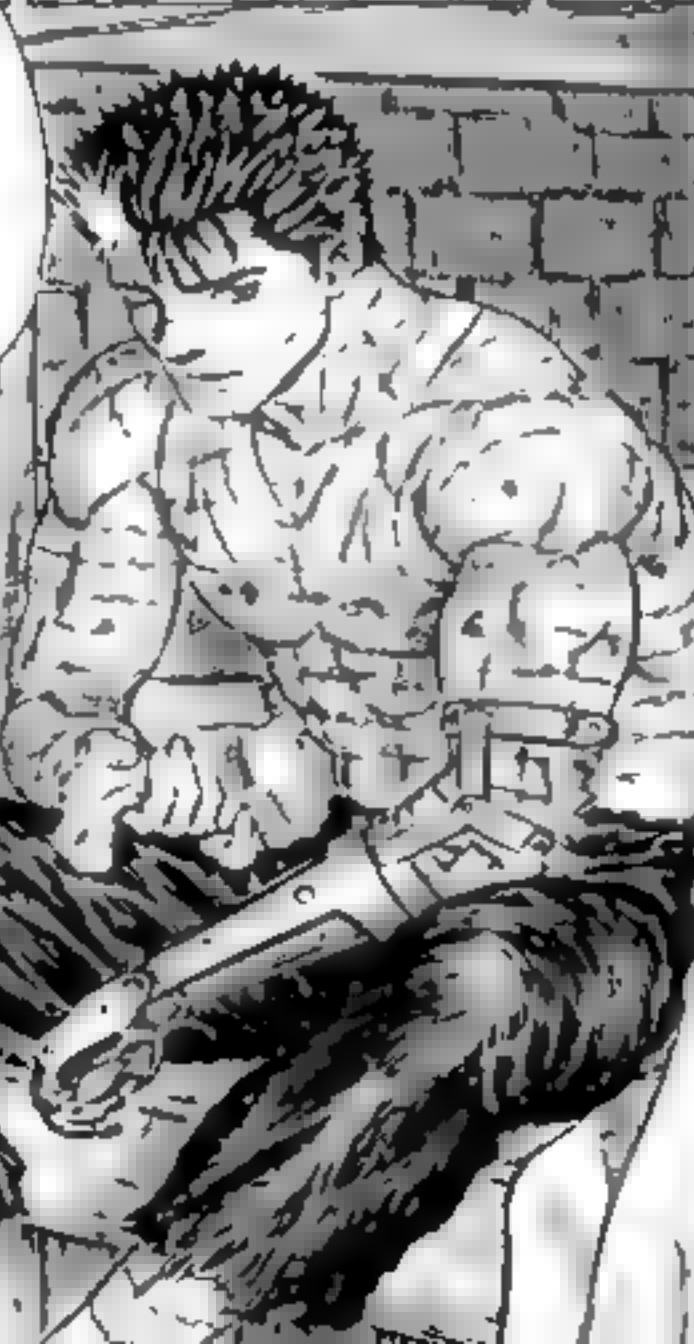
GOOD
CALL.

Y-YES,
RIGHT
!

SO..
WHADDA
WE DO?

...OR
SO I'D
LIKE TO
THINK.

IT'S WHAT
SHE DECIDED
HERSELF

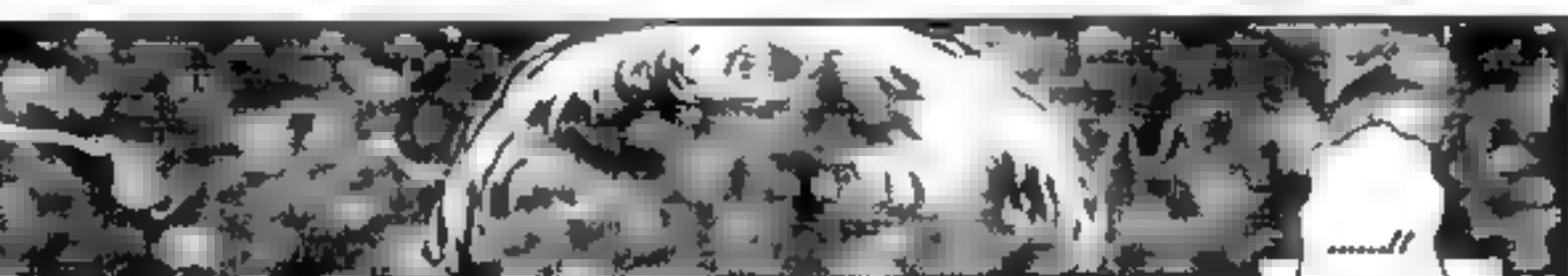


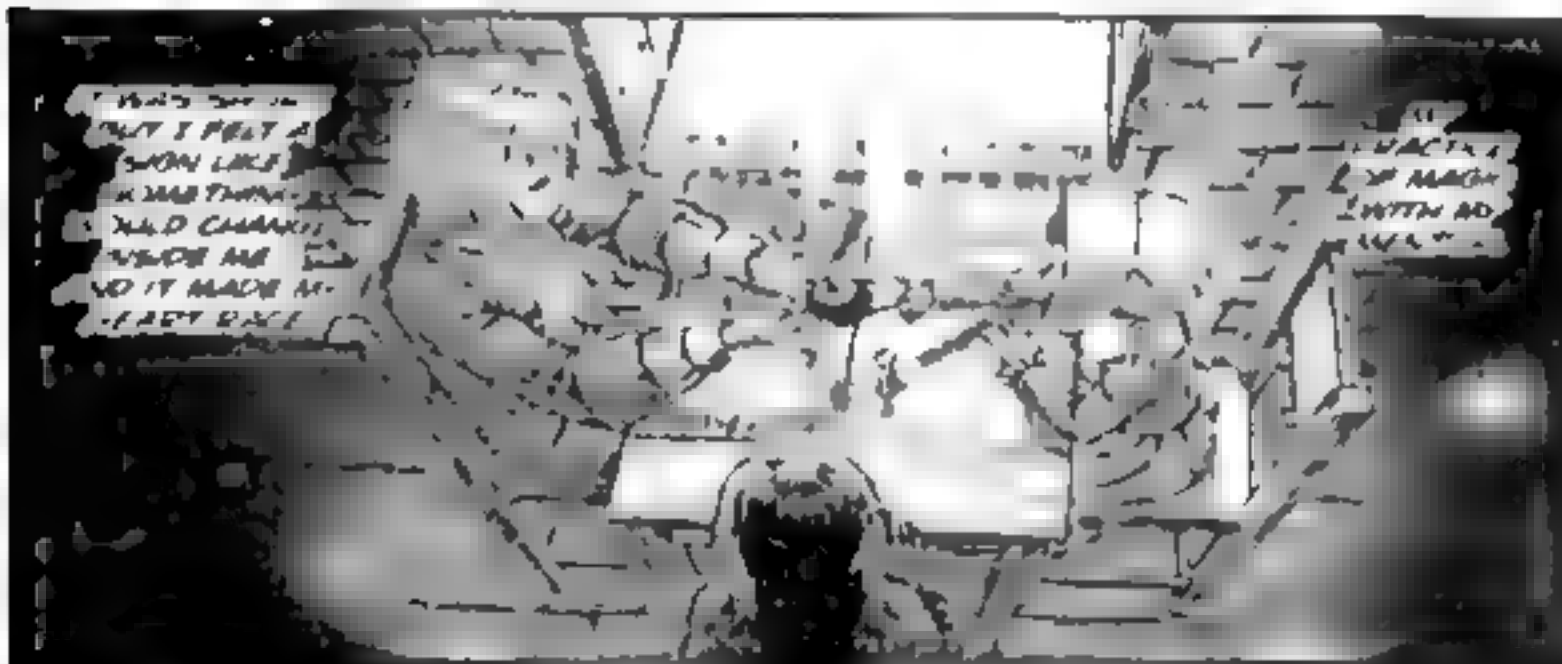
THAT
SETTLES
IT.

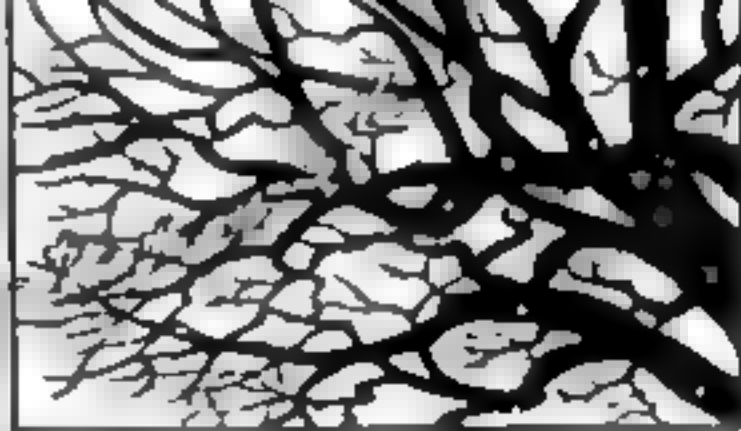
MOTHER



BERSERK





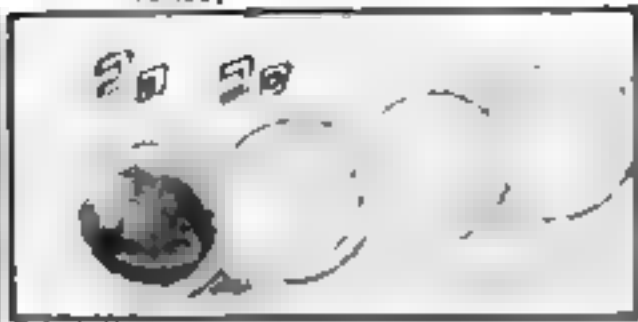


THE REAL



LADY
FARNESE.

YOU WILL
CATCH
GOLD.



HERE
IT IS
ALREADY
SPRING.

YET THE
SNOW
LINGS.




IT FEELS JUST
LIKE BEING IN
THAT MAGICAL
GARDEN IN THE
HILLY CITY.

IN THIS
PLACE,
THE SNOW
FALLS
ON US.

BEING
WITH
YOU...





WERE
ALL A
DREAM.

AS IF THE
FEELINGS I
FELT ON THAT
STRANGE
TOURNEY

AS IF
THAT
TOURNEY

..WANTED
TO BE
USEFUL.


I..

..NOBODY
BUT I
COULD DO.

BY
DOING
SOME-
THING..

TO
ALL OF
THEM.

I WANTED
TO BE
HELPFUL..



...I RAN
BACK
HOME.

HERE,
WHERE
I AM
ACCLUS-
TOMED

COLD

AND
ENCLOSED

THE
WARMER
IT
GOT...

THE
MORE I
THOUGHT

I
MIGHT
HAVE A
PLACE
THERE.

BUT I
COULDN'T
STAY

...AND
IN MY
ANXIETY...

I WAS
UNABLE
TO STAY
THERE

...AT THAT
FIRE'S
CIRCLE OF
LIGHT GIVEN
TO ME SO
UNEXPECT-
BLY

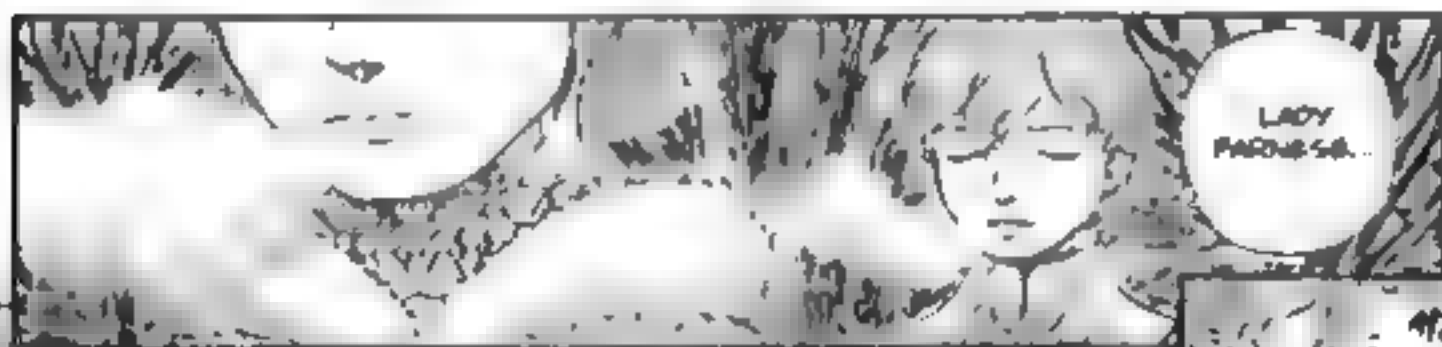
THERE
WAS
WARMTH...

YET I
COULD
OFFER IT
NOTHING IN
RETURN.

BUT...

I'M
SURE THAT
WAS

AN
EXCUSE







WHAT BRINGS YOU HERE?

AS ARE YOU, MOTHER

YOU'RE LOOKING WELL, AFTER SO LONG.

WHAT BRINGS YOU HERE?

DIDN'T YOU STEAL AWAY FROM YOUR HOLY KNIGHTS AND GO MISSING?

OH, SPEAKING OF WHICH...



I THOUGHT I WOULD COMPLETE MY TRIP BY TAKING IN A BATTLE-FIELD.

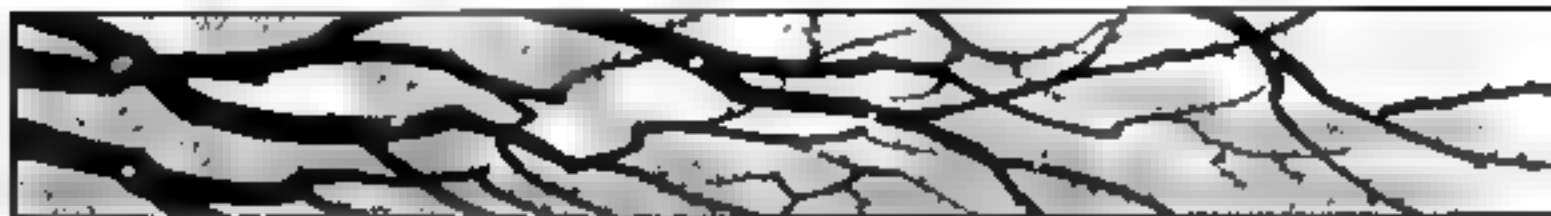
AS I CAN'T ABIDE THE COLD, DURING THE WINTER I WAS SAILING ABOUT THE SOUTHERN ISLANDS.

AND HOW NICE THAT THE ARMIES ARE SO HEROIC AND FULL OF STALWART SOLDIERS.



WELL...

MUCH HAS HAPPENED.



BETROTHED?

YOU?

OH, MY.



A ROYAL
GENTLEMAN
WHO IS AN
OLD SCHOOL
FRIEND OF
MANIFICO.

WHO
IS HE?




I
SWEAR

WHEN IT
COMES TO
VANDIMON
MEN..

MANIFICO
SAID HE
WOULD AT
SOME POINT
FIND A
CHANCE
TO TELL
HIM.

HAHHA.




DOES
YOUR
FATHER
KNOW?



..KINDLY
USED
THE
WORD..

..TO
DESCRIBE
HIM.

"INTER-
ESTING"...



ARE
YOU ALL
RIGHT
WITH
THIS?

DOES
IT SEEM
YOU'LL GET
ON WELL
WITH HIM
?

HE...



WELL...

I...



...HAVE ANY
MAN OF
WHOM YOU'RE
FOND?

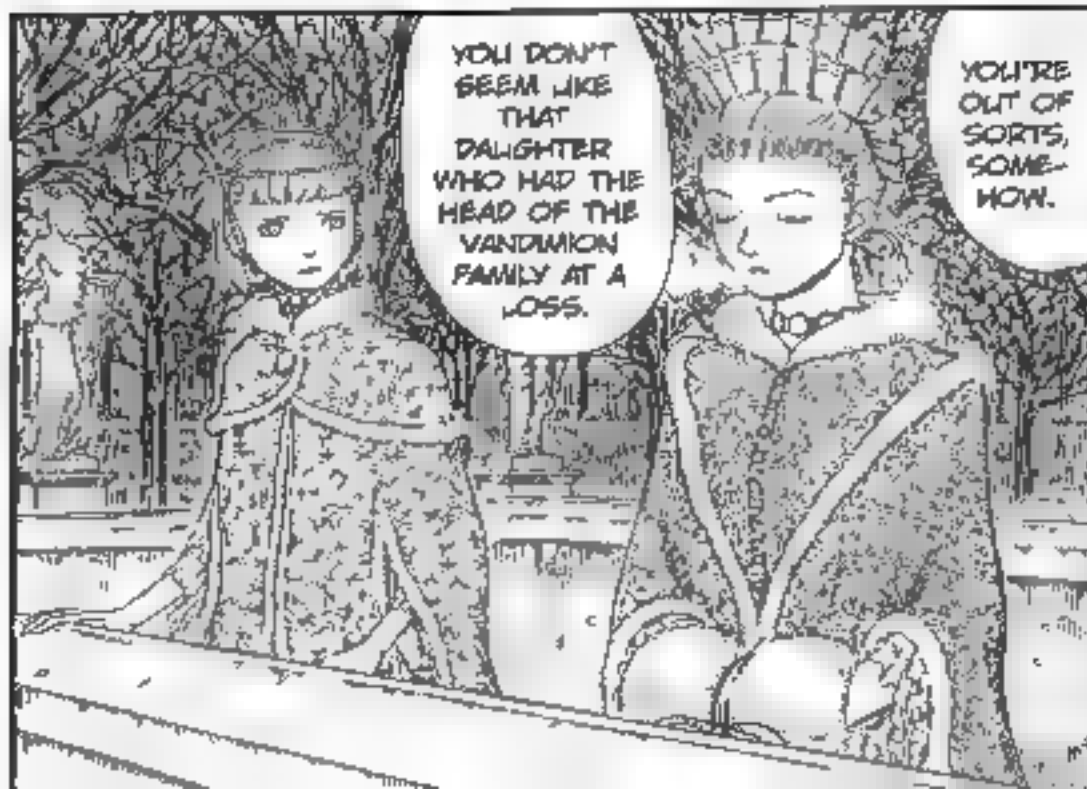
DO
YOU...

!



TO ME,
HE'S...

NO...



YOU DON'T
SEEM LIKE
THAT
DAUGHTER
WHO HAD THE
HEAD OF THE
VANDIMION
FAMILY AT A
LOSS.

YOU'RE
OUT OF
SORTS,
SOME-
HOW.



.....



...FEARS
YOU.

YOUR
FATHER...



BUT I
NEVER...

OH, YOU
DIDN'T
KNOW?



HUH...?



HE'S
WEAK.

YOU
SEE...



SO HE
WANTS...

EVERY-
THING
SITUATED
WHERE
HE CAN
HANDLE
IT.

HE'S
WEAK...



FA-
THER
IS?

HIM
...?

YES.

IN MY EYES, HE IS
SLAVE TO THE WORLD.
WELL, I SUPPOSE
IF HE WASN'T SO
ABNORMAL, HE
WOULDN'T BE CUT
OUT TO BE THE
VANDERBILT HEIR.

HE MOVES PEOPLE
AND THINGS ALL
THROUGHOUT THE
WORLD LIKE THEY
WERE TOYS, AND
ONCE EVERYTHING
IS ARRANGED
ACCORDING TO HIS
OWN SCHEMES,
HE FINALLY
RELAXES.

YOU'RE AN
ENIGMA.

A LITTLE
MONSTER.

TO
SOMEONE
LIKE
HIM...

TO
FATHER ?

I
AM ?

THAT

THAT
CANNOT
BE!



TO
FATHER
ABOUT...

I...

NEVER
COULD...

...MY OWN
FEELINGS.

...SAY
ONE
WORD...



NEVER...

...NOT AT
WHATEVER
HE SAID...


I NEVER
COULD
DO MORE
THAN...



FARNESB...

...IS NOT
ALL THERE
IS TO
COMMUNICATING
FEELINGS...

THE USE OF
WORDS...

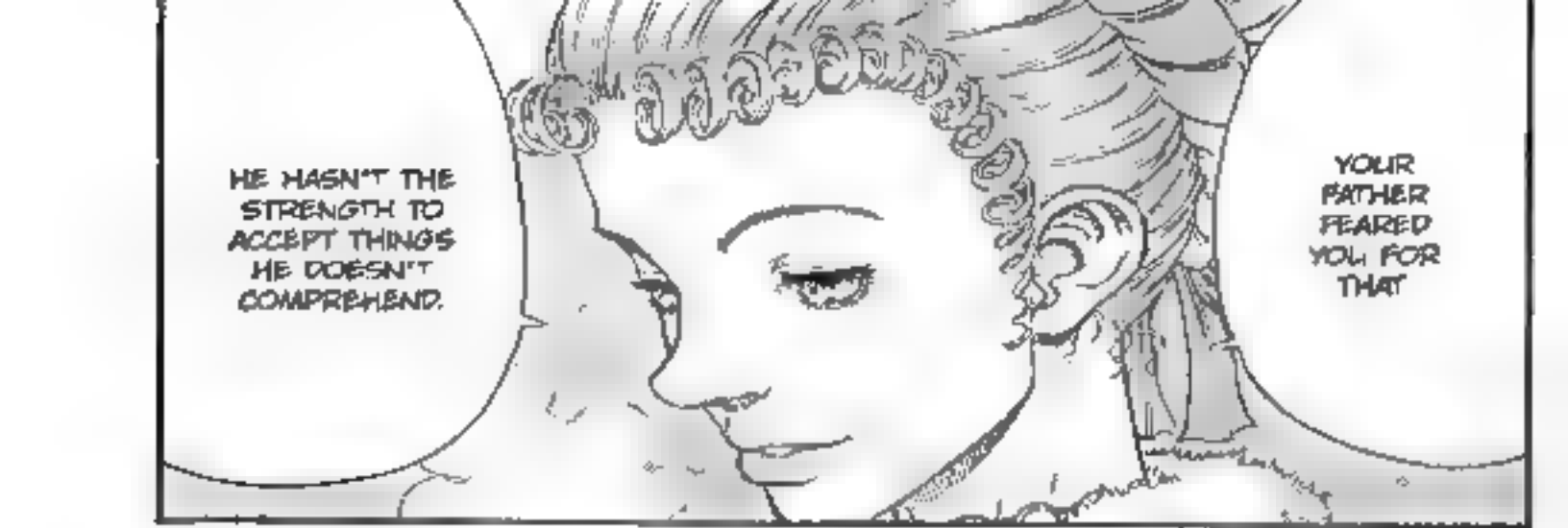


EXPRESSED
YOUR
UNLITTERABLE
REPPRESSED
FEELINGS
THROUGH
THE MOST
UNEXPECTED
BEHAVIOR.

YOU'VE
ALWAYS...

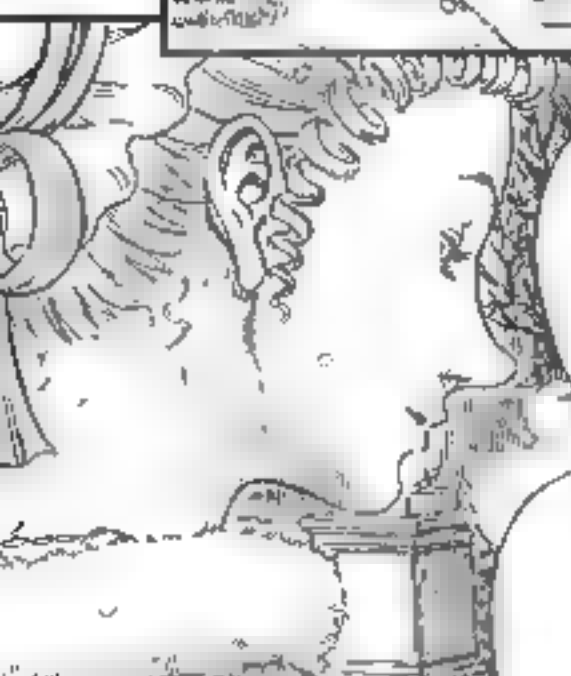
LIKE
A BABY,
WITHOUT
SPEECH.

...CRYING AND
SHOUTING
FOR ALL IT'S
WORTH.



HE HASN'T THE
STRENGTH TO
ACCEPT THINGS
HE DOESN'T
COMPREHEND.

YOUR
FATHER
FEARED
YOU FOR
THAT



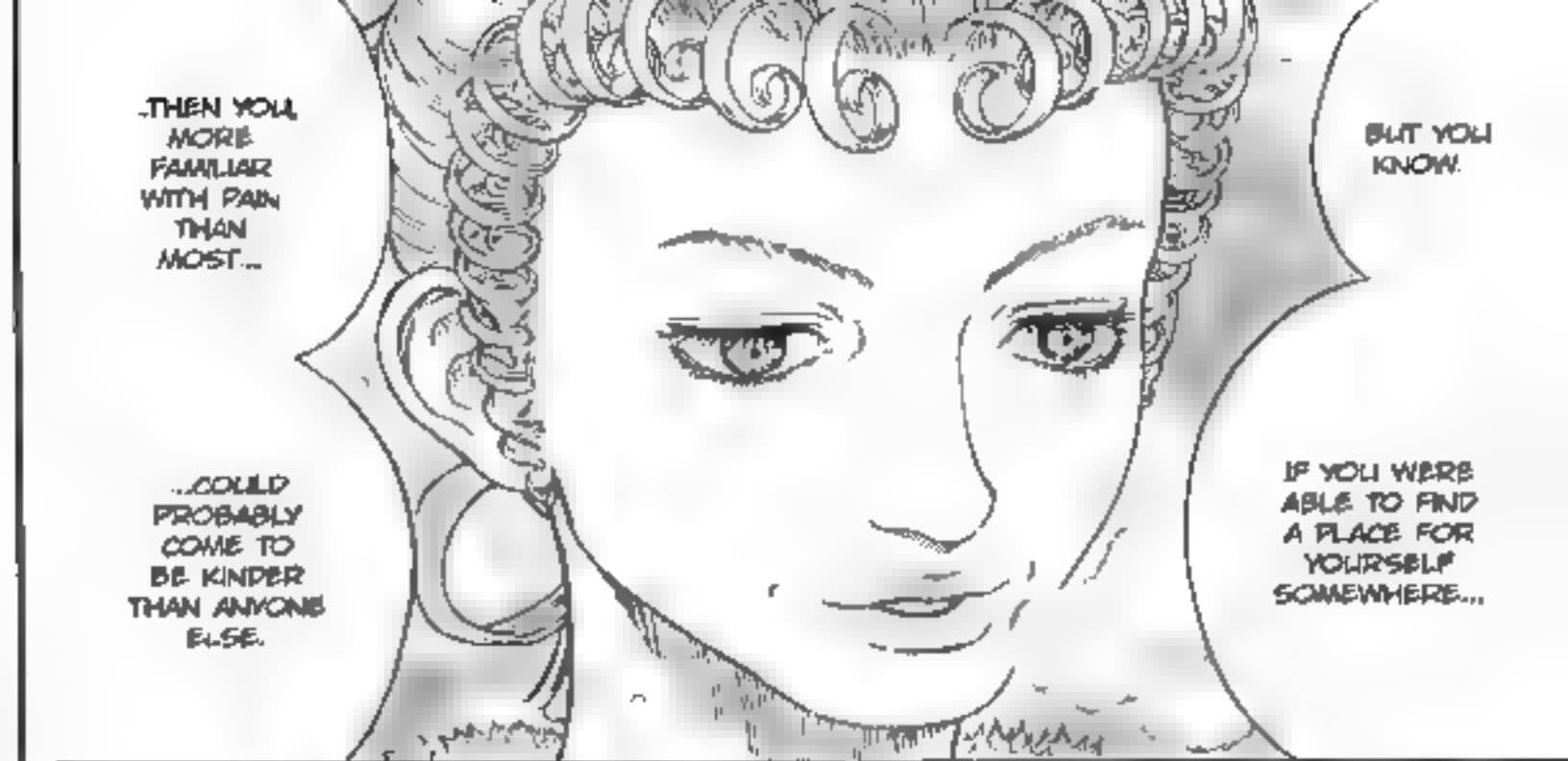
A woman with curly hair is shown from the chest up, looking down with a sad expression. She is wearing a dark, patterned dress. The background is a dense forest with trees and a path leading into the distance.

AND SO
YOUR HEART
IS NAKED,
NOT CLAD IN
ANY SHELL.

YOU WERE
RAISED ALL
ALONE, LIKE
SOME BEAST
OF THE FIELD,
NEVER
EXPERIENCING
A PARENT'S
WARMTH OR
THE WORLD
OF MAN.

WHEN IT
COMES
TO YOUR
FEELINGS,
YOU ARE
ARTISTIC...

SO MUCH
SO THAT
YOU CAN'T
ABIDE THIS
WORLD.




..THEN YOU
MORE
FAMILIAR
WITH PAIN
THAN
MOST...

BUT YOU
KNOW.

...COULD
PROBABLY
COME TO
BE KINDER
THAN ANYONE
ELSE.

IF YOU WERE
ABLE TO FIND
A PLACE FOR
YOURSELF
SOMEWHERE...




BUT AS A
MOTHER,
I'M PROUD
TO HAVE A
DAUGHTER
LIKE YOU.

I DON'T
EXACTLY
REMEMBER
RAISING
YOU AS
SUCH...



MOTHER...



WHAT
A THING
TO SAY...

PERHAPS
YOU HAD ME
AS A BAD
EXAMPLE
FROM WHICH
TO LEARN?



MANFICO
SAID SO..

..DID
HE?

?

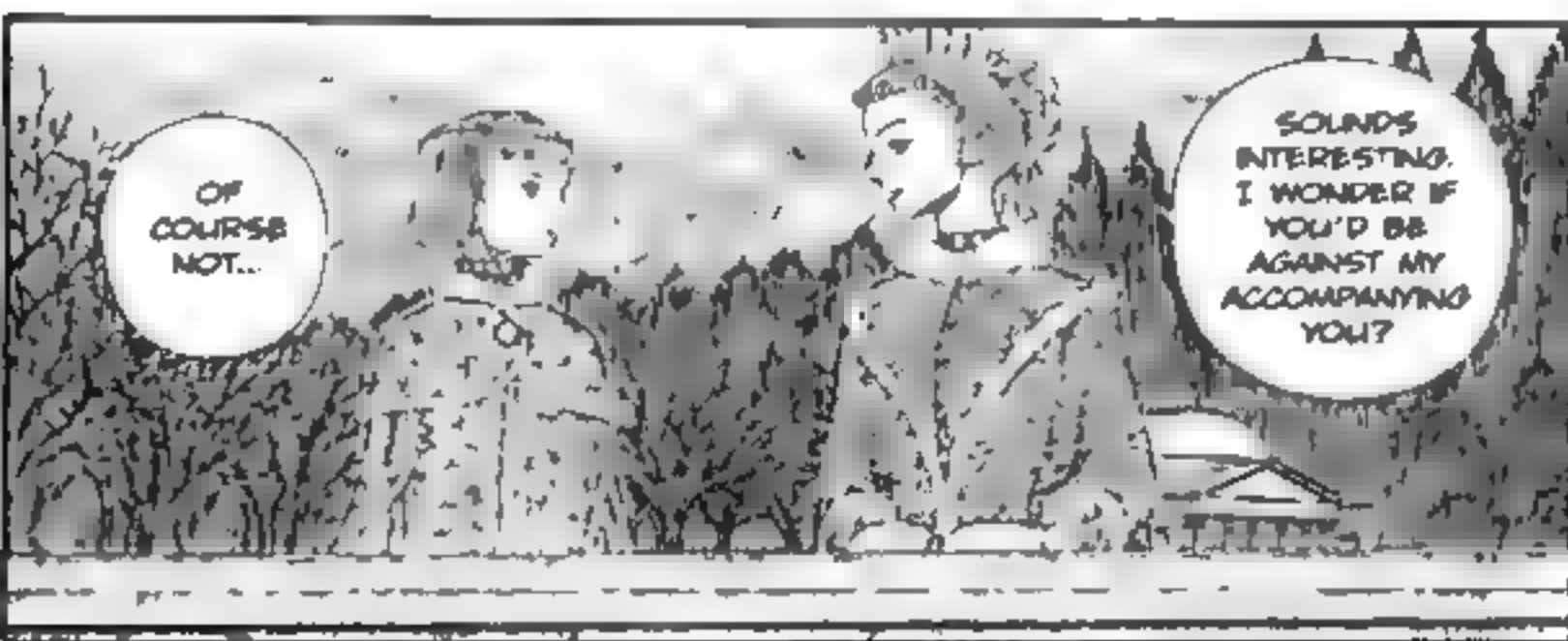


YOUR
COACH
HAS
BEEN
PRE-
PARED

MILADY

APPARENTLY A BALL IS BEING
HELD IN ANTICIPATION OF
TOMORROW'S DEPARTURE
FOR THE FRONT IT'S SPON-
SORED BY THE MUNICIPAL
GOVERNMENT AND
PERSONAGES FROM EACH
COUNTRY ARE INVITED.
MANFICO SAID I MUST
BE SURE TO ATTEND

WHERE
TO?



OF
COURSE
NOT...

SOUNDS
INTERESTING.
I WONDER IF
YOU'D BE
AGAINST MY
ACCOMPANYING
YOU?

SO
WHY
ARE WE DO?

JUST
WAIT FOR
IT TO
GET DARK
AND—

WE'LL
WALK
RIGHT
IN.

YEAH,
BUT

IS THE
WHOLE
THING
FAINT?
PLACE?
THE WHOLE
THING?

MAN,
NOTHING
BUT
WALLS!

WE'LL
JUST GO
AND SEE
HER

THERE'S
NOTHING TO
BE AFRAID
OF, REALLY

AND WITH
THEY
LIFTED UP
THEIR

AND D
HE SAYS
CAME A
BUT?

I AM
A FIGHT
THEY - BROTHER
FOLLOWER

IF
THAT IS
ALL YOU
DO IN
YOUR
LIFE
WITH A
FIGHT

AND
THEY

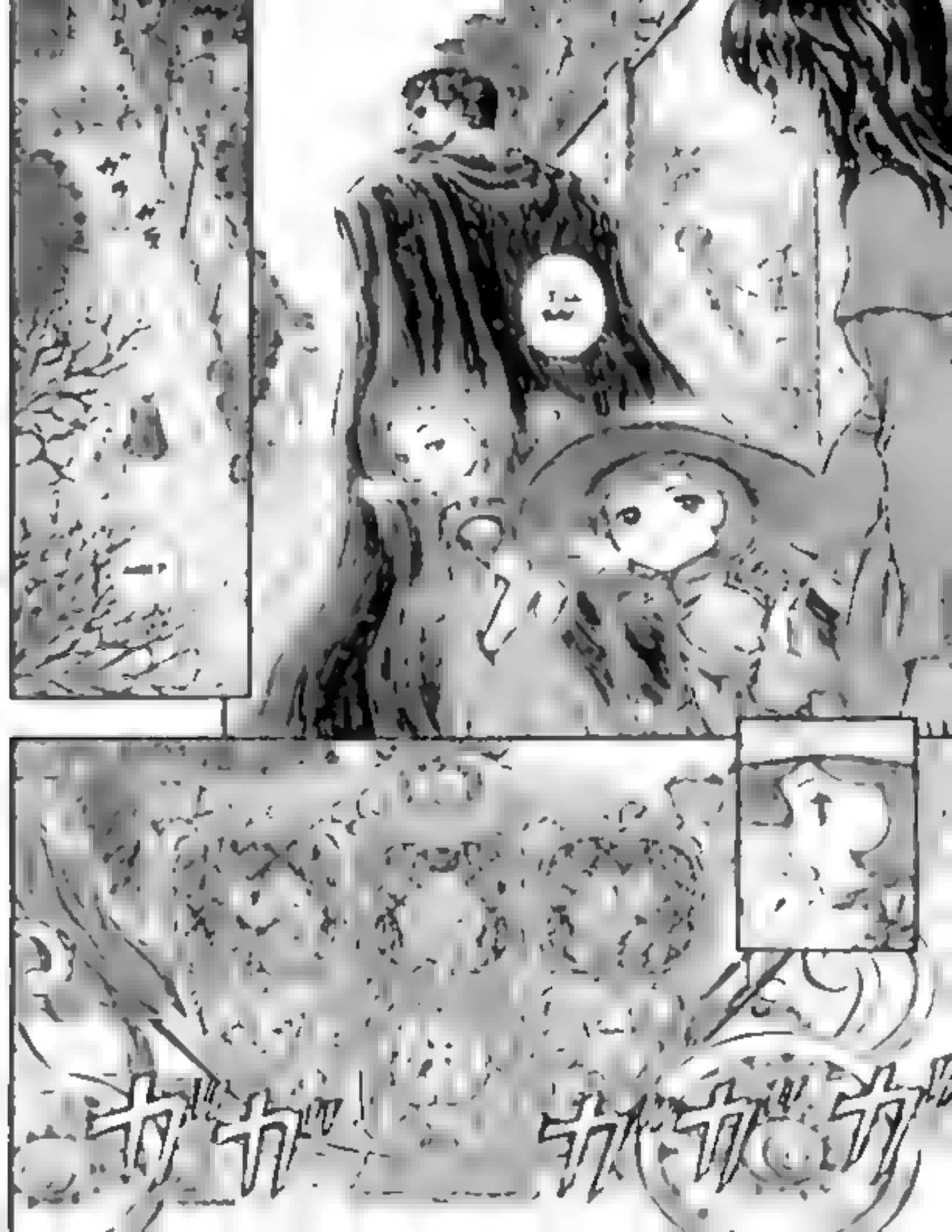
DOING I
THAT THING
I WENT TO
THE OLD THEY
WENT AND
WENT

WELL
THAT
THAT'S
THE

WE CULD
NOTHING LEAVE
A-A BY
FOLLOWING AT
THE END

IN THAT
CASE IT IS
LARGER
THE NEW
THE NEW

THE NEED
FOR MORE
SUN AND
LIGHT

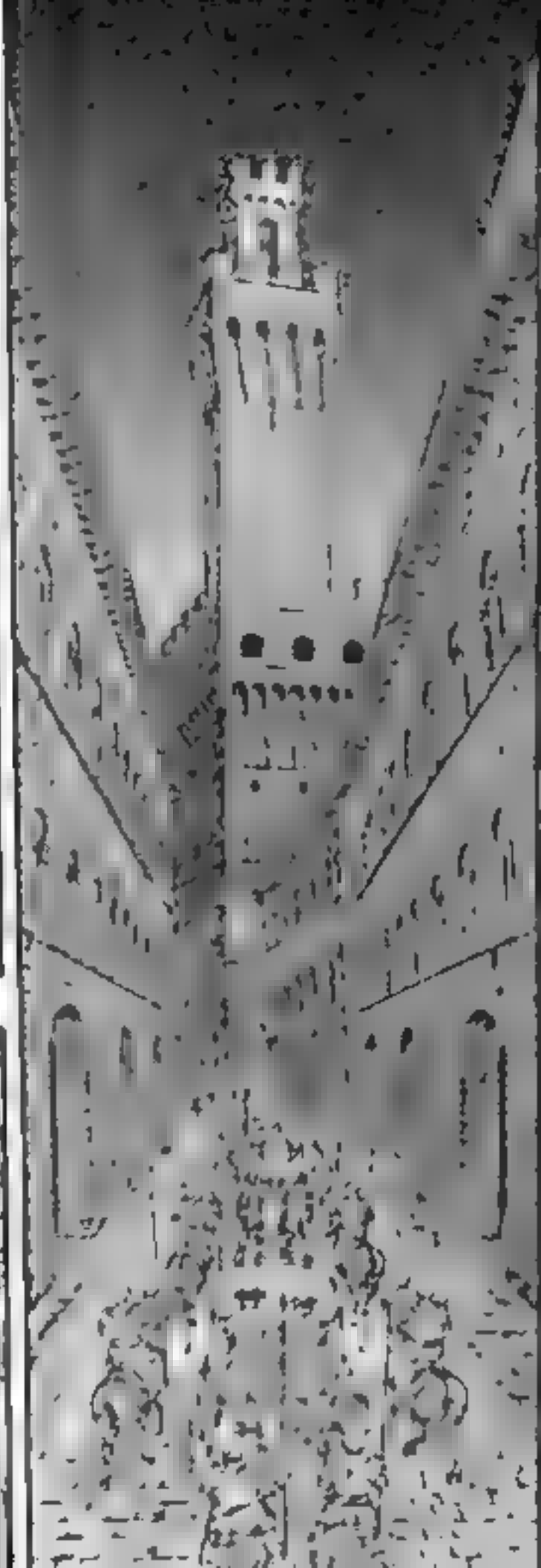
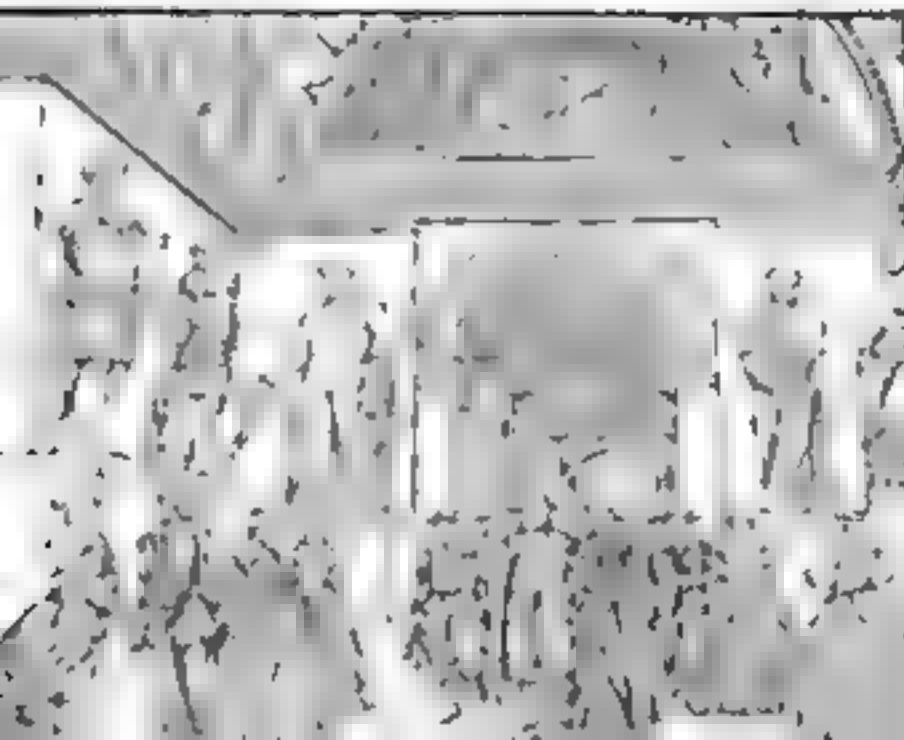


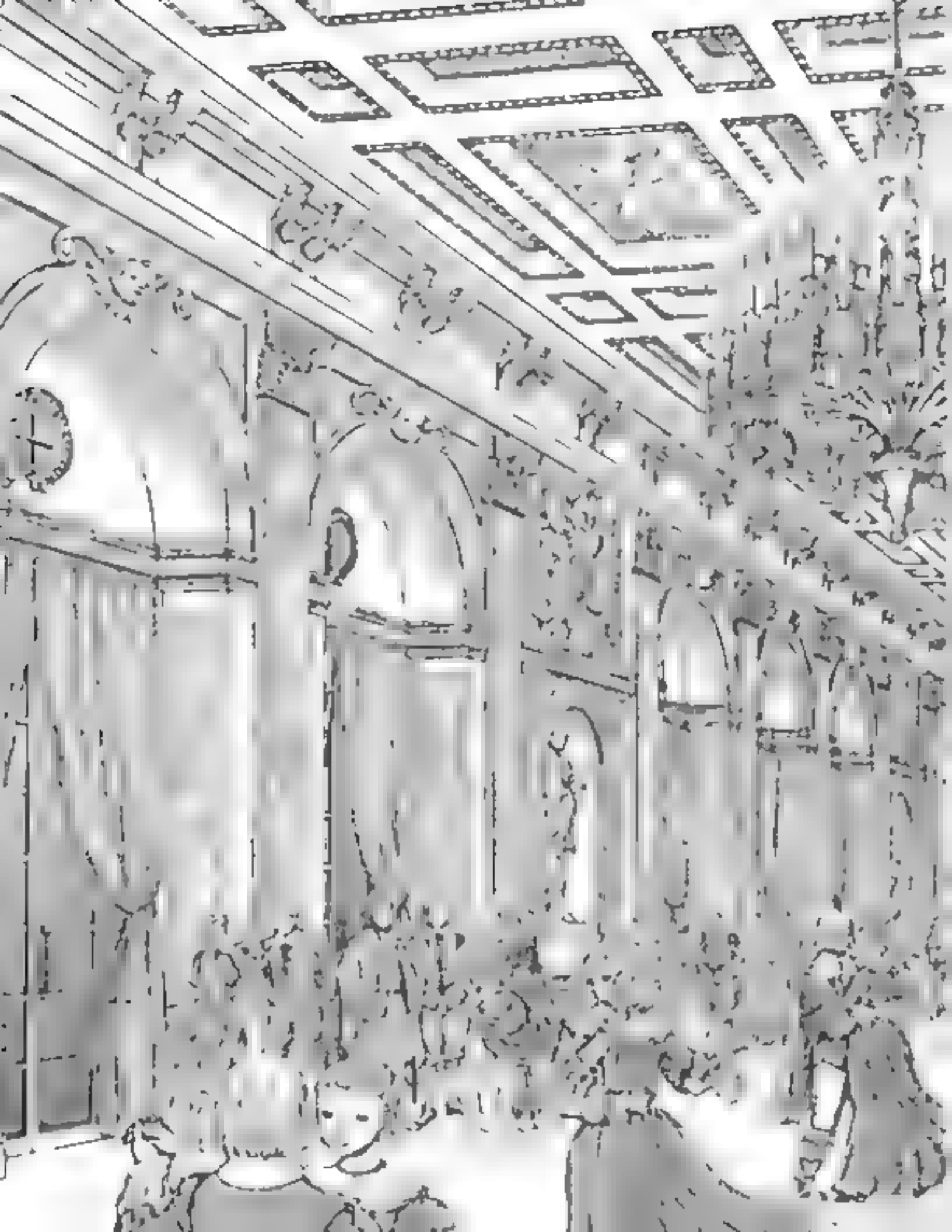


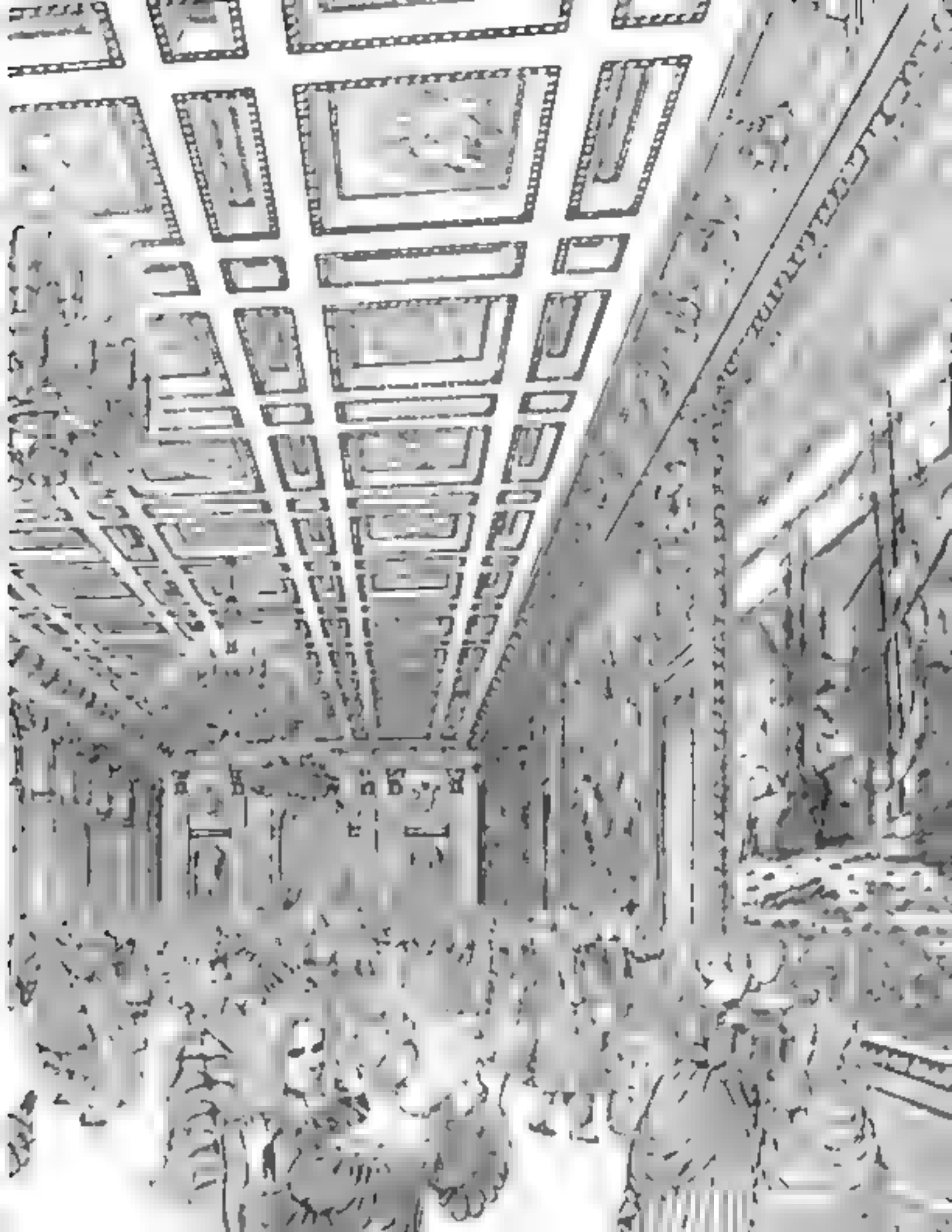
THE BALL


無味△
舞踊云

BERSERK










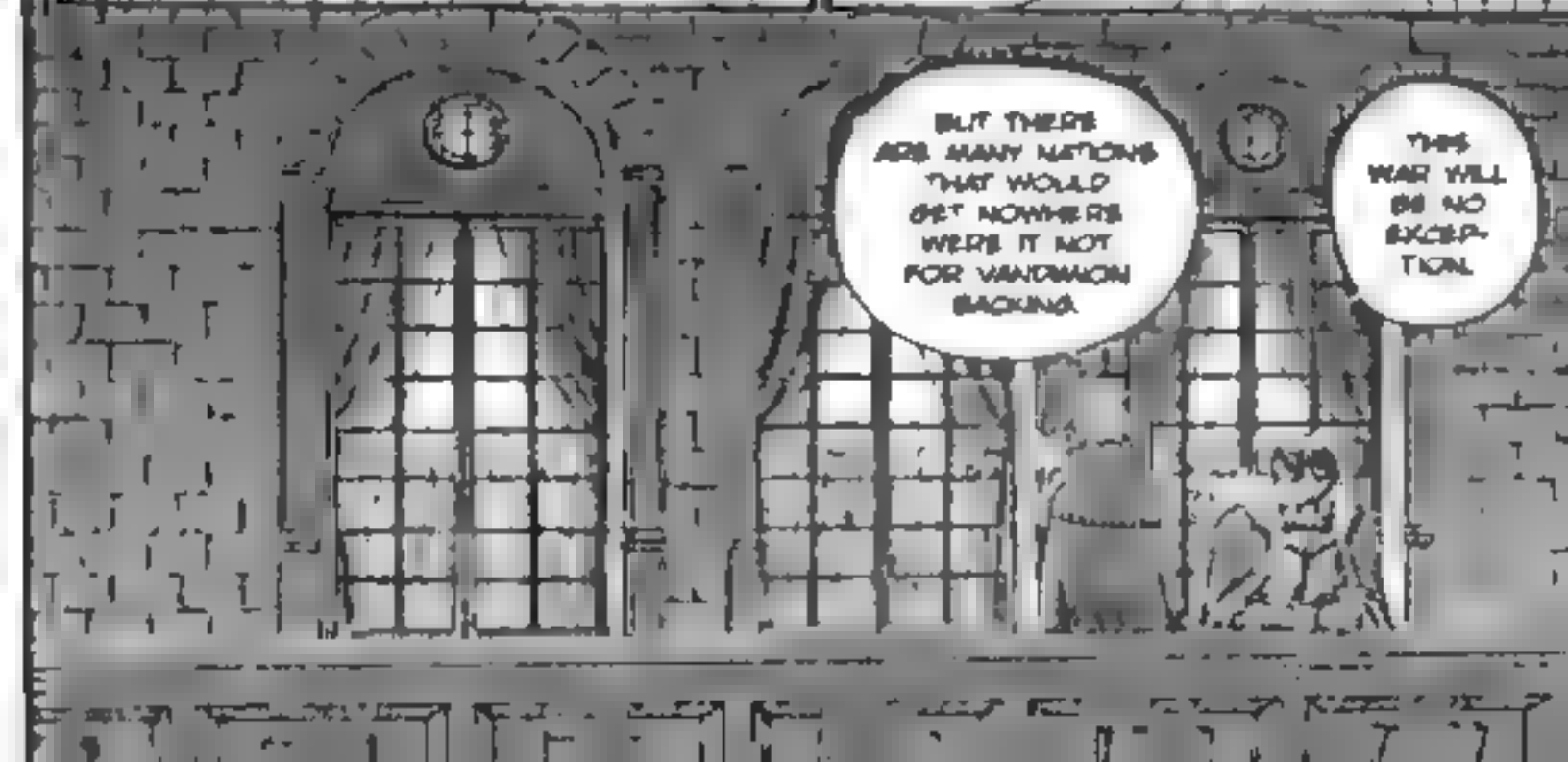
GRAND GOVERNOR-GENERAL OF THE HOLY SEE REALM AND RECOGNIZED AS THE LEADING CANDIDATE FOR THE NEXT PONTIFF

POLIZIANO DO VANDIMON.




JOINT MANAGER OF THE VANDIMON BANK, FATHER'S RIGHT-HAND MAN, AND IN REALITY THE NEXT HEAD OF THE VANDIMON FAMILY

SHORNO DO VANDIMON.

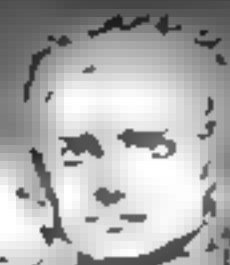


BUT THERE ARE MANY NATIONS THAT WOULD GET NOWHERE WERE IT NOT FOR VANDIMON BACKING.

THE WAR WILL BE NO EXCEPTION.



IS
DESPERATE
TO BE IN
FAVOR WITH
THE NEXT
TYRANT



ENJOY
LAST
ONE OF
THEM



HAVE
YOU NO
SHAME
IT

CONFERING
WITH
CALLOSUS,
OF ALL
PLACES



YOU
SHAME
IT



WHO
ARE
THEY?

AND



LODS OF
MELAND

EVEN IF THE KUSHAN
ARE REPELLED,
IT'S OBVIOUS THAT
EACH NATION'S ARMY
WILL BY NO MEANS
SHY AWAY FROM
REMAINING THERE.

THE PUBLIC REASON
FOR THIS WAR IS TO
RECAPTURE HOLY SEE
TERRITORY FROM
THE KUSHAN INVASION,
BUT EACH NATION'S
TRUE MOTIVE IS TO
CARVE MIDLAND'S
DOMAIN INTO AS
MANY PIECES AS
POSSIBLE.

THAT'S
WHERE
THEIR
THOUGHTS
LIE.

IF THEY CONDUCT
THEMSELVES
WELL, THEY MIGHT
AT LEAST PROCURE
THE POSITION
OF REGIONAL
GOVERNOR-
GENERAL.

TO THAT
END, WHAT
COUNTRY,
WHAT POWER,
WILL THEY
SIDE WITH?

AND NOW,
WITH NO
KINGDOM,
HOW WILL
THEY REGAIN
THEIR TERRI-
TORIES?

FX VIBRACK

BOTH
OF
YOU!!

PLEASE,
DESIST
FROM
THIS!!

MIDLAND
ME!!

ARGHH
!!

STOP
IT!!



**...STOP
AIRING THE
SHAME
OF OUR
KINGDOM
IN PUBLIC!!**

**I
WOULD
HAVE
YOU...**



**BUT FROM
WHOM I
MEAN TO ASK
ASSISTANCE
IS NOT SOME
RANDOM
ARISTOCRAT
OR ROYALTY**

**CER-
TAINLY.**

**SIR
OWEN.**

**DIDN'T
WE NOBLES
EACH COME
TO THIS
PLACE IN
SEARCH OF
ASSISTANCE?**



YOU
MIDLAND
LORDS.

IT IS
ALL OF
YOU.



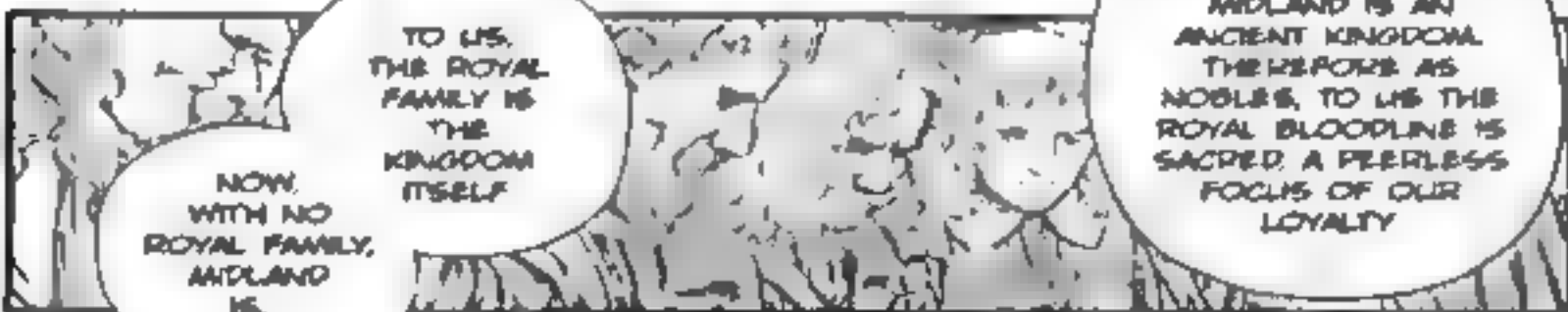
HOWEVER, AT A
TIME LIKE THIS,
MORE THAN EVER,
AS MIDLANDERS
WE MUST BIND
TOGETHER OUR
STRENGTH IN
ORDER TO
RECLAIM OUR
KINGDOM.

AS A NOBLEMAN,
I UNDERSTAND
THAT YOU PLACE
ABOVE ALL THE
WELFARE OF YOUR
TERRITORIES
AND SUBJECTS.



IF THE
ROYAL
FAMILY
LIVES.

THAT
IS.



TO US,
THE ROYAL
FAMILY IS
THE
KINGDOM
ITSELF

NOW,
WITH NO
ROYAL FAMILY,
MIDLAND IS.

MIDLAND IS AN
ANCIENT KINGDOM.
THEREFORE AS
NOBLES, TO US THE
ROYAL BLOODLINE IS
SACRED, A PEERLESS
FOCUS OF OUR
LOYALTY



AN
UNFULFILLED
DREAM..



SIR LABAN
WHERE ARE
YOU NOW?
DID YOU
MANAGE
TO SAFELY
INFILTRATE
WINDHAM?

SUCH A
SAD THING.
THE
SUBJECTS
OF A DEAD
KING!!

WHAT OF
PRINCESS
CHARLOTTE'S
SAFETY?



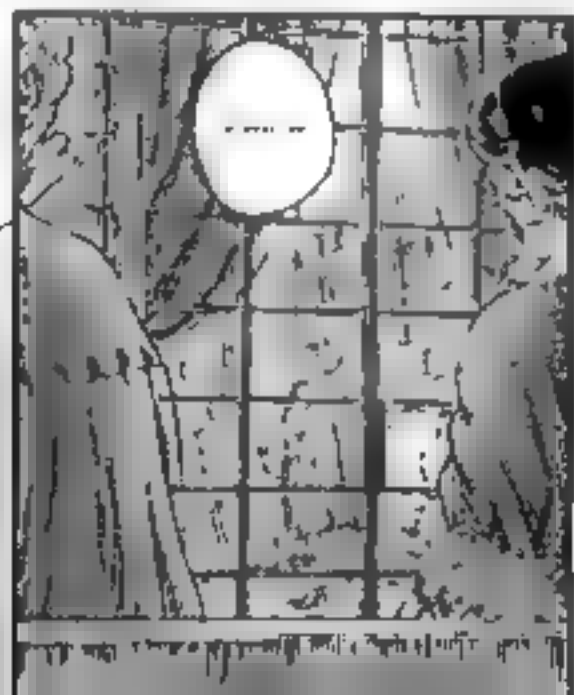
AND IT
STINGS.

I CAN DO
NOTHING
FOR YOU.



WHAT A
MISERABLE
THOUGHT.

KNIGHTS
OF A DEAD
KINGDOM...



AND AS ONE
DESPAIRED
BY HIS OWN
FAMILY, I SAY
THE SAME.

..MY
HAT'S
OFF TO
THEM.

SPEAKING
AS ONE
DESPAIRED BY
HIS OWN
COUNTRY..

..REMAINING
YEARS LIVING
IN SUCH
IDLENESS.

BUT WE'RE
YOUNG,
AND WE'LL
NEVER SPEND
OUR ..

..YOU
CALL THE
WORLD.

IN THIS
BIRDCAGE..

DRINK
STALE WINE
TOGETHER
TO YOUR
DELIGHT..

GO ON
AND
SCRABBLE.

HE WHO
OPENS THE
UNKNOWN
SEA ROUTES
AND SETS
FOOT UPON
UNEXPLORED
LANDS...

WHAT'S TO
COME IS NOT
AN AGE OF
THE GENTLE,
FULLY MAPPED
INLAND SEAS..

HE WHO
CONQUERS
THOSE
WILL BE THE
CONQUEROR
OF THE AGE.

...BUT
OF THE
RAGING,
OPEN
OCEAN.

1174, ON THE NORTHERN
FRONTIER, SURROUNDED BY
OCEAN, HAS, UNLIKE OTHER
PRINCIPALITIES, BUILT UP A
HISTORY OF SHIPBUILDING,
SEAFARING, AND A REFUSAL
TO YIELD TO THE ROUGH SEA.
PRYING NO MIND TO THAT
SUPERIORITY, THEIR INSULAR-
ISM MAKES THEM LOATHE THE
INTERVENTION OF OTHER
NATIONS, AND THEY THINK OF
NOTHING BUT SECLUSION.

NEITHER MY
FATHER NOR
MY SUBJECTS
ACTUALLY
UNDERSTAND
THAT POINT

...HOW TO
MOVE AND
REARRANGE
PIECES ON
HIS LIMITED
CHESSBOARD.

MY FATHER
IS THE SAME.
HE DISPLAYS
INTEREST IN
NOTHING
BEYOND...

ARE
FORLORN
FELLOWS IN
THIS CAGED
WORLD.

WE TWO,
ALIENATED BY
FAMILY AND
ABANDONED
BY NATION...



...WE'LL
JUST PLIT
TO SEA.

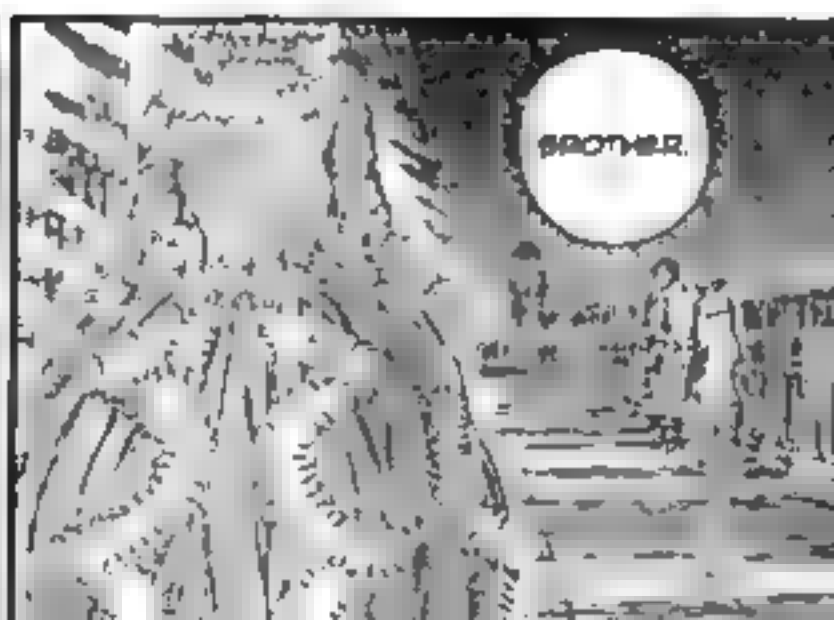
IF
WE'RE TO
WANDER
FORLORN...



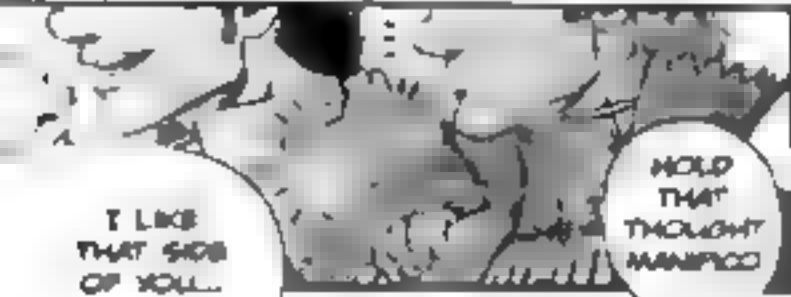
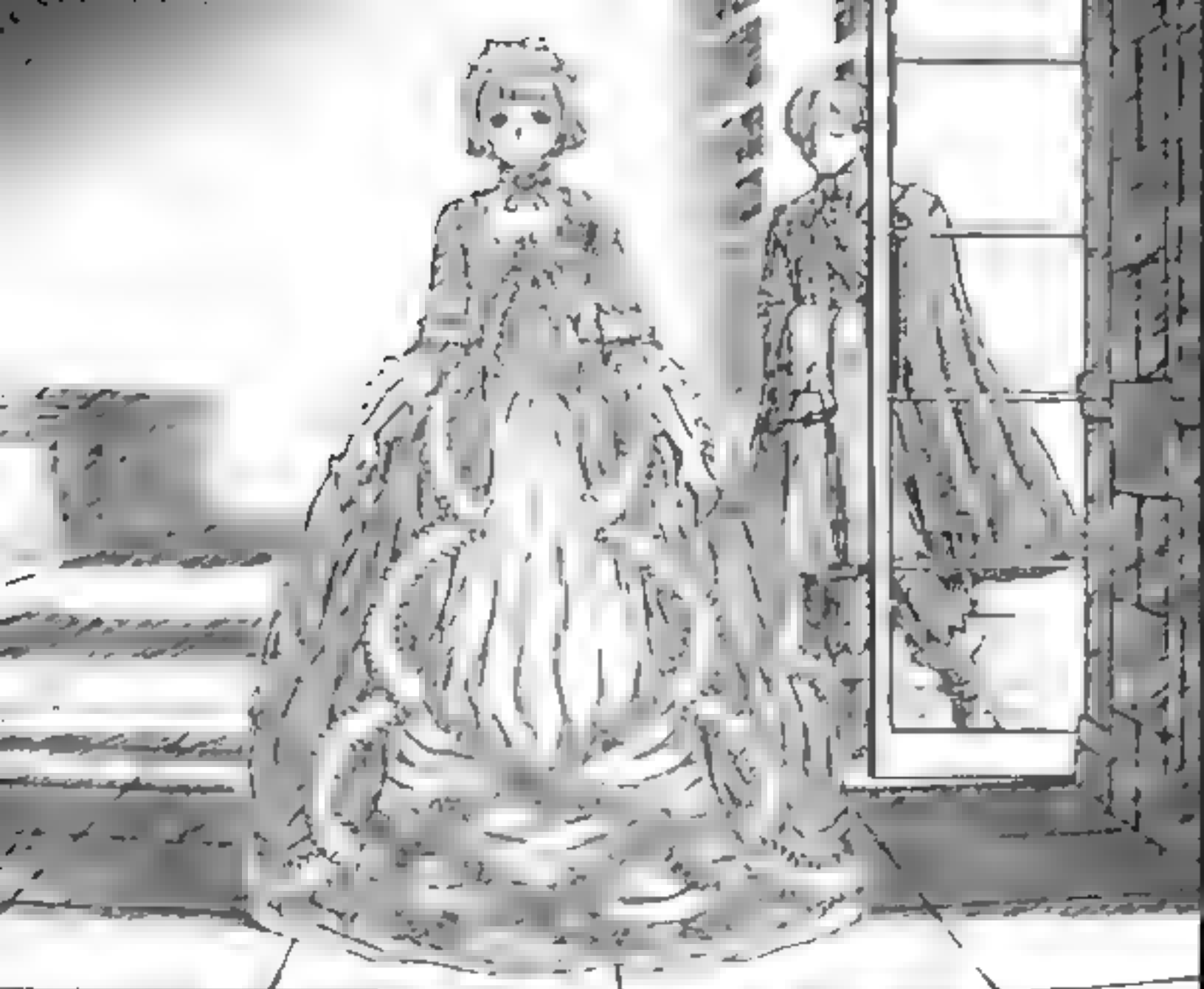
WE WILL
SEIZE THE
COMING
AGE.



OUR BOND,
THE GODDESS
OF VICTORY,
ARRIVES.



BROTHER.



I LIKE
THAT SIDE
OF YOU...

HOLD
THAT
THOUGHT
MAMPHOO



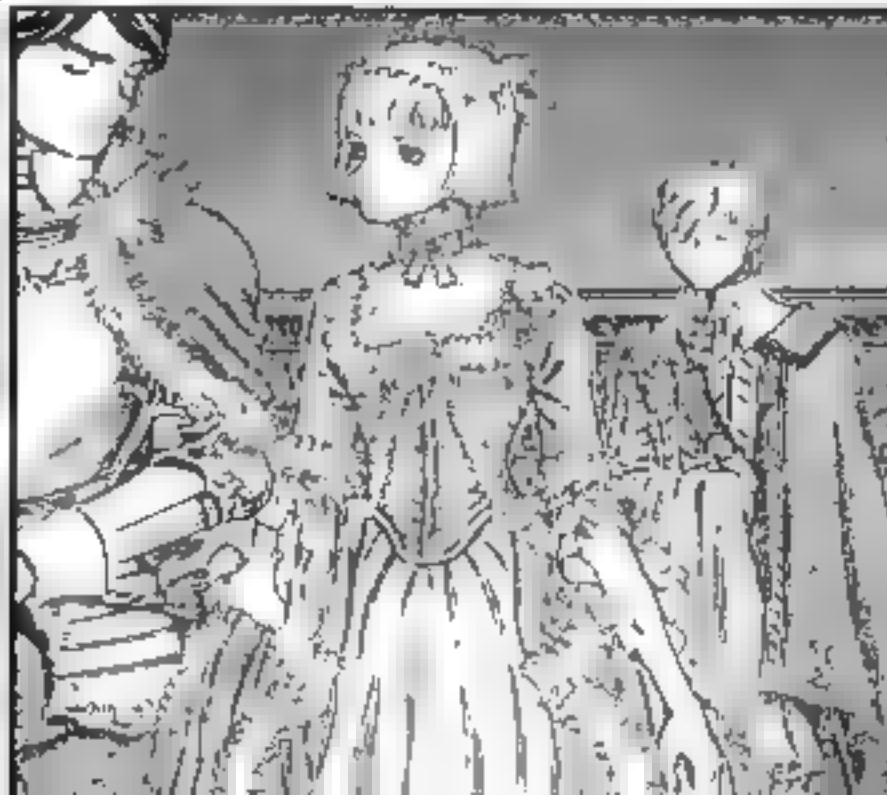
ENOUGH
BELLIGERENT
TALK

BUT
FOR
NOW...



HE WON'T
BE ABLE TO
CANCEL IT
ON PEER OF
HIS HONOR
AS FAMILY
HEAD
ONCE
THAT'S
DONE. NOT
ONLY YOU
AND I BUT
VANDARION
AND ITH
WILL BE

NO MATTER
WHAT
FATHERS MAY
SAY WE'RE
IN PUBLIC
ONCE THIS
BETROTHAL
IS OFFICIALLY
ANNOUNCED



MANFROT

WOULDN'T YOU
INTRODUCE
MR. TOO?

THAT
WAS YOUR
FRIEND
FADNESE'S
PRINCE?

I JUST
ARRIVED
TODAY

HE'S
QUITE NICE,
THOUGH
A BIT MIS-
CHIEVOUS
WORKING

WHEN
DID YOU
GET
HERE?

MOTHER

IS IT
SOME-
THING
HE
SHOULD
NOT
KNOW?

IT
COULDN'T
HAVE
BEEN
FROM
FATHER?

OH

WHERE
DID YOU
HEAR
THAT?

OH,
YOU
KNOW

M-
MOTHER



ESPECIALLY WHEN SHE SEEMS SUBMISSIVE.



IT FEELS
WITHIN THE
SCHEMES
OF DEATH

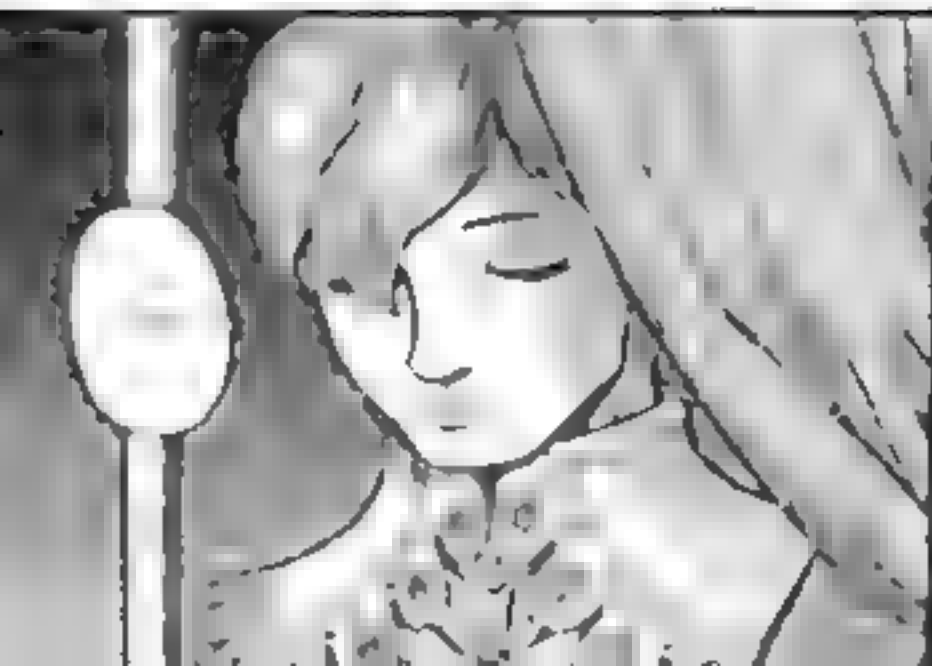
THEY'RE NOT
THE END
OF HUMAN
PROGRESS




JUST LIKE
YOUR
FATHER

YOU'LL BE
SURVIVOR IF
YOU DON'T
LISTEN

WHAT
ARE YOU
TRYING
TO...





YES, I
REMEM-
BER
NOW.

I AM
SERPICO
MADAM.


YOU'RE
FAR-
NESE'S
SERVANT
HM..

IT'S BEEN
SOME TIME
SINCE YOU
CAME TO
THE ESTATE.




MY LIFE WAS
SAVED BY LADY
FARNESE AT
A YOUNG AGE.
DUE TO THAT,
I RECEIVED THE
HONOR OF BEING
BY HER SIDE.

IT HAS
BEEN
OVER TEN
YEARS.



THEN YOU
MUST BE
FAIRLY
WARRPED
AS WELL.



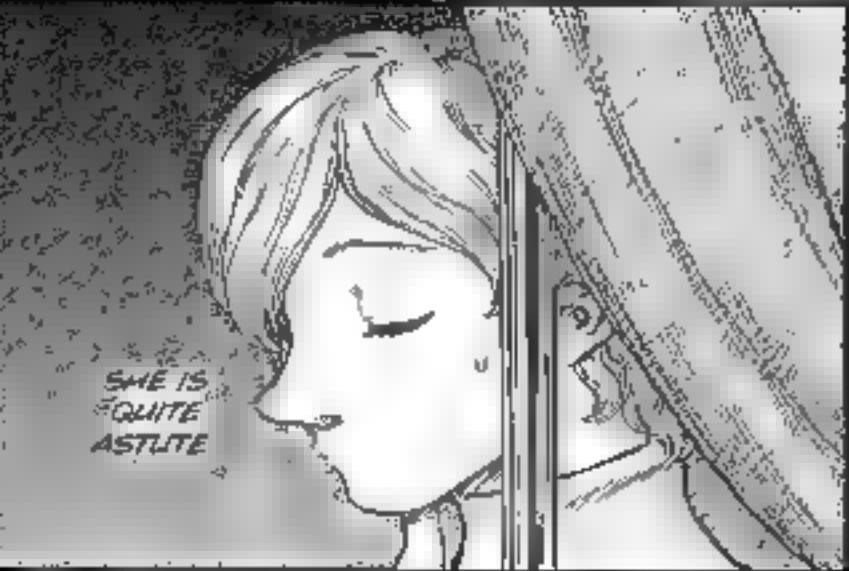
MORE
THAN A
DECADE
ALONG-
SIDE
FARNESE

REALLY.

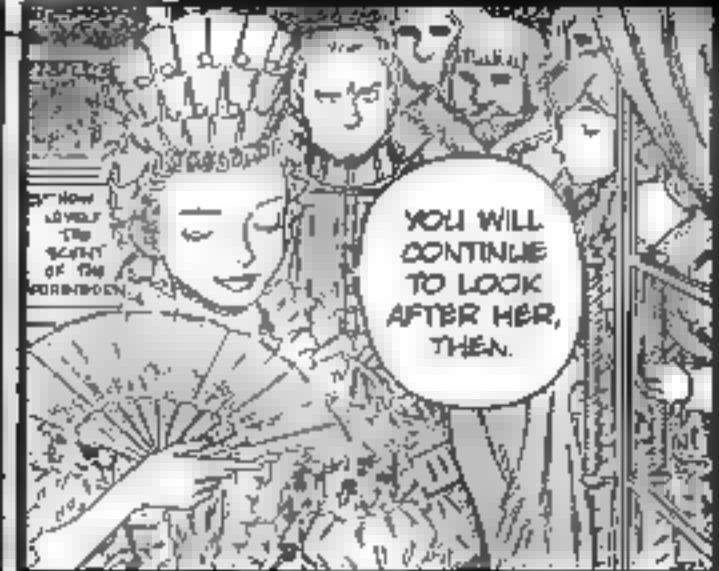


...BECAUSE
THEY CANNOT
STAND WITHOUT
ENTWINING
AGAINST EACH
OTHER, JUST
LIKE A PAIR
OF TREES.

SUCH
COMPANIONS
CANNOT BE
SEPARATED..



SHE IS
QUITE
ASTUTE



HOW
LOVELY
THE
SCENT
OF THE
FORBIDDEN

YOU WILL
CONTINUE
TO LOOK
AFTER HER,
THEN.



ARRIVE?



I
WANT
A
NICE

AAA
IT'S
COLD

LOOKS
LIKE THE
SALT IS
STUFFED

WELL?

WHO
DOES
IT

I DON'T
KNOW
BUT YOU WILL
ALLOW US
TO FIND

NEED
IT IS!

THE
THE
THE
THE
THE

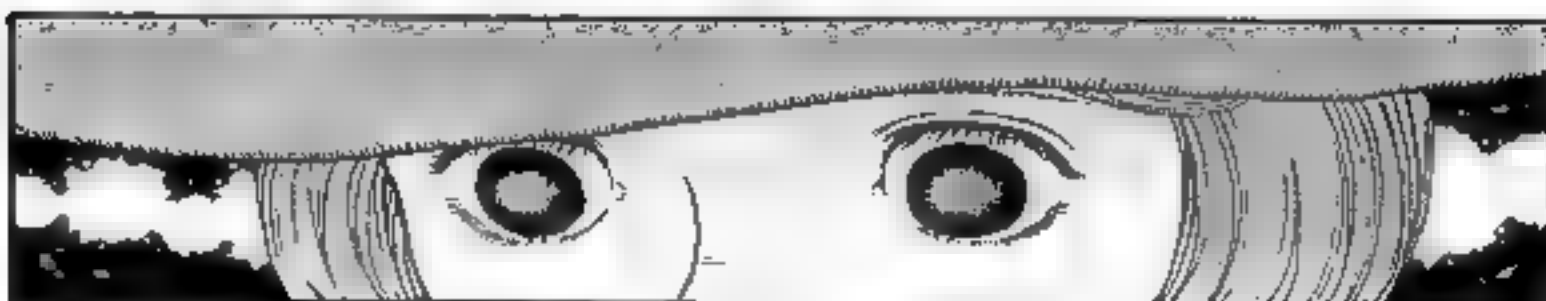
OOOOO
OH YES
SWEET!

列柱の間 THE COLONNADE CHAMBER

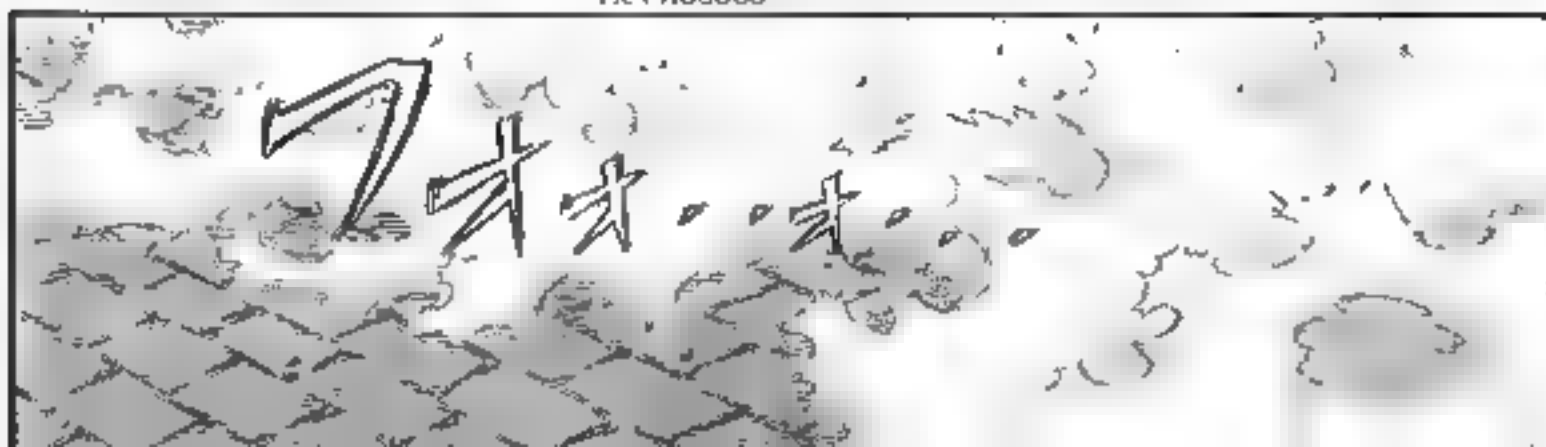




FX SLURRP



FX FWOOOOS



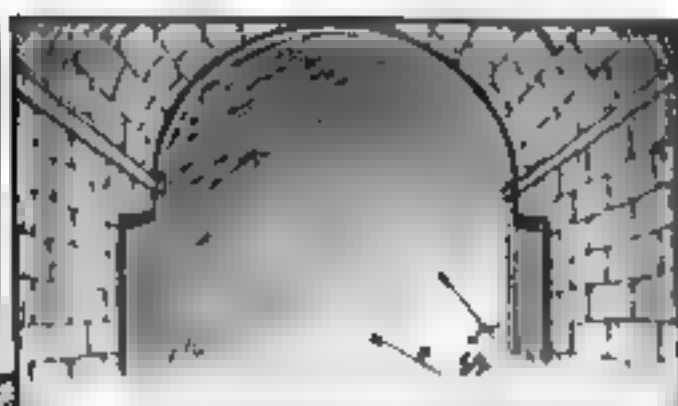






by Charles S. S. S.

by Charles S. S. S.

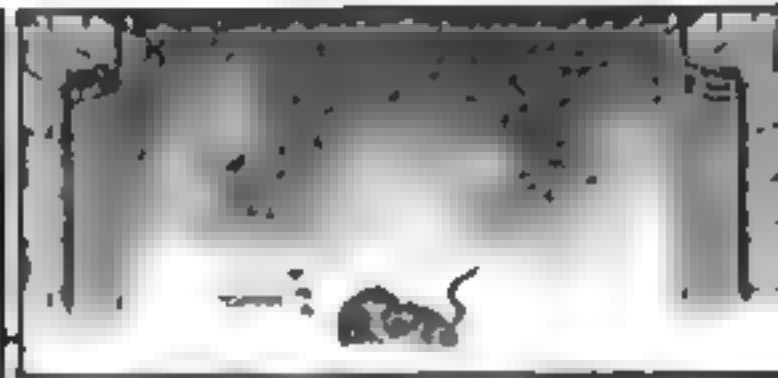




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WILL
WILLIAM THE
ONE OF
THESE

功成身退





WE'D
BETTER
HURRY.

BUT IF
SOMETHING
LIKE THAT'S
SLIPPED IN
HERE...



ALLEY
CAT

THAT'S...
TOO BIG
FOR AN
ALLEY
CAT

.....



I SENSE
OMINOUS
OR

AS WITH
THAT
TIME.



IT'S
STRANGE

YEAH,
IT JUST
RAN
PAST

YOU'D
THINK SOME-
THING LIKE
THAT WOULD
COME ATTACK
US

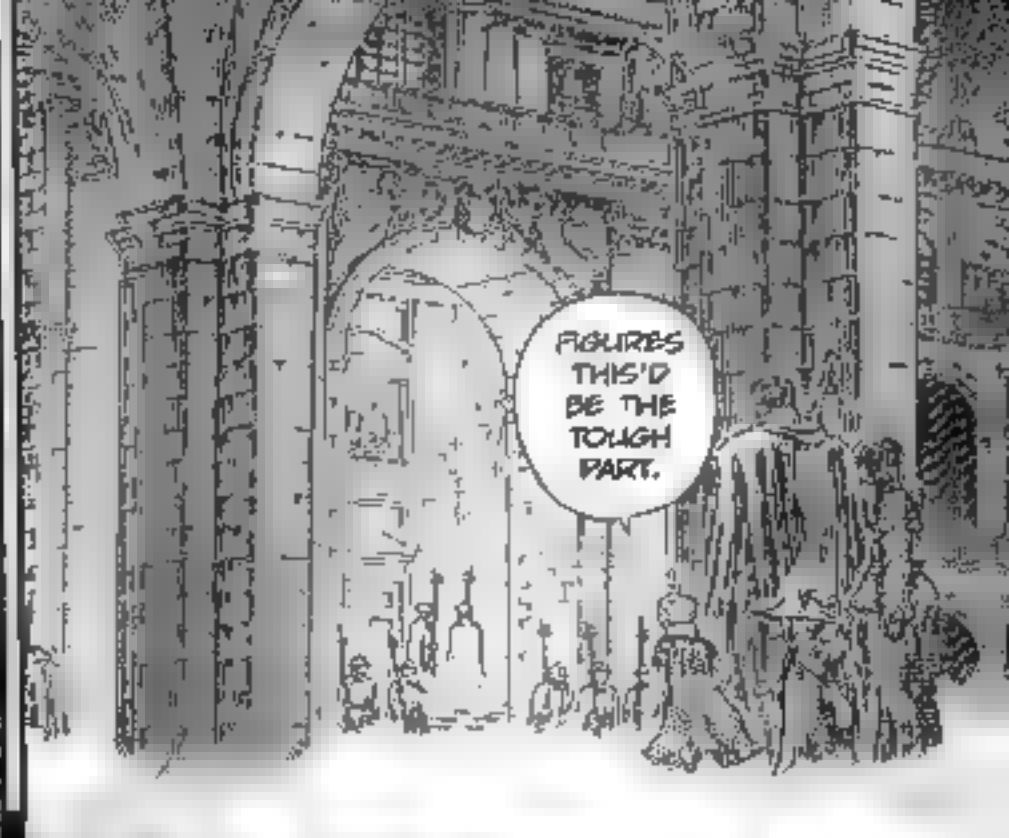


THANKS
TO THIS FOG,
THOUGH,
IT'S EASIER
FOR US TO
SLIP IN.

HEHEH

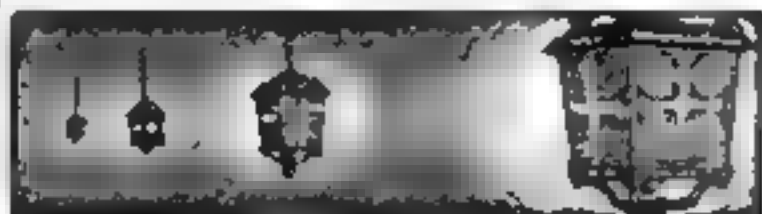
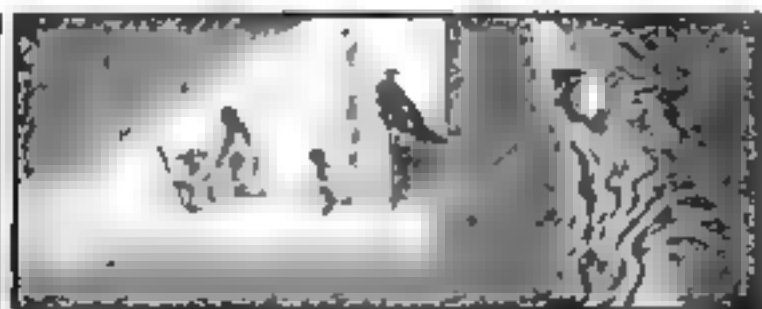
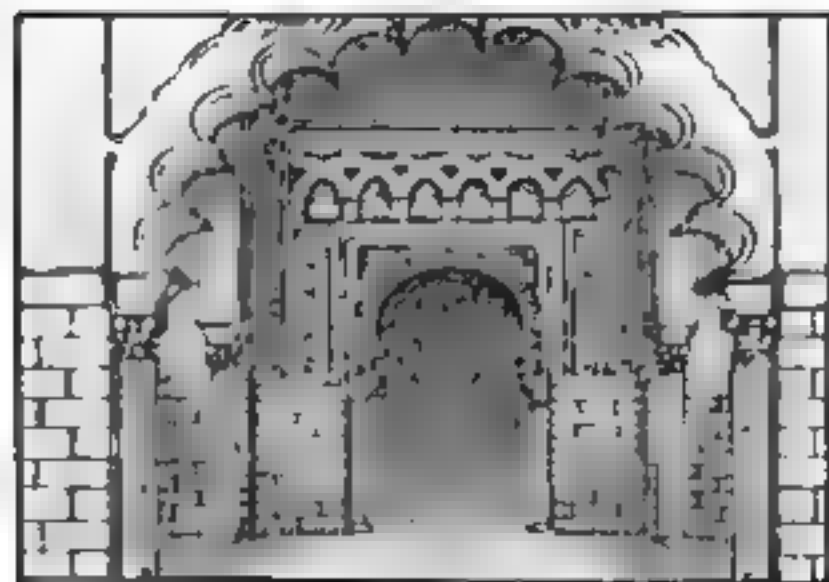
WHAT'S
ABOUT TO
HAPPEN
HERE?



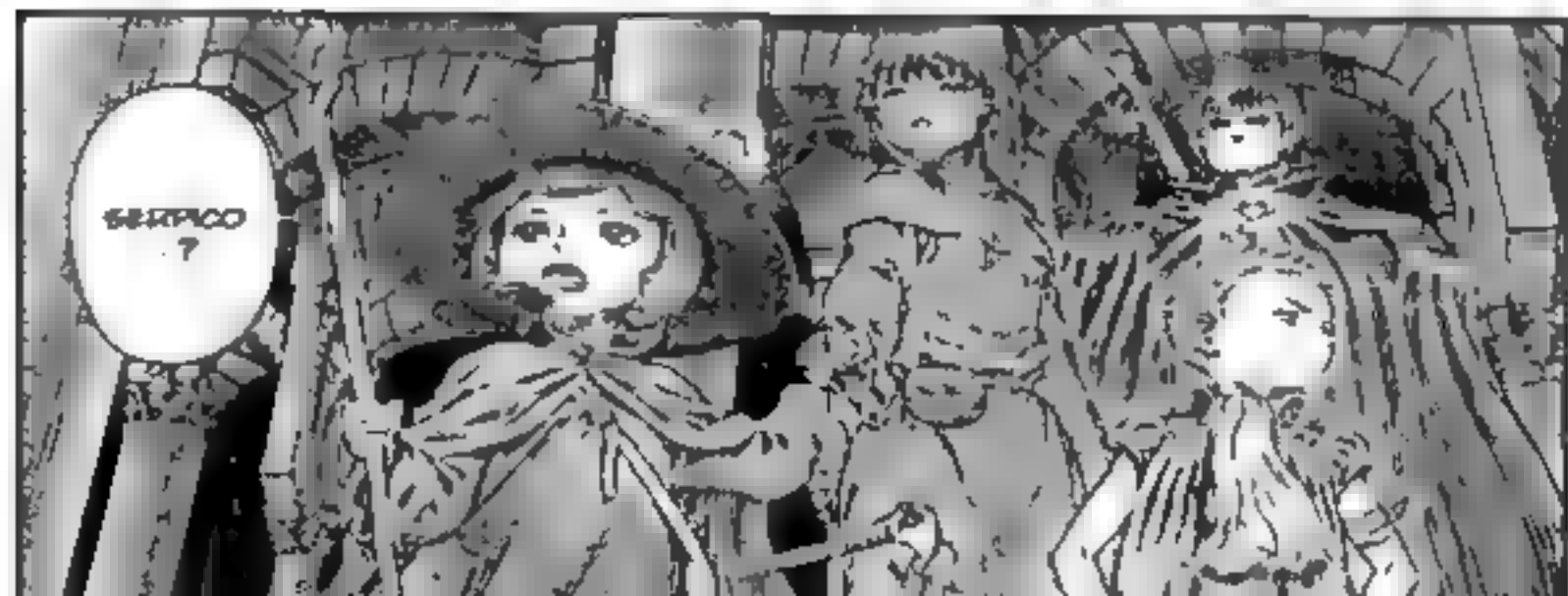



HE
SAYS HE'S
WAITING AT
THE REAR
ENTRANCE.

THOUGHT
TRANSDU-
CENCE FROM
SERPICO.



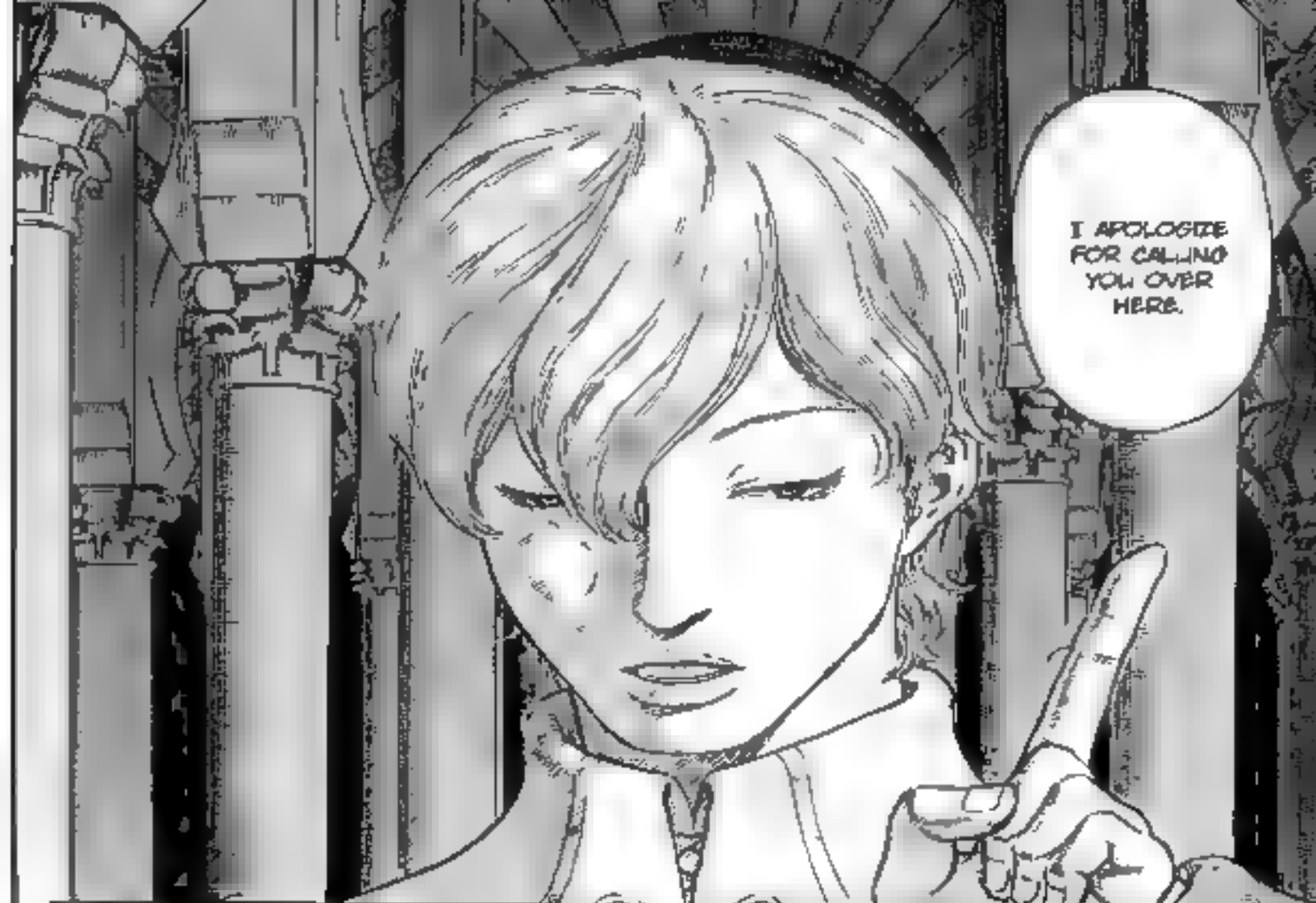
SERPICO
?





THIS COLONNADE
CHAMBER WAS,
AT ONE POINT IN HISTORY,
KUSHAN TERRITORY
WHEN THIS LAND WAS
WON BACK FROM THEM,
IT SEEMS ONE PART OF
THEIR PALACE WAS
PRESERVED AS A
VICTORY MONUMENT

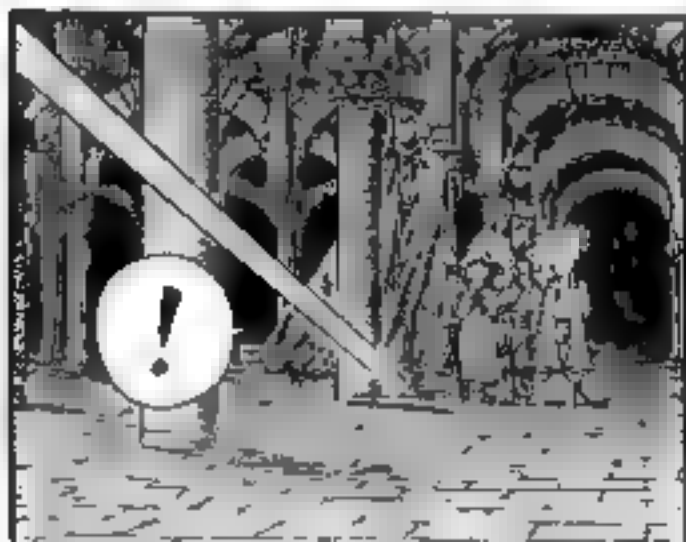




I APOLOGIZE
FOR CALLING
YOU OVER
HERE.



...



!



SERPIOO.

WE HAVE
COME
TO SEE
FARNE--

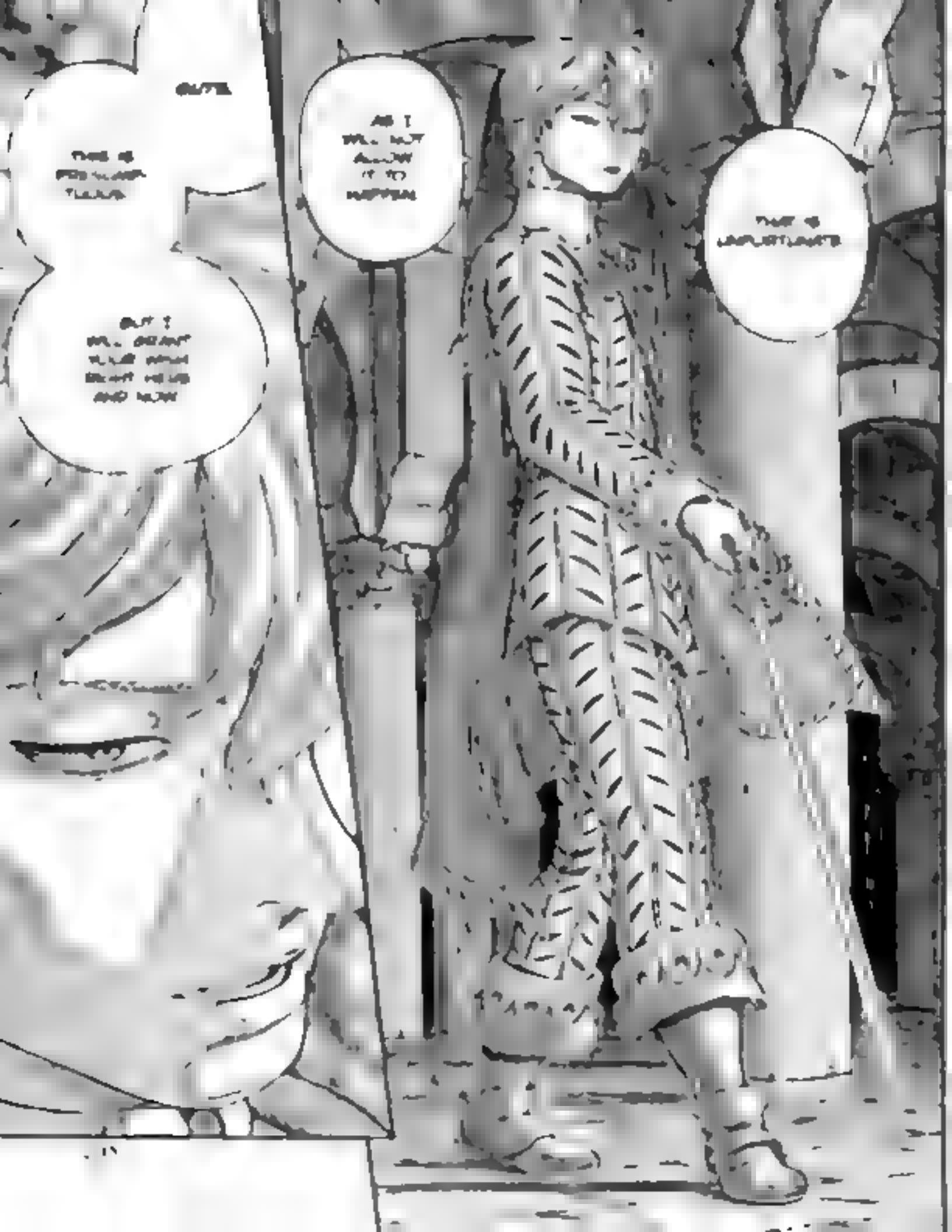
DATE

THIS IS
FOR MARY
TALKS

AS I
WILL NOT
ALLOW
IT TO
HAPPEN

THIS IS
UNPUNISHED

BUT I
WILL BEAT
THE WHOLE
WORLD INTO
THE GROUND
AND NOW





SLEEPING?

YOU'RE
GONNA FIGHT
WITH GUTS?
HERE?

HU
HU?



FINE.



GUYS,
NOT
YOU
TOO.

SOMETHING
WE CAN'T
LET GO OF,
I GUESS.

WHAT
HAS
GOTTEN
INTO
YOU?



YOU GUYS
STAY THERE
UNTIL THIS
IS SETTLED.



BUT

THE
FIGHT
IS
NOT
OVER

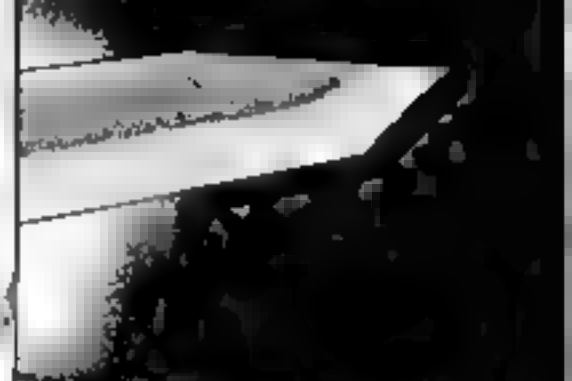
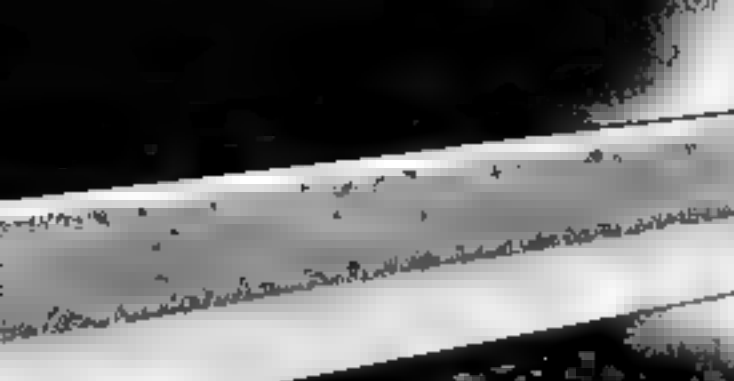
THE
FIGHT
IS
NOT
OVER

THERE'S
NOTHING
TO
WORRY
ABOUT.

THEY'LL
STOP JUST
SHORT

THERE IS NO
WAY THEY'LL
DO IT
REALLY





THAT
HUGE
SWORD

IT MUST
BE A BIT
CLUMBER-
SOME.

THE SPACE
BETWEEN THEM
IS NARROWER
THAN NORMAL,
AND THEIR
NUMBER IS
VAST

THIS
COLONNADE
CHAMBER
IS KNOWN
AS THE
"FOREST OF
PILLARS."

I DO
HOPE YOU
UNDER-
STAND.

SOMETHING
TELLS ME
I WOULD
NOT WIN
AGAINST
YOU
HEAD-ON.

YA
SLY
FOX!

SO YOU
LED US
HERE

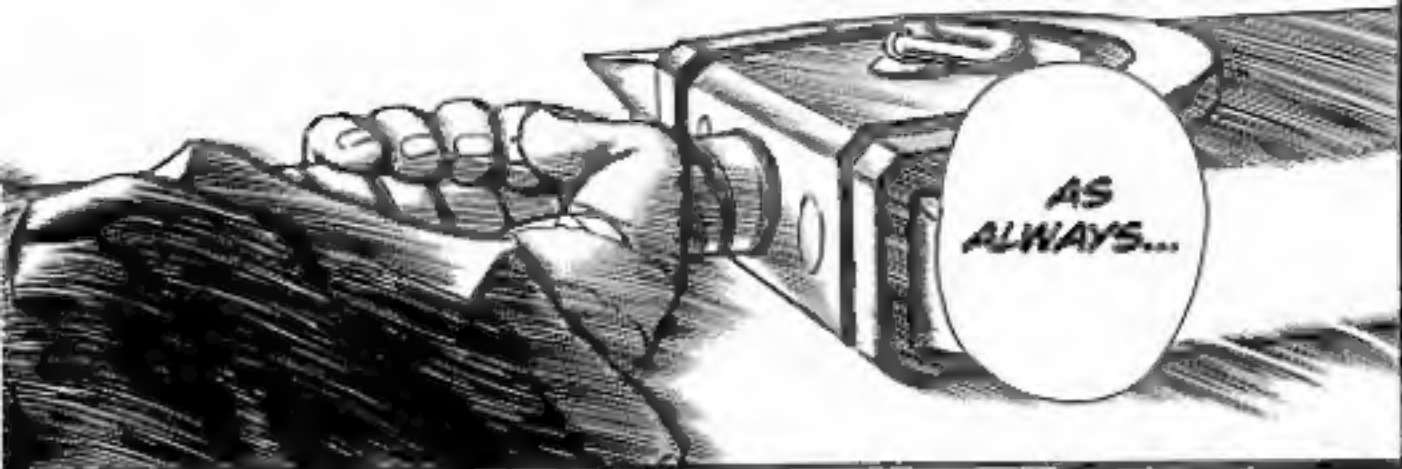
HEY!

HEY!

HEY!

...YOU'RE
ONE
CUNNING
BASTARD.





STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

29

三浦建太郎

Guts, the Black Swordsman, and his companions have finally broken free of the monster-infested wilderness and arrived at the port city of Vitannia. But the band finds out all too quickly that humans can be just as monstrous as the nightmarish creatures and apostles they battled in the forest. As Schierke and Isidro face off against pirate slavers, Farnese's power-hungry family tries to force her once again under the yoke of their political ambitions. The group's only hope is to find a ship out of the city, but even if they manage to secure a vessel, will everyone be free to leave?

Created by Kentaro Miura, *Berserk* is a howling manga tsunami, an epic graphic-fiction masterpiece that leaves no stone unturned and no blade unbloodied. A boiling blend of action, horror, and humor, *Berserk* is not for the faint of heart, the weak of knee, or the ill of liver. No Guts, no glory!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**